STUDENT UNION BUILDING
STATEMENT OF SIGNIFICANCE

FEBRUARY 2017

DONALD LUXTON
AND ASSOCIATES INC
Description of the Historic Place
The two-storey plus lower level Student Union Building (SUB) is located in the northeast quadrant of the University of British Columbia (UBC) and consists of a low horizontal concrete structure with floating roof edge, completed in 1968. Designed in the Brutalist style of architecture by Pratt Lindgren Snider Tomcej and Associate Architects of Winnipeg, the building is characterized by its battered, formed concrete walls with vertical striated patterning, bush hammered concrete panels above entryways, and recessed second floor balconies. The building and corresponding plaza maintain much of their integrity dating to the original 1968 design. In 2014, a new SUB was constructed adjacent to the original structure.

Heritage Value of the Historic Place
The Student Union Building is valued for its association with the Modern era development of the University of British Columbia and for its association with the student body, who largely planned and paid for the construction of the facility, which would become the centre of student and community life on campus. The building is additionally significant as a campus landmark, representing UBC student leadership, as well as for its Brutalist architecture, as designed by Pratt Lindgren Snider Tomcej and Associate Architects and constructed by Grimwood contractors.
Following the Second World War, the University of British Columbia experienced tremendous growth, which created demand for new facilities at the same time that the Modernist aesthetic was replacing traditional architectural styles. The burgeoning campus population led to student and faculty initiatives to maintain community spirit as a defence against increased anonymity of the growing and increasingly complex campus and its infrastructure. Concurrently, the increasing student population prompted the need for enlarged student gathering spaces as the original Brock Hall Student Union Building, constructed in 1940, proved insufficient. The new Student Union Building was one of the most prominent Modern contributions made to the UBC landscape during the intense building campaign of the 1950s and 1960s.

The Student Union Building was envisioned to serve as the centre for all members of the UBC community, particularly the student body. As such, the design and planning for its establishment was largely student lead and funded. Planning for a new facility, to replace the increasingly inadequate 1940 Brock Hall, began in 1958. With approval by the student body and a recommendation by a joint student, administration, and faculty committee, the construction of the new SUB facility was organized; the new building was to be financed by student levy and an administration contribution, and the design was to be subject to a Canada-wide architectural competition. With guidance from a planning consultant, the budget for the new building was more than quadrupled, the portion of the Alma Mater Society (AMS) fee was increased from $10 to $15 per student per year, and an overarching vision for the new SUB complex was developed to provide the best facilities for the most students. As the cultural and social heart of UBC’s Vancouver campus, the final plan for the SUB included food service areas, a 425-seat auditorium, a bowling alley, music and reading lounges, an art gallery, a barber shop, office spaces for University groups, ballroom and party room facilities, student government offices and, by 1973, a pub. From its opening on September 26, 1968 until its replacement in 2014, the SUB served thousands of people per day as the most heavily used building on campus.

The Student Union Building is a substantial campus landmark, which stands as a representation of the pioneering spirit that has become a hallmark of the University of British Columbia’s student body. The first organized display of this student tenacity occurred out of frustration with government inactivity on the construction of the new university campus in the 1920s. A growing student population required expanded and improved facilities and, by 1922, the student body had planned and organized a massive campaign, which resulted in a petition with over 56,000 signatures and culminated in a pilgrimage (now known as the Great Trek) from downtown Vancouver to the unfinished UBC campus. Student organization of the Great Trek and the entire publicity campaign represents a remarkable, but not isolated, chapter in UBC’s history. Subsequent student initiatives led to the construction of several campus buildings, including the Gymnasium (1929), Brock Hall (1940), Armoury (1941), War Memorial Gymnasium (1951) and the Student Union Building (1968). From the SUB council chamber, which functioned as a UN-like forum for student debate, to the numerous student organizations, including the AMS, who held offices in the building, the SUB has symbolically represented the centre of student life and leadership since its opening in 1968.

