



STUDENT UNION BUILDING STATEMENT OF SIGNIFICANCE

FEBRUARY 2017

DONALD LUXTON
AND ASSOCIATES INC



STATEMENT OF SIGNIFICANCE: STUDENT UNION BUILDING



Name of the Historic Place: Student Union Building (SUB)

Address: 6138 Student Union Boulevard, University of British Columbia, Vancouver

Date of Construction: 1968

Architect: Pratt Lindgren Snider Tomcej and Associate Architects (Winnipeg)

Associate Architect: Toby Russell and Buckwell (Vancouver)

Builder: A.R. Grimwood Contractors Ltd.

Description of the Historic Place

The two-storey plus lower level Student Union Building (SUB) is located in the northeast quadrant of the University of British Columbia (UBC) and consists of a low horizontal concrete structure with floating roof edge, completed in 1968. Designed in the Brutalist style of architecture by Pratt Lindgren Snider Tomcej and Associate Architects of Winnipeg, the building is characterized by its battered, formed concrete walls with vertical striated patterning, bush hammered concrete panels above entryways, and recessed second floor balconies. The building and corresponding plaza maintain much of their integrity dating to the original 1968 design. In 2014, a new SUB was constructed adjacent to the original structure.

Heritage Value of the Historic Place

The Student Union Building is valued for its association with the Modern era development of the University of British Columbia and for its association with the student body, who largely planned and paid for the construction of the facility, which would become the centre of student and community life on campus. The building is additionally significant as a campus landmark, representing UBC student leadership, as well as for its Brutalist architecture, as designed by Pratt Lindgren Snider Tomcej and Associate Architects and constructed by Grimwood contractors.

Following the Second World War, the University of British Columbia experienced tremendous growth, which created demand for new facilities at the same time that the Modernist aesthetic was replacing traditional architectural styles. The burgeoning campus population led to student and faculty initiatives to maintain community spirit as a defence against increased anonymity of the growing and increasingly complex campus and its infrastructure. Concurrently, the increasing student population prompted the need for enlarged student gathering spaces as the original Brock Hall Student Union Building, constructed in 1940, proved insufficient. The new Student Union Building was one of the most prominent Modern contributions made to the UBC landscape during the intense building campaign of the 1950s and 1960s.

The Student Union Building was envisioned to serve as the centre for all members of the UBC community, particularly the student body. As such, the design and planning for its establishment was largely student lead and funded. Planning for a new facility, to replace the increasingly inadequate 1940 Brock Hall, began in 1958. With approval by the student body and a recommendation by a joint student, administration, and faculty committee, the construction of the new SUB facility was organized; the new building was to be financed by student levy and an administration contribution, and the design was to be subject to a Canada-wide architectural competition. With guidance from a planning consultant, the budget for the new building was more than quadrupled, the portion of the Alma Mater Society (AMS) fee was increased from \$10 to \$15 per student per year, and an overarching vision for the new SUB complex was developed to provide the best facilities for the most students. As the cultural and social heart of UBC's Vancouver campus, the final plan for the SUB included food service areas, a 425-seat auditorium, a bowling alley, music and reading lounges, an art gallery, a barber shop, office spaces for University groups, ballroom and party room facilities, student government offices and, by 1973, a pub. From its opening on September 26, 1968 until its replacement in 2014, the SUB served thousands of people per day as the most heavily used building on campus.

The Student Union Building is a substantial campus landmark, which stands as a representation of the pioneering spirit that has become a hallmark of the University of British Columbia's student body. The first organized display of this student tenacity occurred out of frustration with government inactivity on the construction of the new university campus in the 1920s. A growing student population required expanded and improved facilities and, by 1922, the student body had planned and organized a massive campaign, which resulted in a petition with over 56,000 signatures and culminated in a pilgrimage (now known as the Great Trek) from downtown Vancouver to the unfinished UBC campus. Student organization of the Great Trek and the entire publicity campaign represents a remarkable, but not isolated, chapter in UBC's history. Subsequent student initiatives led to the construction of several campus buildings, including the Gymnasium (1929), Brock Hall (1940), Armoury (1941), War Memorial Gymnasium (1951) and the Student Union Building (1968). From the SUB council chamber, which functioned as a UN-like forum for student debate, to the numerous student organizations, including the AMS, who held offices in the building, the SUB has symbolically represented the centre of student life and leadership since its opening in 1968.

The Student Union Building is additionally valued for its Brutalist architecture, as designed by the architectural competition winners, Pratt Lindgren Snider Tomcej and Associate Architects (PLST) of Winnipeg; the firm was supported locally by the Vancouver-based firm of Toby Russell and Buckwell. Formed in 1954 by Kenneth Pratt and Steward Lindgren, and joined in 1964 by Kenneth Snider and Alexander Tomcej, the SUB commission remains among the most notable and high-

profile projects of the PLST team. PLST successfully defeated over 70 entries, including runners-up Ron Thom and John Andrews of Toronto, Tofin and Baxter of Richmond, and P.M. Thornton, A.R. Gathe and R. Garrett of Vancouver. The preferred and final design incorporated elements of Brutalism, popular through the 1960s and 1970s. Coined in 1953, 'Brutalist' architecture rejected the insubstantial quality of earlier architectural styles in favour of more rugged and monolithic masonry forms. Brutalist buildings, including UBC's SUB, emphasize stark forms and raw surfaces, particularly of concrete, revealing a brutally frank expression of the nature of modern materials. The Brutalist SUB was formed with striking repetitive angular geometries, which revealed the process of construction and exaggerated the sense of mass. Educational facilities often embraced Brutalism, reflecting rationalized planning principles and strictly functional requirements. The SUB, featuring raw concrete walls, minimal fenestration, and a floating roof edge, together with the pyramidal steps on each elevation and the surrounding concrete SUB plaza, remains an excellent example of Brutalism on the UBC Vancouver campus.

Character-Defining Elements

The elements that define the heritage character of the Student Union Building are its:

- location along Student Union Boulevard in the northeast quadrant of the University of British Columbia's Vancouver campus;
- setting among adjacent academic, athletic, transportation and recreation facilities;
- institutional form, scale and massing as expressed by its low horizontal form and two-storey plus lower level height with pop-up roof form;
- Brutalist Style design features including its: floating roof edge with copper clad fascias; low canted mechanical popup central roof in chevron form with copper cladding; battered, formed concrete walls with vertical striated patterning; bush hammered concrete panels above entryways; recessed second floor balconies; interior courtyard of the second storey; multiple pyramidal steps on each of the four elevations leading to lower and main level entrances, and corresponding concrete plaza, which surrounds the SUB, interspersed with grassy areas and diagonal walkways;
- concrete construction; and
- original aluminum windows and doors with smoked glass.

RESEARCH SUMMARY

Address: 6138 Student Union Boulevard, University of British Columbia, Vancouver

Date: Original Construction: 1968; Renovations: 1981, 1984

Architect: 1968: Pratt, Lindgren, Snider, Tomcej; 1981, 1984: Richard Henriquez and Partners

Builder: 1968: A.R. Grimwood Contractors Ltd.