The Student Union Building is additionally valued for its Brutalist architecture, as designed by the architectural competition winners, Pratt Lindgren Snider Tomcej and Associate Architects (PLST) of Winnipeg; the firm was supported locally by the Vancouver-based firm of Toby Russell and Buckwell. Formed in 1954 by Kenneth Pratt and Steward Lindgren, and joined in 1964 by Kenneth Snider and Alexander Tomcej, the SUB commission remains among the most notable and high-
profile projects of the PLST team. PLST successfully defeated over 70 entries, including runners-up Ron Thom and John Andrews of Toronto, Tofin and Baxter of Richmond, and P.M. Thornton, A.R. Gathe and R. Garrett of Vancouver. The preferred and final design incorporated elements of Brutalism, popular through the 1960s and 1970s. Coined in 1953, ‘Brutalist’ architecture rejected the insubstantial quality of earlier architectural styles in favour of more rugged and monolithic masonry forms. Brutalist buildings, including UBC’s SUB, emphasize stark forms and raw surfaces, particularly of concrete, revealing a brutally frank expression of the nature of modern materials. The Brutalist SUB was formed with striking repetitive angular geometries, which revealed the process of construction and exaggerated the sense of mass. Educational facilities often embraced Brutalism, reflecting rationalized planning principles and strictly functional requirements. The SUB, featuring raw concrete walls, minimal fenestration, and a floating roof edge, together with the pyramidal steps on each elevation and the surrounding concrete SUB plaza, remains an excellent example of Brutalism on the UBC Vancouver campus.

**Character-Defining Elements**
The elements that define the heritage character of the Student Union Building are its:

- location along Student Union Boulevard in the northeast quadrant of the University of British Columbia’s Vancouver campus;
- setting among adjacent academic, athletic, transportation and recreation facilities;
- institutional form, scale and massing as expressed by its low horizontal form and two-storey plus lower level height with pop-up roof form;
- Brutalist Style design features including its: floating roof edge with copper clad fascias; low canted mechanical popup central roof in chevron form with copper cladding; battered, formed concrete walls with vertical striated patterning; bush hammered concrete panels above entryways; recessed second floor balconies; interior courtyard of the second storey; multiple pyramidal steps on each of the four elevations leading to lower and main level entrances, and corresponding concrete plaza, which surrounds the SUB, interspersed with grassy areas and diagonal walkways;
- concrete construction; and
- original aluminum windows and doors with smoked glass.
RESEARCH SUMMARY

Address: 6138 Student Union Boulevard, University of British Columbia, Vancouver
Date: Original Construction: 1968; Renovations: 1981, 1984
Cost: 1968: $5 million; 1981: $1.2 million; 1984: $1.2 million
Source of funds: 1968: 78% financed by a $15 per year levy paid by all students
Construction Type: Concrete
Historic Building users: Alma Mater Society, Bank of Montreal, Plant Operations, School of Human Kinetics, Athletics and Sports Services, UBC Food Services

Notes: The Old Stadium was demolished to make way for the construction of the Student Union Building when Brock Hall became too small to house all student activities. The SUB historically consisted of a ballroom, small conference rooms, seminar rooms and club areas, as well as special facilities, including a recreation area (pub, lounge), cultural area (art gallery auditorium), and commercial areas (coffee shop, food courts), as well as meeting rooms and general open space. The building also contained a large food service facility. It was designed to be highly utilized by undergraduate students and has been used for conferences and entertainment activities.

Sources: Fine Arts Pamphlet Files; UBC Buildings (Campus Planning); UBC Calendars (Vol. 61-62 1975-76)

ARCHITECTURAL COMPETITION FOR SUB
Fonds: UBC – Student Union Building
Box File #: Vertical file
Location at UBC: Fine Arts Library
Name of document: Booklet for SUB competition
Date: 1964
Author: AMS
Length: 30 pages
Notes: Booklet outlines guidelines for architectural competition for SUB. New notion of union. Needs to be “hearthstone” of campus, a place for communal learning, harmony, common welfare, free discussion.

INTERVIEW
• Michael Kingsmill, Wednesday, February 15, 2017

THE UBYSSEY ARTICLE REFERENCES
• July 15, 1964
• January 21, 1965
• February 8, 1966
• September 29, 1966
• March 4, 1967
• March 19, 1968
• September 20, 1968
• September 26, 1968 (opening day)
ARCHIVAL IMAGES

A.M.S. President, Roger McAfee with a model of the proposed SUB, 1964, UBC Archives (UBCA) 0030039
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Byron Hender and Prime Minister Lester Pearson at sod turning ceremony for new SUB, 1965
UBCA left: 0140285, right: 0140283

SUB construction site, June 1967, UBCA 0157375
SUB construction site with old stadium grandstand in foreground, July 1967, UBCA 0157378

Construction of SUB, September 1967, UBCA 0157382
Construction of SUB, 1968, UBCA 0139357

Construction of SUB, 1968, UBCA 0157364
STATEMENT OF SIGNIFICANCE: STUDENT UNION BUILDING, UNIVERSITY OF BRITISH COLUMBIA

Construction of SUB, 1968, UBCA 0139359

SUB, no date, completing the bowling alley, UBCA 0162792

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Construction of SUB, 1968, UBCA 0139356

Completed SUB, 1968, UBCA 8542
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SUB plaza, 1969, UBCA 0137569

Students on lawn beside SUB, 1971, UBCA 0141537
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SUB, 1972, UBCA 0157600

SUB, 1973, UBCA 0150938

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Students on lawn outside SUB, 1973, UBCA 0157535

SUB, 1974, UBCA 0135946
CONTEMPORARY MAPS AND IMAGES

Aerials from Bing Maps
Aerials from Bing Maps
South view (with new SUB)

South elevation close-up
Southwest view

View of construction materials
THE UBYSSEY ARTICLES

First time

AMS, IRC

together on survey

Residence conditions survey

In an attempt to improve conditions in the University of British Columbia's residences, a joint committee of the AMS and IRC conducted a survey of student opinions. The survey was designed to gather feedback on various aspects of residence life, including cleanliness, security, and the overall living environment.

Fed head resigns all posts

B.C. Student Federation

The president of the B.C. Student Federation, a student organization that represents the interests of students at the University of British Columbia, has resigned from all positions within the organization. The resignation comes after a period of instability and leadership changes within the federation.

Full steam ahead

on $4 million SUB

By CAROLANNE BAKER

UBC's $4 million Student Union Building is under construction, and the project is on schedule to be completed by September 1967. The building will be the new home of student organizations and will feature a variety of facilities, including a bar, a dance floor, and a large auditorium.

Beefs freeze money

By ANDREE WOLF

The university has frozen all spending on the Student Union Building, citing budget constraints. The decision was made after a review of the building's budget, which was found to be $4 million over the original estimate.

Twice the size of Gym

By DONALD LUXTON

The new Student Union Building will feature a larger gymnasium than the current one, providing more space for sports and fitness activities. The new gym will be twice the size of the current one and will be open to all students.

CALVIN'S BACK

(See Page 2)

January 21, 1965, page 1
As you cross the stadium watch for the ghost of the Student Union Building.
And it's a live ghost now.

BY NORM BETTS
Art/Managing Editor

Don't cut across the stadium on your way home tonight.

According to last year's AMS president Malcolm Scott's press release of Nov. 25, 1964, Student Union Building construction has been underway for two months.

The SUB concept began in October, 1960 as a dream in the eye of delegates at the annual Leadership Conference.

The idea went through many phases, has been modified, added to, dropped down, accepted, rejected and accepted again.

By March 1961 council had an architect's floor plans for the SUB at an ice arena.

Council also had a commitment for $250,000 from UBC's administration for the food service facilities.

The SUB at that time was going to cost $500,000.

Council decided to hire a professional SUB planner from the U.S. after planning began down over what facilities were needed. Porter Butt, SUB director at University of Wisconsin, was hired as a consultant.

Sub has been a consultant on more than 80 SUBs in the U.S. and Europe.

The building is now going to cost $2.9 million.

More time was spent listening when UBC's new president, Dr. John Hardin, presented his plan for future campus development.

The planned site at the corner of University Boulevard and Main Mall, where the temporary Commerce and Social Sciences complex is now rising, was ruled as a 'prime academic area' and the more remote site where the stadium stands was offered to students.

In March, 1962, the AMS sponsored a 2,000-copy survey to determine facilities needed for the SUB.