Cost: 1968: \$5 million; 1981: \$1.2 million; 1984: \$1.2 million

Source of funds: 1968: 78% financed by a \$15 per year levy paid by all students

Construction Type: Concrete

Historic Building users: Alma Mater Society, Bank of Montreal, Plant Operations, School of Human Kinetics, Athletics and Sports Services, UBC Food Services

Notes: The Old Stadium was demolished to make way for the construction of the Student Union Building when Brock Hall became too small to house all student activities. The SUB historically consisted of a ballroom, small conference rooms, seminar rooms and club areas, as well as special facilities, including a recreation area (pub, lounge), cultural area (art gallery auditorium), and commercial areas (coffee shop, food courts), as well as meeting rooms and general open space. The building also contained a large food service facility. It was designed to be highly utilized by undergraduate students and has been used for conferences and entertainment activities.

Sources: Fine Arts Pamphlet Files; UBC Buildings (Campus Planning); UBC Calendars (Vol. 61-62 1975-76)

ARCHITECTURAL COMPETITION FOR SUB

Fonds: UBC – Student Union Building

Box File #: Vertical file

Location at UBC: Fine Arts Library

Name of document: Booklet for SUB competition

Date: 1964

Author: AMS

Length: 30 pages

Notes: Booklet outlines guidelines for architectural competition for SUB. New notion of union. Needs to be “hearthstone” of campus, a place for communal learning, harmony, common welfare, free discussion.

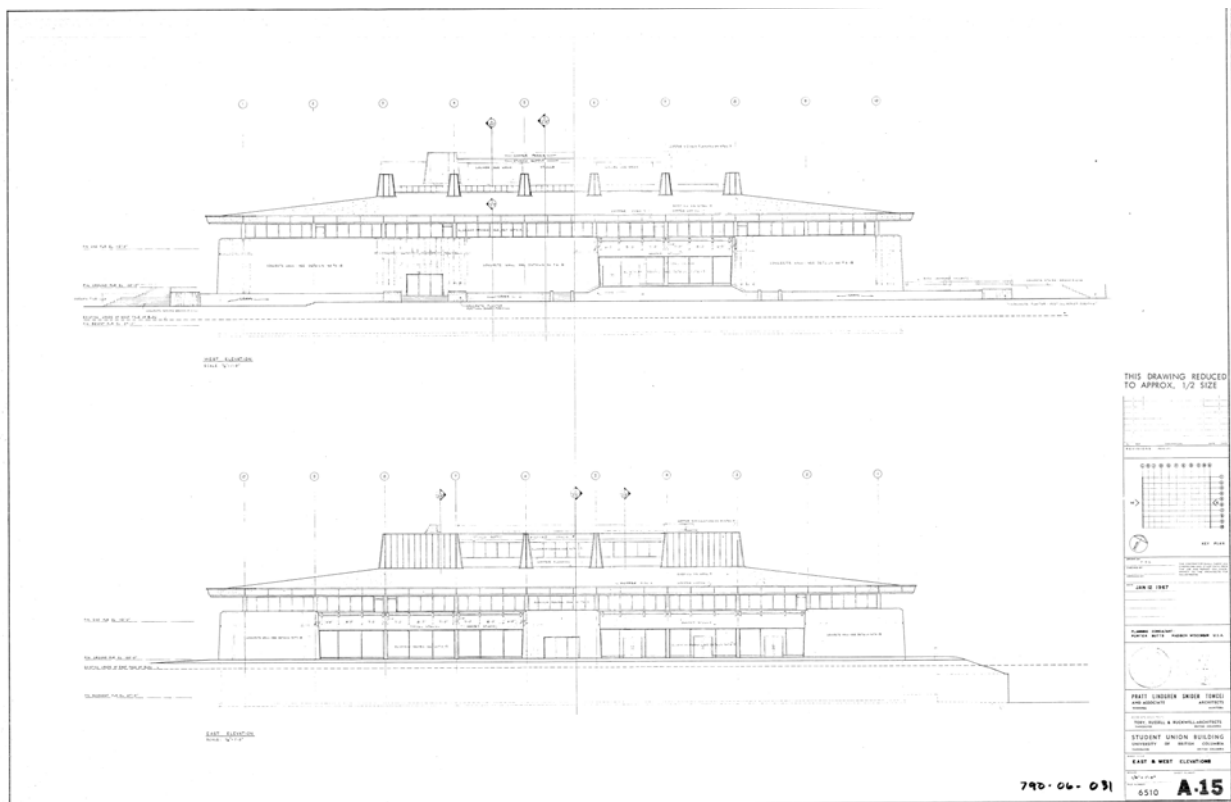
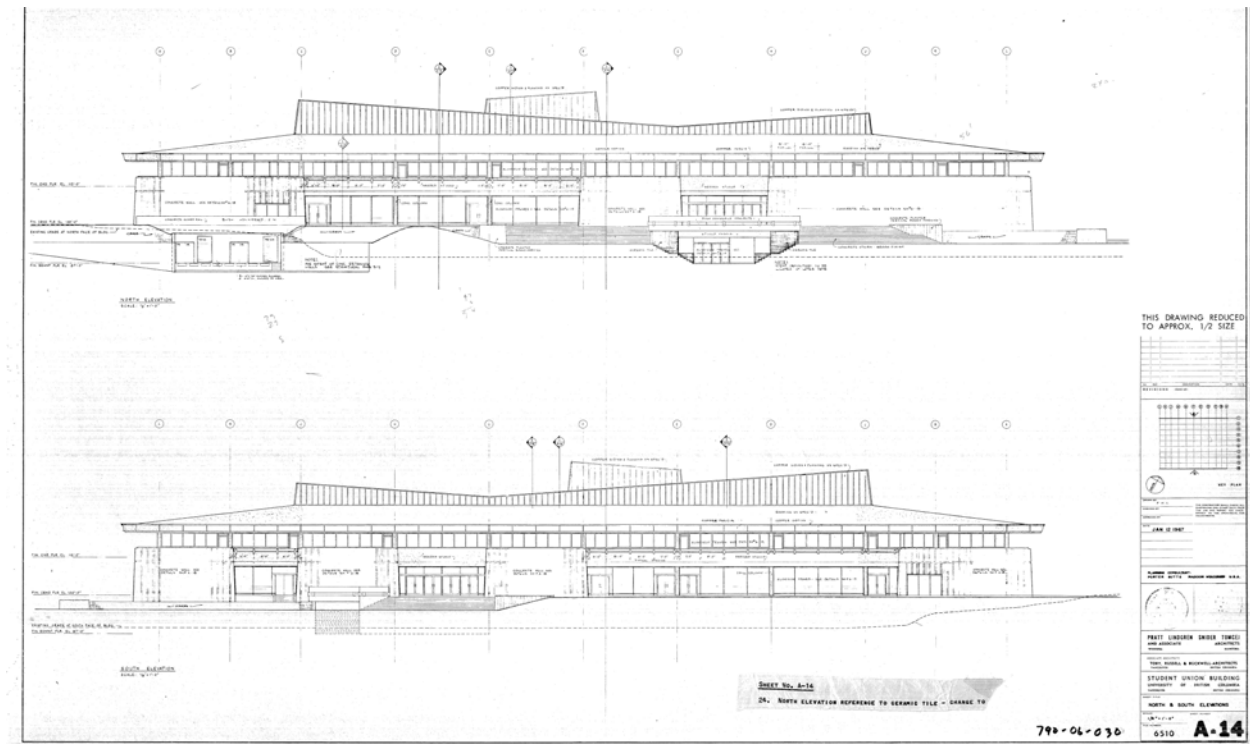
INTERVIEW