Planter Butt, and council under Butt's advice, accepted the site dictated to them by the administration in the fall of 1960 but never questioned the administration about location or completion of a new stadium.

UBC will be without a stadium at least two years after Thunderbird Stadium is razed to make way for the SUB.

Preparations came to a high point two years ago in an AMS campaign promoting the SUB referendum which split students' choice between being at pro-SUB and to pro-Vike fanatics.

Both questions needed a two-thirds majority.

The voting was tragically interrupted by President Kennedy's death Nov. 22, 1963.

The SUB itself was passed while the other half of the ticket was defeated.

It later developed that the only method of SUB financing which the Board of Governors would permit was a 15 year plan involving the $5 AMS fee increase turned down by the students in November.

After a strenuous campaign spearheaded by AMS president Scott and the chairman of SUB planning committee, Don Delange, students duly approved the fee increase.

The SUB design competition was then speedily drawn up with the aid of Vancouver architect Warren Kennedy and Porter Butt.

So after a four-year voyage the UBC SUB is about to surface.

Here are the losers.

These three designs, and the winning model on page one are the best five out of dozens submitted to the Student Union Building planning commission last year.

The models depict the first and second stages of the buildings.

"They had to design the complex as an integrated whole," said AMS president Roger McCaffrey.

Winning design was by Kenneth Sanders of Windsor.

---don hume photos

January 21, 1965, page 5
SUB: history and whither

By RICHARD BLAIR

The Student Union Building — a multi-million dollar white elephant or a badly needed replacement for an abandoned Brock Hall?

It built will it stand as an unused and unwanted monument to a series of misguided Alma Mater Society presidents?

Or will SUB be a vital part of student life as well as a monument to the foresight of those same AMS presidents?

For nearly seven years SUB has been the same campus wrangle and the ordinary meeting utopia.

Mostly, the Brock bureaucrats blew the building, but some — headed this year by AMS first vice-president Charlie Boyle — are severely critical of it.

They argue about the advisability of starting a $4.3 million building now when UBC students housing is as tight.

They say, they say, should be channelled into the construction of student owned housing.

A new Student Union Building is usually credited to a particularly imaginative leadership conference in the summer of 1960.

Brock inadequate

Student leaders fully realized the present facilities of Brock were inadequate for an expanding computer campus.

Their discussion revolved around plans for an eight-story tower to cost $3 million. This building, they thought, should also include a winter sports arena.

The move was backed by students at the time and in October 1960, council approved a site for the building.

In February, 1961, included in plans for winter sports centre were plans for a SUB including food services, lounges, recreation, art gallery, club lounge and offices and administrative offices.

Cost of the combined buildings was estimated at $1.3 million and the administration agreed to pay $500,000 of the cost.

On March 17, 1961, students voted 80 per cent in favor of the combined SUB — winter sports arena.

A completion date of September 1962 was set.

The SUB movement stalled during the summer of 1961 and any hope of meeting the completion date was killed by student council bickering. It was not met.

Unable to wait for the SUB, the student-built winter sports arena moved on and the SUB was in use by late 1962.

Another blow hit the building in January 1964, when students appointed planning consultant Porter Butts, at $100 a day fee.

He said the proposed $600,000 SUB would only be a start in meeting UBC’s ultimate student facility needs.

Butts raises cost

He said the new union building with 40,000 square feet of floor space would provide only about three square feet per student — 25 per cent of the minimum requirement set down by U.S. surveyors.

Then, with one voice, Butts, director of the University of Wisconsin’s union building, knocked down 1961-62 AMS president Alan Cowan’s plan for a student-run SUB suitable for making additions in.

Following Butts’s analysis, student council decided to spend $3.5 million on the building.

For more than a year, the SUB was the student’s priority issue of concern around the AMS offices and the campus at large.

But no decision was reached until November 22, 1965, by which time estimated cost had risen to $3.3 million.

A referendum was held that day, and 7,197 students voted 76 per cent for the Student Union Building.

At the same time, they voted down a referendum to raise AMS fees by 5$ to finance the building.

Disappointment over the defeated 75 AMS fee raise turned to happiness for SUB fan Roger McAlvex, on February 28, 1966, when students voted 76 per cent for the building.

McAlvex, 1964-65 AMS president, was a big mover for SUB. After his year as AMS president he became SUB chairman, a post he held until spring, 1968.

Plans for the new building were chosen in an international architectural competition, won by Winnipeg’s E. B. Jander in late 1965.

His design provided for a two-story building covering the old football stadium on East Mall with a total floor area of 75,000 square feet.

Drawings done soon

Progress continued on the building and final working drawings are now being developed.

But during the year 1965-66, the SUB plans were subject to an intense study by The UBC Odyssey.

Under the direction of resident artist UBC editor Tom Wayman, The UOdessey, now a strong SUB supporter, begins to question the need for a “pygmy SUB”.

The same question still rocks the AMS boat, but seems unlikely to tip it considering the previous storms through which council has safely ridden.

And, as AMS treasurer Ken Hinton points out, defining the building costs the student price.

UBC Odyssey chief Tom Wayman: “. . . called SUB a white elephant and cloaked hubby with McAlvex.”

A day because of inflation and rising construction costs.

Hinton adds the building is desperately needed on campus and must go ahead now before rising costs make it completely impractical.

Considering that an original $600,000 building has already grown six times in a $4,500,243 structure, Boyle says the whole thing.

Meanwhile, students continue to pay off their Alma Mater Society fee — $12 each per year — into building SUB that still exists on paper alone.
Why are we THE UBYDDESY ear?

Vol. 1, No. 8
Vancouver, B.C., Thursday, September 26, 1968
224-9716

SUB official opening today
but most doors remain locked

By Irene Wadlewski
"UbyddeSY SUB Reporter"

The Student Union Building is finally open.
The doors were opened at 7:35 this morning.
Free coffee and donuts are offered while they last.

The building is open, but new areas are not operational.

"Students will see the snack bar, the lounge, the
beauphle, and all the meeting rooms, council chambers, and
the general offices area," said Al Wall, a member
of the SUB management committee.

The entire ground floor, half of the top
floor, and the cafeteria, auditorium, art gallery,
reading and record rooms on the main floor
will not be open.

Some of these areas are closed because they have not been finished.
Others are not open because the ventilation and air conditioning
were not turned on.

There are some problems already:

- "We don't have enough money, we need it to buy each small item as we need it,"
"and a sound system for the auditorium," said Wall.
- "There are things which were overlooked," Another problem, areas about the proposed
public address scheduled for today.

Although there seemed to be no adverse
official reaction to the pub-in held on the SUB
place on Wednesday, the SUB management
said yesterday and passed a motion stating
that the committee wishes to be on record as
disapproving the pub.

"Nothing like this might jeopardize our chances for getting a liquor license," said Wall.

Another member of the committee, John
Davies, called the meeting as a "necessary
hesitation.

"It's only half of the committees voted on the
motion," said Davies. "Some of the committees
have not voted on the proper times.

"It's typical of the whole bureaucratic
attitude of the AHEC." Davies said it's took more students ignored them.

When asked about the AHEC's decision
to keep SUB open, he said a day 9 it said,
"We just want to do our job.

"The second barrier is an important core, ask anyone who has tried to make a decision
how well things are coordinated," said Wall.

He said in the spring AHEC "scream at the
SUB committee chairman, but none of them
voted that the committee should pick its own core.

"In our opinion the council was not in its
decisions, because Miss Cameron could not have done the job.

HELP!
At the beginning of the year
there were many future
journalists in our office looking
for work.

Some we had too many
people wanting work because
30 of the original staff had
already shown up in The UbyddeSY's north
$hock

If we ignored or brushed
you, a thousand apologies.
Come back. Give us another
chance to make you one of the
best student journalists in
Canada.

THESE RANKS, the SUB bearing cases, are among
the reasons for the delay in the opening of the SUB. The building opens official opening date on time, even though most of it is
unfinished.

September 26, 1968, page 1 (opening day of SUB)
MAIN FLOOR

OUR GIRL WITH ALL THE ANSWERS

Kathy Biggby is a graduate of the University of Victoria. She is married, has one child and is presently supporting her husband through grad school by heading our staff at the information desk and the reading lounge.