- Michael Kingsmill, Wednesday, February 15, 2017

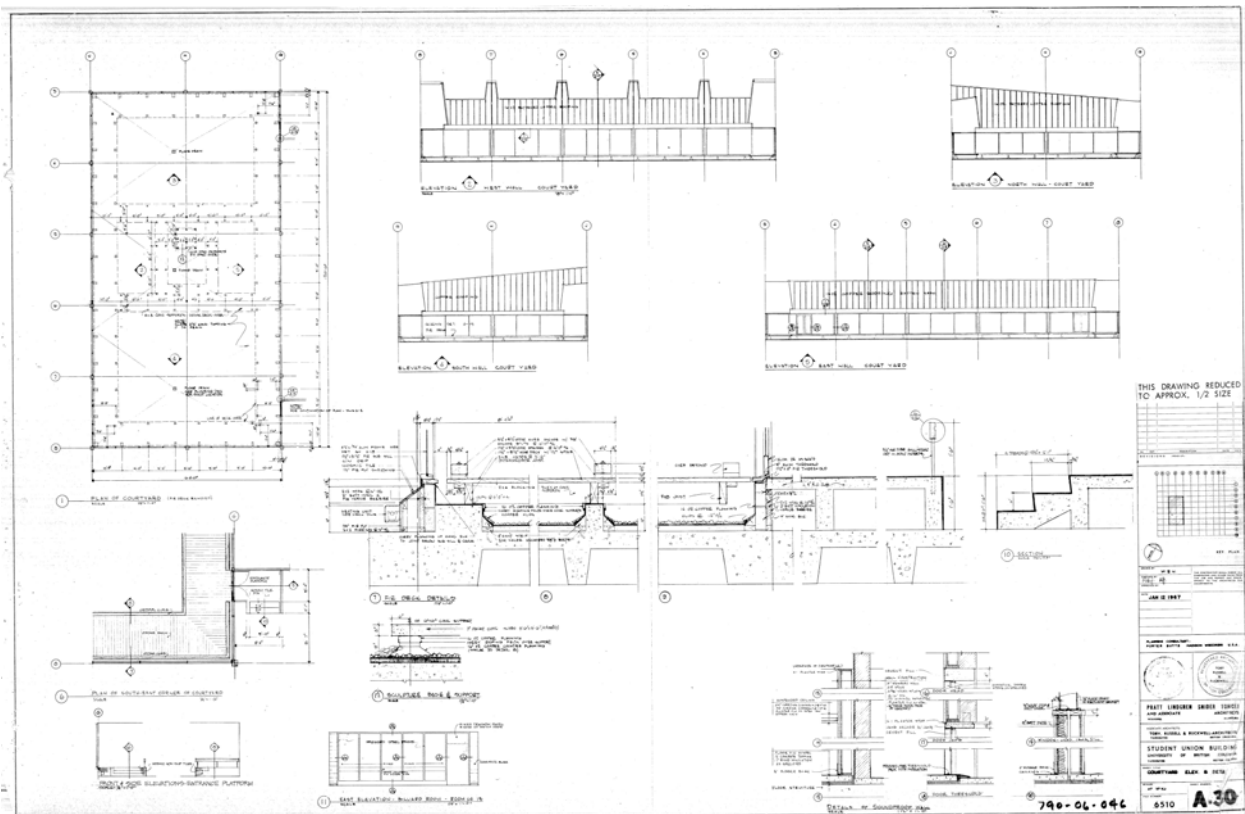
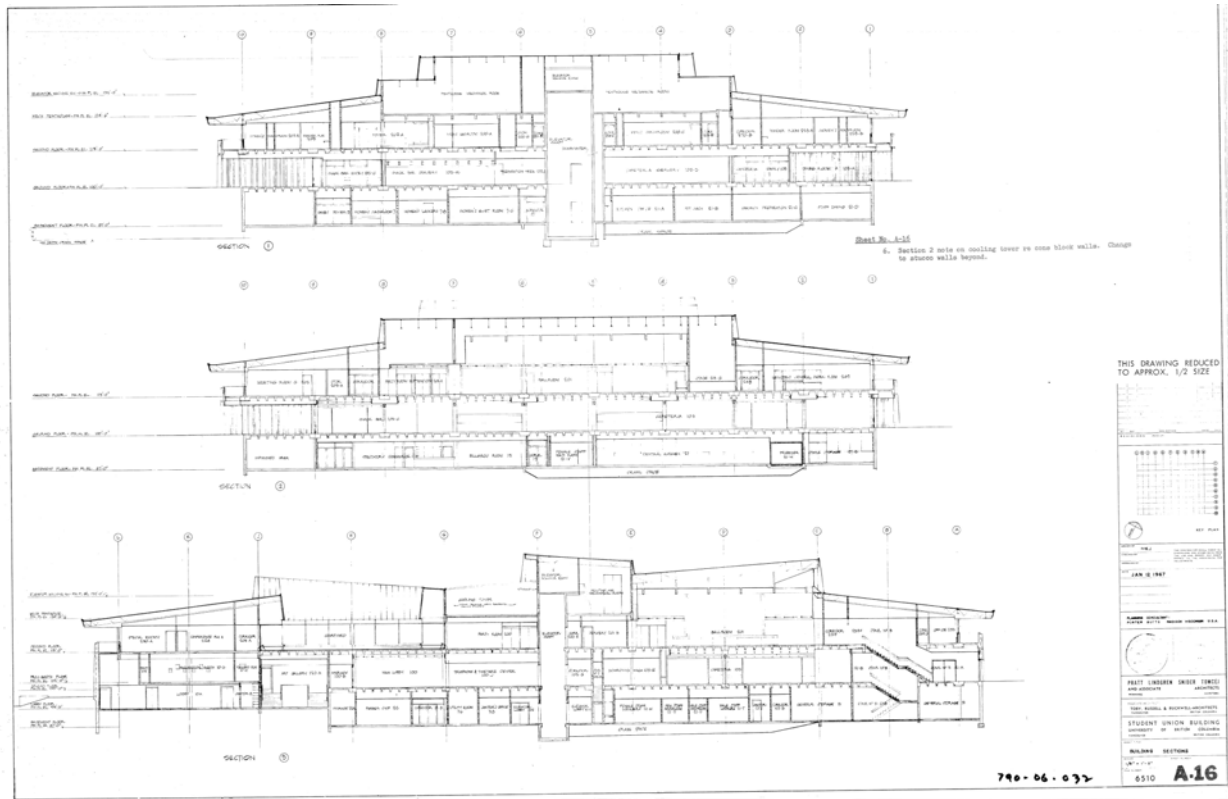
THE UBYSSEY ARTICLE REFERENCES