INFORMATION DESK
Kathy as one of our staff will be manning the information desk in the centre of the main hall on the east side. At this central location you can find out what is happening not only in S.U.B. but also on campus and downtown.

SOUND SYSTEM
The three channel sound system that runs throughout the building is controlled by the person at the information desk, although there are individual volume controls in each room.

One of the channels will broadcast Radio, and another will be available for playing records, tapes, or a radio program if they are brought to the desk or requested by the attendant. The third channel will be used for emergency paging only and this will override all other channels and volumes in the building.

There are 10 zones that can be individually programmed and these can be done in any combination. The easiest thing to do is ask the attendant at the information desk.

LOST & FOUND
The lost and found will be located here as well. But it is for things lost or found in the building only.

BUILDING AND CAMPUS DIRECTORY
Also in the alcove by the information desk you will find a set of building floor plans and a campus map to see you walking for many simple directions at the fish.

September 26, 1968, page 2
Tickets
For Sale

Tickets will usually be on sale through the registration desk which is between the Art Gallery and the main hall. Behind this great long counter there is a movement of traffic which can be induced by various groups to sell tickets or anything else they may wish to sell.

Adjusting this desk is office 1028 which is most excellent for display purposes and much easier to reach both for the desk and the office when running a conference or seminar.

OMBUDSMAN

The Ombudsman's office is in 106A in the main lobby of S.U.B. — directly across from the information desk.

The Ombudsman, Bob Gelbard, is mounted by the students to create and investigate complaints against union administration rules.

For instance, if the traffic desk needy you 24 parking tickets and you don't even own a car — or you are in arrears and you get free for seven times a week then the ombudsman is the man to see. If he can't help you he can always send your frustrations by bashing him.

Meeting Rooms

There are 13 meeting rooms, A to Z, on the main floor which are available for multi-purpose use: meetings, club meetings, group discussions, lectures, seminars, panel discussions, etc. Meeting Rooms A, C, D, E, G and H will be generally open during regular building hours; furthermore, Meeting Rooms A, C, D, E and H may be used for storing all types of regular building hours when not in use by groups who have booked these rooms or, even better, have booked up before, or cleaned up after, such functions.

Meeting Rooms A (Room 1131) 40 meeting, 60 dining
Meeting Room B (Room 112) 18 meeting, 14 dining
Meeting Room C (Room 1113) 26 meeting, 18 dining
Meeting Room D (Room 1117) 20 meeting, 13 dining
Meeting Room E (Room 1118) 24 meeting, 22 dining
Meeting Room F (Room 1125) 12 meeting, 9 dining
Meeting Room G (Room 106) 10 meeting, 8 dining
Meeting Room J (Room 1134) 19 meeting, 11 dining
Meeting Room K (Room 1034) 26 meeting, 15 dining
Meeting Room L (Room 1135) 29 meeting, 26 dining

Individuals or groups wishing to book these meeting rooms should do so through the A.M.S. Requisition-Building Clerk's Office in S.U.B. on the same thing with food services when catering is required — back through the A.M.S. Booking Clerk.

Advertising
Galore!

BULLETIN BOARDS

There are lots of those throughout S.U.B. on all three levels — for students and staff groups.

All posters must include a date on which they can be removed. You can use a rubber stamp for this purpose which is available at the booking clerk's office if you wish.

The three boards downstairs. Groups may be held responsible for damage to your building walls or equipment where posters aren't to be hung.

PORTABLE ROOMS

We have 10 new portable bulletin boards, which we not high enough cylinders for feet to dominate. They are built on furniture glides and may be moved throughout the building. But if the walls are your inside the building.

They may be locked through the booking clerk.

BANNER POLES

A number of metal banner poles are being erected on the north-west and southwest parts of the S.U.B. site for the express purpose of straightening many banners between them. Banner spaces can be booked through the booking clerk.

At the hours of some of these poles building have been for general campus use. No bookings are necessary.

WE HAVE GOTTEN

CULTURE

The Student Union Building will feature as a cultural center for the entire UBC campus. Many facilities are available for all groups and persons both within and outside the University community.

The 485-seat auditorium may be programmed for plays, lectures, panel discussions, concerts and other entertainment.

Adjacent to the auditorium is a large two-sided art display area, which is an excellent space for presenting works by students, faculty and local artists. Traveling exhibitions come from the art department; educational or vocational displays of interest to students; and special engineering and hobby exhibits designed and assembled by students. The possibilities are endless.

For further information or a talk with Paul Friesen, our cultural and social areas supervisor, Room 256.

In the south-west corner are two music stations for students, one with 10 headphones for individual listening on a 12-channel sound system and the other is designed for group listening.

A record and tape collection will be built up at the desk where an attendant will play your choice upon request. Students are also encouraged to bring their own records and tapes and they can have the attendant play over any of the sound system.

Adjacent to these rooms is a reading lounge which will accommodate a large collection of newspaper, magazine, and periodicals from around the world. The recent feature picture collection which contains many books on U.C. History will have just been updated.

The general lounge, the centre of the cultural areas, is furnished with a bar, a television, and a piano. The name of the lounge is "in" for the "nin" on the south side.

RIDES OR RIDERS WANTED

Professional car pools, in-hand-cast town connections, ski hoppers, car rides — all play the ride alarm game. Located in the secretary last nth of the information desk. It will serve you no matter what you want — to get or to give — you only have to take two simple steps —

Step 1: Check the list with each entry the name of people who wish to find you what you are looking for. If there are no entries de step 2.

Step 2: Fill out a card stating what you want and put it in the appropriate slot on the board. If the card runs out of supply, ask for more from the information desk.

FOOD SERVICES

Next of the main floor is devoted to. The food services area is paid for and administered by the University. The Cafeteria will serve full meals only during meal hours, Monday through Thursday, 11:30 a.m. to 1:00 p.m. and 4:00 p.m. to 6:00 p.m. and Friday, 11:00 a.m. to 1:00 p.m. The Snack Bar facilities will be open during the following times: Monday to Thursday — 7:45 a.m. to 1:00 p.m., Friday — 7:45 a.m. to 8:00 p.m., Saturday — 9:00 a.m. to 4:30 p.m. and Sunday — 11:00 a.m. to 8:00 p.m.

The Cafeteria and Snack Bar eating areas will seat 602 persons.

The six dining rooms, adjacent to the Cafeteria and Snack Bar are available for catering and informal meals if required.

Full menu cafeteria items and the bar will be available for catering and informal meals if required.

The Snack Bar will feature a variety of hot and cold items, salads,包括�柳饼干和冰淇淋。

The menu will include sandwiches, salads, chips, and beverages.

The new cafeteria will utilize the idea of separate pick-up areas for different types of food that are not the traditional cafeteria system where every person gets a single line-up. We don't know if this system will be used.

A huge lighted display has also been installed for the display of various items. It has been simplified for the display of the display items. I don't know if this system will be used.
SECOND FLOOR

Building Manager

ANY A.M.S. club or student who requires assistance, please feel free to call on Dave Cooper, the building manager in office 246. After all we are paying him to help you with your use of S.U.B.

Dave is responsible for the operation of and services for the various facilities in the new S.U.B. (except the Bank and Food Services). If you have problems with room set-ups, food services, equipment for a booking, etc. go up and see Dave.

Dave, married and the father of four, is also enrolled in campus in political science.

Cultural Supervisor

This face belongs to Fred Flores, the cultural and social areas supervisor. Fred is from Calif., has a B.A. in English and seems to know when it’s going to stop raining.

He’s the one who makes sure you get the crowds you want to hear, the periodicals you want to read and the art exhibits to stimulate your mind.

Also, see him if you want to make sure everything goes right with special set-ups, etc., at your next big meeting in S.U.B.

Look for him in Room 246 or if not there ask the booking clerk.

September 26, 1968, page 4
Commercial Enterprises

Nearby — if you’re the type — you can split hair in the right鲨鱼 Barber Shop. Barber in charge is George Papps, and hours are from 8:30 a.m. to 6:00 p.m., Monday to Saturday. Next door the College Shop will soon be in business to supply all your sentimental and other necessities.

And the 7,481 square foot, 24-hour UBC Bookstore will install a slot machine by Montreal officials otto in time to open in November and allow you to relegate your gambling powers much easier than at present.