- July 15, 1964
- January 21, 1965
- February 8, 1966
- September 29, 1966
- March 4, 1967
- March 19, 1968
- September 20, 1968
- September 26, 1968 (opening day)

ORIGINAL PLANS



STATEMENT OF SIGNIFICANCE: STUDENT UNION BUILDING, UNIVERSITY OF BRITISH COLUMBIA



ARCHIVAL IMAGES



A.M.S. President, Roger McAfee with a model of the proposed SUB, 1964, UBC Archives (UBCA) 0030039



Sketch of proposed SUB, 1966, UBCA 0020756



Selected site of the new SUB, stadium was demolished, 1967, UBCA 0139351



Byron Hender and Prime Minister Lester Pearson at sod turning ceremony for new SUB, 1965
UBCA left: 0140285, right: 0140283



Student Union Building.
University of British Columbia,
Architects : - Pratt Lindgren Snider Tomcei and Associate, Winnipeg, Manitoba,
Associate Architects : - Toby, Russell and Buckwell, Vancouver, B.C.
Contractors : - A.R. Grimwood Ltd.
VIEW NOS. 5 to 8. DATE : - 1st, June, 1967.

SUB construction site, June 1967, UBCA 0157375



SUB construction site with old stadium grandstand in foreground, July 1967, UBCA 0157378



Construction of SUB, September 1967, UBCA 0157382



Construction of SUB, December 1967, UBCA 0157361



Construction of SUB, 1968, UBCA 0139355



Construction of SUB, 1968, UBCA 0157362



Construction of SUB, 1968 UBCA 0157363



Construction of SUB, 1968, UBCA 0139357



Construction of SUB, 1968, UBCA 0157364



Construction of SUB, 1968, UBCA 0139359



SUB, no date, completing the bowling alley, UBCA 0162792



Construction of SUB, 1968, UBCA 0139356



Completed SUB, 1968, UBCA 8542



SUB plaza, 1969, UBCA 0137569



Students on lawn beside SUB, 1971, UBCA 0141537



SUB, ca. 1971, UBCA 0150959



SUB, 1971, UBCA 0157599



SUB, 1972, UBCA 0157600



SUB, 1973, UBCA 0150938



Students on lawn outside SUB, 1973, UBCA 0157535



SUB, 1974, UBCA 0135946



SUB, 1974, UBCA 0150960



SUB, 1975, UBCA 0157603



SUB plaza, 1975, UBCA 0150940



SUB, 1975, UBCA 0157605



SUB, 1975, UBCA 0157612



Students on lawn outside SUB, 1975, UBCA 0150939



SUB, 1976, UBCA 0151210



SUB, no date, UBCA 0162675



SUB, 1978, UBCA 0156697

CONTEMPORARY MAPS AND IMAGES



Aerials from Bing Maps



Aerials from Bing Maps



North entrance



Northeast view



South view (with new SUB)



South elevation close-up



Southwest view



View of construction materials

THE UBYSSEY ARTICLES



Here is winning design for new \$3.9 million Student Union Building. Canada-wide competition decided winner. —don hume photo

Glug glug

THE UBYSSEY

SUB pub?

VOL. XLVII, No. 38

VANCOUVER, B.C., THURSDAY, JANUARY 21, 1965

CA 4-3916

First time

AMS, IRC together on survey

Residence conditions survey forms distributed Tuesday night to all resident students marked UBC's first AMS-Inter-Residence Council co-operative effort.

IRC conceived the survey in December. With AMS financing, it was administered by a joint committee of two AMS and three IRC members.

"It's a good step towards improving relations between IRC and AMS which have been damaged by sheer ignorance on both sides," said AMS coordinator Graeme Vance.

Residents were asked for their opinions on the adequacy of facilities, food and the cost of living in residence, in a questionnaire similar to the student means survey conducted last year.

"The survey will be processed by computer and the results will be analyzed by a joint committee of IRC and AMS members," said Vance.

"The purpose of the survey is to provide statistical backing for further negotiations with Housing," he explained.

"The Means Survey showed us the value of this method," he said.

IRC president Derrill Thomas said:

"If Housing is to be self-supporting, the University should provide capital outlay for new residences."

At present all UBC resident students are paying for Lower Mall and Totem Park residences in their residence fees, Thomas said.

"Our aim is to keep the cost of residence to the student at the minimum, and the survey will give us a way to do this."



HARDIAL BAINS
... gone

Fed head resigns all posts

B.C. Student Federation chairman Hardial Bains Wednesday announced his resignation from all campus positions.

Bains said he is also considering resigning as Federation president.

In a letter to the editor of The Ubysssey he blamed deterioration of health for the resignations.

Until Wednesday Bains was program co-ordinator for the Academic Activities Committee, chairman of the AAC liaison committee, chairman of Fall Symposium and chairman of last weekend's Victoria College-UBC Symposium.

He said the question of whether he will retain his Federation post will wait until the Federation convention in February.

(Last Thursday Bains announced his resignation as program chairman of Academic Activities Committee. He made no mention of withdrawing from any of his other cam-

SEE: FROZEN

(Continued on Page 2)

Full steam ahead on \$4 million SUB

By CAROL-ANNE BAKER

UBC's \$4 million Student Union Building is off the drawing board after four years of haggling.

The AMS announced today Winnipeg architect Kenneth Snider's plans have won the 10-month architectural competition for the SUB design.

Snider's design was chosen from the 70 entries submitted.

It was one of the largest architectural competitions in Canada.

AMS PRO Byron Hender said work on the \$3.9 million first-stage building is scheduled to begin in eight months to one year. It should be completed by September 1967.

Snider's plans include second stage buildings to be completed at a later date. They are a \$1.5 million, 1,200-capacity theatre and a \$250,000 non-denominational chapel.

SUB will be more than twice the area of Memorial Gym and about as high as the Lasere building. It will contain two storeys and a full basement.

It will have:

- two cafeterias with room for 600 people and space for an additional 300 people when necessary;
- snack bar for 420 with expansion room for 370 more;
- reading lounge and music listening lounge;
- 500 seat auditorium;
- 400-couple-capacity ballroom with stage and adjoining dressing rooms;
- individual committee rooms for meetings or dining.

Twice the size of Gym

"Snider's plan was easily the best," said Hender. "It provides a large central core building with lots of open space inside."

SUB will occupy the area on East Mall from south Brock to University Boulevard where the stadium, field house and intervening huts now stand.

A 650-car parking lot 300 yards from the building will cover part of the area now occupied by the grass hockey fields.

"We need a SUB to promote greater cross-fertilization of ideas," said AMS president Roger McAfee.

"It will provide an area where different groups and faculties can mix," he said.

Models and architectural plans of the building should be on display in Brock link by the weekend, McAfee said.

Warren Kennedy, secretary of the Architectural Institute of B.C., is project advisor.

Runners-up for the best design were R. J. Thom and John Andrews of Toronto; Tofin and Baxter of Richmond, B.C.; and P. M. Thornton, A. R. Gathe and R. Garrett of Vancouver.

CALVIN'S BACK

(See Page 2)

Beefs freeze money

By ROBBIE WEST

A scathing letter has resulted in Academic Activities Committee funds being frozen.

In a letter Monday Victoria College AMS vice-president, Rolli Caccioni, charged UBC's Academic Activities Committee with showing "niggardly" hospitality to visiting delegates at the joint symposium held here last weekend.

When the letter was brought before Council Monday night, they voted unanimously to censure the AAC by freezing their funds.

A letter of apology has since been sent to Vic College by council.

Crowning touch of the fouled-up weekend came Saturday night when Cuban committee chairman Brian Belfont and AMS president Roger McAfee broke into a shouting match regarding AMS bureaucracy.

AAC Chairman Mike Coleman said Wednesday: "The tension arose due to the basic personality clash between AMS officials and a few people

SEE: RESIGNS
(Continued on Page 2)

January 21, 1965, page 1

Thursday, January 21, 1965

THE UBYSSY

Page 5



Aerial view of
campus shows
proposed site
of new SUB

As you cross the stadium watch for the ghost of the Student Union Building. And it's a live ghost now.

By NORM BETTS
Asst. Managing Editor

Don't cut across the stadium on your way home tonight.

According to last year's AMS president Malcolm Scott's press release of Nov. 25, 1963, Student Union Building construction has been under way for two months.

The SUB concept began in October, 1960 as a gleam in the eye of delegates at the annual Leadership Conference.

The idea went through many phases, has been modified, added to, chopped down, accepted, rejected and accepted again.

By March 1961 council had an architect's floor plan for the SUB and an ice arena.

Council also had a commitment for \$250,000 from UBC's administration for the food service facilities.

The SUB at that time was going to cost \$800,000.

Council decided to hire a professional SUB planner from the U.S. after planning bogged down over what facilities were needed. Porter Butts, SUB director at University of Wisconsin, was hired as a consultant.

Butts has been a consultant on more than 80 SUB's in the U.S. and Europe.

The building is now going to cost \$3.9 million. More time was spent hassling when UBC's new president, Dr. John Macdonald, presented his plan for future campus development.

The planned site at the corner of University Boulevard and Main Mall, where the ten-story Commerce and Social Sciences complex is now rising, was ruled as a "prime academic area" and the more remote site where the stadium stands was offered to students.

In March, 1962, the AMS sponsored a 2,500-copy survey to determine facilities needed for the SUB.

Planner Butts, and council under Butts' advisement, accepted the site dictated to them by the administration in the fall of 1963 but never questioned the administration about location or completion of a new stadium.

UBC will be without a stadium at least two years after Thunderbird Stadium is razed to make way for the SUB.

Preparations came to a high point two years ago in an AMS campaign promoting the SUB referendum which split students' choice between being a) pro-SUB and b) pro-\$5 fee hike.

Both questions needed a two-thirds majority

but the voting was tragically interrupted by president Kennedy's death Nov. 22, 1963.

The SUB itself was passed while the other half of the ticket was defeated.

It later developed that the only method of SUB financing which the Board of Governors would permit was a 15-year plan involving the \$5 AMS fee increase turned down by the students in November.

After a strenuous campaign spearheaded by AMS president Scott and the then-chairman of SUB planning committee, Dean Feltham, students duly approved the fee increase.

The SUB-design competition was then speedily drawn up with the aid of Vancouver architect Warnett Kennedy and Porter Butts.

So after a four-year voyage the UBC SUB is about to surface.



Here are the losers.

These three designs, and the winning model on page one are the best four out of dozens submitted to the Student Union Building planning committee last year.

The models depict both the first and second stages of the buildings.

"They had to design the complex as an integrated whole," said AMS president Roger McAfee.

Winning design was by Kenneth Snider of Winnipeg.



— don hume photos

January 21, 1965, page 5

Thursday, September 29, 1966

THE UBYSSSEY

Page 5



SUB: history and whither

By RICHARD BLAIR

The Student Union Building — a multi-million dollar white elephant or a badly needed replacement for an obsolescent Brock Hall?

If built will it stand as an unused and unwanted monument to a series of misguided Alma Mater Society presidents?

Or will SUB be a vital part of student life as well as a monument to the foresight of those same AMS presidents?

For nearly seven years SUB has been the annual campus wrangle and the ordinary morning coffee topic.

Mostly, the Brock bureaucrats favor the building, but some — headed this year by AMS first vice-president Charlie Boylan — are severely critical of it.

They argue about the advisability of starting a \$4.8 million building now when UBC students' housing is so short.

The money, they say, should be channeled into the construction of student owned housing.

A new Student Union Building is usually credited to a particularly imaginative leadership conference in the autumn of 1960.

Brock inadequate

Student leaders fully realized the present facilities of Brock were inadequate for an expanding commuter campus.

Their discussion revolved around plans for an eight-storey tower to cost \$3 million. This building, they thought should also include a winter sports arena.

The move was hailed by students at the time and in October 1960, council approved a site for the building.

In February, 1961, included in plans for winter sports centre were plans for a SUB including food services, lounges, recreation, an art gallery, club lounges and offices and administrative offices.

Cost of the combined buildings was estimated

Consultant
Porter Butts
shor down
\$800,000
SUB, planned
multi-million
dollar union
building.



Chairman
McAfee tried
to railroad
SUB onto
construction
tracks over
union foes



at \$1.2 million and the administration agreed to pay \$450,000 of this cost.

On March 17, 1961, students voted 80 per cent in favor of the combined SUB-winter sports arena.

A completion date of September, 1962, was set. The build SUB movement stalled during the summer of 1961 and any hope of meeting this completion date was killed by student council bickering. It was not met.

Unable to wait for the SUB, the student-built winter sports arena moved on and the ice was in use by late 1963.

Another blow hit the building in January 1962, when students appointed planning consultant Porter Butts, at \$100 a day fee.

He said the proposed \$800,000 SUB would only be a start in meeting UBC's ultimate student facility needs.

Butts raises cost

He said the new union building with 40,000 square feet of floor space would provide only about three square feet per student—25 per cent of the minimum requirement shown by U.S. surveys.

Thus, with one swat, Butts, director of the University of Wisconsin's union building, knocked down 1961-62 AMS president Alan Cornwall's plan for a cafeteria-sum-SUB suitable for making additions to.

Following Butts' analysis, student council decided to spend \$2.8 million on the building.

For more than a year the SUB question was again kicked around the AMS offices and the campus at large.

But no decision was reached until November 22, 1963, by which time estimated cost had risen to \$3.8 million.

A referendum was held that day, and 7,187 students voted 75 per cent for the Student Union Building.