Games Area Manager

Darrell "Dave" Boyd, a refugee in the North American Soccer League, is now the man in charge of the bowling, billiard and table tennis operations. The locker room and snack areas seem more spacious. He is a graduate of Queen’s University, Belfair, N. Ireland, and an Accountant by profession.

He is the man to see about other special uses of the games area facilities that strike your fancy.

Recreation

Holding under food services on the ground floor are the recreation and games facilities. There is a bowling area with eight lanes, a billiard room with 14 tables and a table tennis room with three tables. The small games area, in the games area foyer, includes five pool tables. Two shuffleboard tables in the billiard room is a future possibility.

The nearby washrooms include men’s and women’s showers, changing rooms, and quiet rooms with easy for those who need the time to play ping-pong is exhausting.

The bowling rates will be $2.50 per game for students, $2.50 for others, and $1.00 for per pair, and dinner rates by negotiation. Charges for the billiard tables are $1.00 per hour. Per table tennis rate will be $2.50 each and you must buy or bring your own ball.

When tickets are about a month they can be rented at the games area desk for a deposit of $5.00, $2.50 of which is refunded when the ticket is returned. You can rent your own locker.

GROUND FLOOR

Food Facilities Better than Ever!

CEN TRAL KITCHEN:

All meals served in the U.B.C. Snack Bar and Caffeterias are served with some items for the President, all other Campuses serve food and two small restaurants are to be turned out here. Last year our Campus only (not including the Meadowbrook kitchen) served 10,000 lbs. of flour, 7,000 lbs. of sugar, 15,000 lbs. of milk, 5,000 lbs. of coffee, 15,000 lbs. of rice, 5,000 lbs. of potatoes, and 30,000 lbs. of ham. We serve only a few products. Cholesterol production is to help save money in labour costs that are used for money for new food.

New equipment installed recently $300,000 consists of machinery serving pieces, including a roaster-stripper toasting oven for making soups. We have a Venturio oven that is heated by gas, and then that food may be cooked in multiple ovens, thus utilizing the full capacity of the oven chamber. We hope to have enough oven space to make double the number of cinnamon rolls in this location.

There are a large griddle skillets which can be used as a racquet, grey pan, griddle, griddle, griddle, or a stew bottle. You will see many other pieces of equipment on wheels so that they can be moved easily from place to place and for easy cleaning underneath.

DISHWASHING:

Each dish is removed and handed to students taking their solid dishes in the conveyor belts. They are loaded into the center of the dining room so that the dishes will stack plates to the central dishwashers where an employee moves them. Liquid is sprayed by placing dishes directly into racks located on the self-servings belt and then fed by two rollers to the fast type dish machine.

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Traffic Flow and Parking

Please take note of the new traffic flow and parking patterns. A new S.U.B. access road, running east-west along the north side of the Student Union Building links our traffic from Chancellor and University Boulevards to its frontage on the northeast side. A new bus loop establishes at the corner of University Boulevard and East Mall.

Traffic for S.U.B. events after 6:00 p.m. 1 days a week, will be free easy to park, especially in the Student Union Access Areas (A-Lot, B-Lot, C-Lot, D-Lot) to the S.U.B. Parking Lot. 

Parking and the Maypole Balcony Lot in a limited, first-come, first-served basis. No set or no parking and come early for evening S.U.B. parking.

Booking Charges

The following rental charges have been set by the S.U.B. Committee:

(a) There will be no rental charges for space (except in the Auditorium) for any official A.M.S. organization (with undergraduate society, student, etc.).

(b) There will be no rental charge of a small rental charge set at 30% per square foot per day for the other U.B.C. student organizations.

(c) Rental charges for university communities will not exceed 1.5% per square foot per day, in the case of the Ballroom, Exhibition, the Party Room and the Art Gallery, whereas the next (low) charge is at 2% per square foot per day.

(d) A charge may be levied on all revenue-producing events proposed by any organization other than a student group.

(e) There may be additional charges for special setups and maintenance, apart from rental charges. Special charges will be paid to the S.U.B.

(f) All booking facilities where rental or special charges are involved, such as the Ballroom, Building Manager, Dave Cooper, or the Coordinator of Activities.

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