At the same time, they voted down a referendum to raise AMS fees by \$5 to finance the building.

Disappointment over the defeated \$5 AMS fee

raise turned to happiness for SUB-fan Roger McAfee, on February 28, 1964, when students voted 78 per cent for the building.

McAfee, 1964-65 AMS president, was a big mover for SUB. After his year as AMS president he became SUB chairman, a post he held until spring, 1966.

Plans for the new building were chosen in an international architectural competition won by Winnipeg's K. R. Snider in late 1965.

His design provided for a two-storey building covering the old football stadium on East Mall with a total floor area of 176,000 square feet.

Drawings done soon

Progress continued on the building and final working drawings are now being developed.

But during the year 1965-66, the SUB plans were subject to an intensive study by The Ubysssey.

Under the direction of rabidly anti-SUB editor-in-chief Tom Wayman, The Ubysssey, once a strong SUB supporter, began to question the need for a "playpen SUB".

The same question still rocks the AMS boat, but seems unlikely to tip it considering the previous storms through which council has safely ridden.

And, as AMS treasurer Lorne Hudson points out, delaying the building costs the students \$500



Ubysssey chief
Tom Wayman
"... called
SUB a white
elephant and
clashed hotly
with McAfee."

a day because of inflation and rising construction costs.

Hudson also says the building is desperately needed on campus, and must go ahead now before rising costs make it completely impractical.

Considering that an original \$800,000 building has already grown six times to a \$4,881,343 structure, Boylan says junk the whole idea.

Meanwhile students continue to pay half their Alma Mater Society fee — \$15 each per year — into building SUB that still exists on paper alone.

September 29, 1966, page 5

Why are we

THE UBYSSEY

'ear?

Vol. I, No. 8

VANCOUVER, B.C., THURSDAY, SEPTEMBER 26, 1968

224-3916



—fred cowsey photo
DEMONSTRATORS SIT-IN at City Hall in support of the Georgia Straight Tuesday. They were successful as mayor Tom (terrific) Campbell couldn't get six supporters on his council to suspend the Straight on charges of obscenity.

81 student senators group goal

A student group led by Michel Lalain, Arts 4, is planning to nominate 81 students for senate.

"To say that four students in group of more than 80 members can represent the entire student body is ridiculous," Lalain said Wednesday.

He said his group feels senate's approval of four student members is mere tokenism intended to quell student demands for democratic representation in university government.

"We intend to show this election up for the farce that it is," said Lalain.

Lalain said his group will speak en masse to students in class, with or without administration approval. They also intend to appoint themselves senators and attend senate meetings.

"We are going to do as much as possible to make this election appear ridiculous so we have a number of stunts in mind, he said.

He said the group feels student representation is essential in university governing bodies.

"But we think that the senate is trying to hide behind their offer of four senate seats. We want some proper concessions to student demands for power."

Lalain said the group has over 40 people willing to run for office.

Any student willing to run, including frosh, can contact Lalain through the office of Alma Mater Society co-ordinator Jill Cameron.

SUB official opening today but most doors remain locked

By IRENE WASILEWSKI
 Ubysses SUB Reporter

The Student Union Building is finally open. The doors were opened at 7:30 this morning. Free coffee and donuts are offered while they last.

The building is open, but large areas are not operational.

"Students can use the snack bar, the lounges, all the meeting rooms, council chambers, and the general clubs area," said Al Wait, a member of the SUB management committee.

The entire ground floor, half of the top floor, and the cafeteria, auditorium, art gallery, reading and record rooms on the main floor will not be open.

Some of these rooms are closed because they have not been finished, others are not open because the ventilation and air conditioning could not be turned on.

There are some problems already.

"We don't have enough money, we need it to buy such small items as cash registers and a sound system for the outdoor plaza," said Wait. "These were things which were overlooked."

Another problem arose about the proposed pub-in scheduled for today.

Although there seemed to be no adverse

official reaction to the pub-in held on the SUB plaza Monday, the SUB management committee met yesterday and passed a motion stating that the committee wished to be on record as discouraging the pub-in.

"Something like this might jeopardize our chances for getting a liquor licence," said Wait.

Another member of the committee, John Davies, called the meeting he'd yesterday "absolute hypocrisy".

"Only half of the committee voted on the motion," said Davies, "some of the committee have the view they can control other people's lives."

"It's typical of the whole bureaucratic attitude of the AMS."

Davies said it's time more students ignored them.

When asked about Jill Cameron's petition to keep SUB open 24 hours a day Wait said, "She just isn't doing her job."

"The co-ordinator is an important person, ask anyone who has tried to make a booking how well things are co-ordinated," said Wait.

He said in the spring Jill "screamed" to the SUB committee chairman, but council decided the committee should pick its own chairman.

"In my opinion the council was correct" in its decision, because Miss Cameron could not have done the job."

SUB architecture forgets paraplegics

An architecture grad student Wednesday blasted designers of the new \$5 million student union building for not providing proper facilities for movement of wheelchairs in the building.

Gary Hansen said a paraplegic friend had asked him to check wheelchair access to the auditorium of the new SUB. The friend is a member of a paraplegic group that regularly attends Cinema 16 productions.

"There is no way to get to the auditorium without climbing at least two flights of stairs. It would be a simple matter to provide proper access," Hansen said.

HELP!

At the beginning of the year there were many future journalists in our office looking for work.

Maybe we had too many people wanting work because many of the original staff no longer show up in The Ubysses's north Brock basement office.

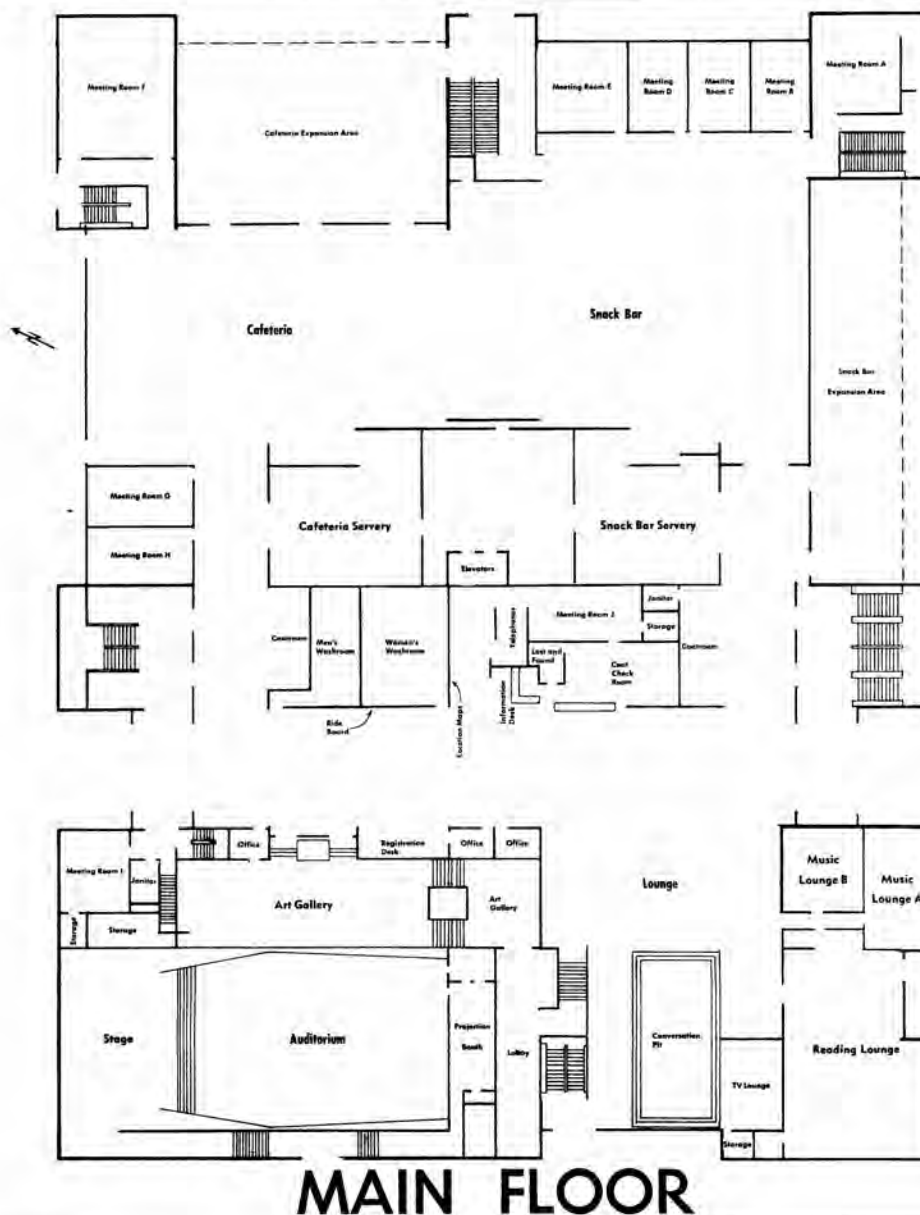
If we ignored or insulted you, a thousand apologies. Come back. Give us another chance to make you one of the best student journalists in Canada.



—fred cowsey photo

THESE BABIES, the SUB bowling lanes, are among the reasons for the delay in the opening of SUB. The building opens regardless today at noon, even though most of it is unfinished.

September 26, 1968, page 1 (opening day of SUB)



OUR GIRL WITH ALL THE ANSWERS



Kathy Bigsby

Kathy Bigsby is a graduate of the university of Victoria. She is married, has one child and is presently supporting her husband through grad school by heading our staff at the information desk and the reading lounge.

INFORMATION DESK

Kathy or one of her staff will be manning the information desk in the centre of the main hall on the east side. At this central location you can find out what is happening not only in S.U.B. but also on campus and downtown.

SOUND SYSTEM

The three channel sound system that

runs throughout the building is controlled by the person at the information desk, although there are individual volume controls in each room.

One of the channels will broadcast Radsoc, and another will be available for playing records, tapes, or a radio program if they are brought to the desk or requested of the attendant. The third channel will be used for EMERGENCY paging only and this will over ride all other channels and volumes in the building.

There are 50 areas that can be individually programmed and these can be

done in any combination. The easiest thing to do is ask the attendant at the information desk.

LOST & FOUND

The building lost and found will be located here as well. But it is for things lost or found in the building only.

**BUILDING AND
CAMPUS DIRECTORY**

Also in the alcove by the information desk you will find a set of building floor plans and a campus map to save you asking for many simple directions at the desk.

Sunday, September, 1968

SUB-VERSION

Page 3



Floor plans in alcove by the information desk should save many questions.

Tickets For Sale

Tickets will usually be on sale through the registration desk which is between the Art Gallery and the main hall. Behind this great long counter there are a number of chairs than can be booked by various groups to sell tickets or anything else they can think of.

Adjoining this desk is office 100B which is most convenient for groups wishing to use both the desk and the office when running a conference or seminar.

OMBUDSMAN

The Ombudsman's office is 100A in the main lobby of S.U.B. — directly across from the information desk.

The ombudsman, Bob Gilchrist, is elected by the students to receive and investigate complaints against unjust administration action.

For instance, if the traffic office sends you 34 parking tickets and you don't even own a car — or you are in residence and you get liver for supper seven times a week then the ombudsman is the man to see. If he isn't any help you can always vent your frustrations by tanking him.

Meeting Rooms

There are 10 meeting rooms, A to J, on the main floor which are available for multi-purpose use — meetings, catering, group discussions, lectures, seminars, panel discussions etc.

Meeting Rooms B, C, D, E, G and H will be generally, open only during food services Snack Bar hours. Meeting Rooms A, F, I and J will be open during regular building hours; furthermore, Meeting Rooms A, F, I and J may be used for studying during regular building hours when not in use by groups who have booked these rooms or, are being set up before, or cleaned up after, such functions.

All meeting rooms (A-J) may be blacked out for any projection purposes.

Seating capacities are as follows:

Meeting Room A (Room 111): 48 meeting, 30 dining.

Meeting Room B (Room 113): 18 meeting, 16 dining.

Meeting Room C (Room 115): 20 meeting, 18 dining.

Meeting Room D (Room 117): 20 meeting, 18 dining.

Meeting Room E (Room 119): 34 meeting, 32 dining.

Meeting Room F (Room 125): 105 meeting.

Meeting Room G (Room 105 B): 30 meeting, 29 dining.

Meeting Room H (Room 105 A): 25 meeting, 22 dining.

Meeting Room I (Room 130): 20 meeting.

Meeting Room J (Room 101): 22 meeting.

Individuals or groups wishing to book these meeting rooms should do so through the A.M.S. Receptionist-Booking Clerk's Office in S.U.B. on the second floor. Same thing with food services when catering is required — book through the A.M.S. Booking Clerk.

Advertising Galore!

BULLETIN BOARDS

There are lots of these throughout S.U.B. on all three floors — for students and student groups.

All posters must indicate a date on which they can be removed. You can use a rubber stamp for this purpose which is available at the booking clerk's desk if you wish.

Use these boards Dammit. Groups may be held responsible for damage to your building walls or equipment where posters aren't to be hung.

PORTABLE KIOSKS

We have 10 new portable publicity kiosks, which are 7 foot high corkboard cylinders 3 feet in diameter. They are built on furniture glides and may be moved throughout the building. But they are to stay inside the building!

They may be booked through the booking clerk.

BANNER POLES

A number of metal banner poles are being erected on the north-west and south-west parts of the S.U.B. site for the express purpose of stringing many banners between them. Banner spaces can be booked through the booking clerk.

At the base of some of these poles tackboards have been placed for general campus use. No bookings are necessary.

WE HAVE GOT CULTURE

The Student Union Building will function as a cultural centre for the entire U.B.C. campus. Many facilities are available for all groups and persons both within and outside the university community.

The 425 seat auditorium may be programmed for films, lectures, panel discussions, concerts and other live entertainment.

Adjacent to the auditorium is a large two-level art gallery-display area, which is an excellent centre for presenting works by students, faculty and local artists; travelling exhibitions from the art museums; annual exhibitions of student art; photography exhibits; prints from the art department; educational or poster displays of interest to students; and special engineering and hobby exhibits designed and assembled by students. The possibilities are endless.

For further information have a talk with Fred Flores our cultural and social areas supervisor, Room 246.

In the south-west corner are two music listening lounges; one with 18 headphones for individual listening on a 12 channel sound system and the other is designed for group listening.

A record and tape collection will be built up at the desk where an attendant will play your choice upon request. Students are also encouraged to bring their own records and tapes which they can have the attendant play over one of the sound channels.

Adjacent to these rooms is a reading lounge which will subscribe to a large selection of newspapers, magazines and periodicals from around the world. The Leon Ladner private collection which contains many books on B.C. history will form part of the library.

The general lounge, the centre of the cultural areas, is blessed with a carpeted "conversation pit". A semi-enclosed TV lounge adjoins the "pit" on the south side.

RIDES OR RIDERS WANTED

Professional car poolers, in-and-out-of town commuters, ski trippers, car riders — all play the ride board game. Located in the main corridor just north of the information desk, it will serve you no matter what you want — to get or to give a ride — you only have to take two simple steps —

Step 1: Check the slot with cards showing the names of people who want to provide what you are looking for. If there are none proceed to step 2.

Step 2: Fill out a card stating what you want and put it in the appropriate slot on the board. If the cards run out of supply, ask for more from the information desk.

FOOD SERVICES

Most of the main floor is devoted to eating. The food services area is paid for and administered by the University. The Cafeteria will serve full meals only during meal hours, Monday through Thursday, 11:00 a.m. to 1:30 p.m. and 4:00 p.m. to 8:30 p.m. and Friday, 11:00 a.m. to 1:30 p.m. The Snack Bar facilities will be open during the following: Monday to Thursday — 7:45 a.m. to 11:00 p.m., Friday — 7:45 a.m. to 8:00 p.m., Saturday — 9:00 a.m. to 4:30 p.m. and Sunday — 12:00 noon to 10:00 p.m.

The Cafeteria and Snack Bar eating areas will seat 962 persons.

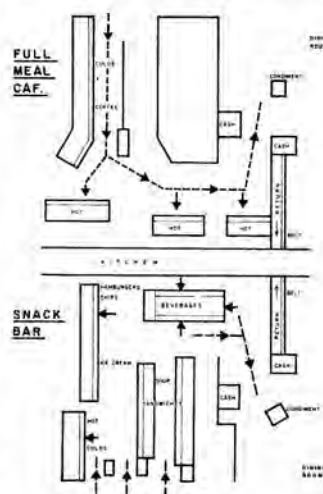
The six meeting rooms adjacent to the Cafeteria and Snack Bar will be available for catering and informal meals if required.

The full-meal cafeteria menu will include soup, juice, hot dishes, salads, sandwich plates and beverages. The snack bar menu will include soups, hamburgers, sandwiches, chips, chili and beverages.

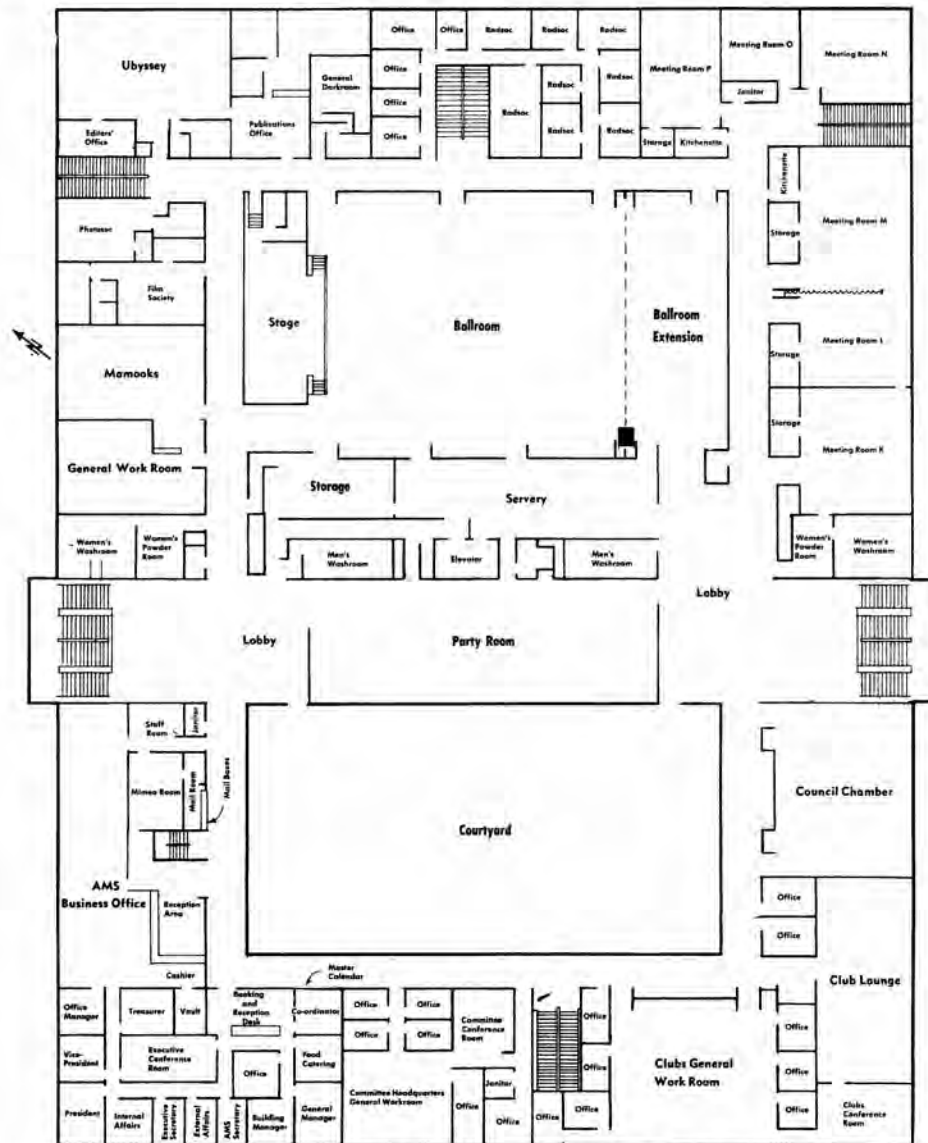
The new cafeteria will utilize the idea of separate pick-up areas for different types of food rather than the traditional cafeteria system where everyone joins a single line-up, so don't stand in line.

A conveyor belt system has also been installed for fast handling of soiled dishes. You simply put the dishes on to a tray and then on to the belt which removes the tray to the dishwashing area.

To arrange food services banquets, catering etc. for S.U.B. functions, see Miss Olga Rumen, second floor in S.U.B., in the A.M.S. Executive Offices area.



September 26, 1968, page 3



SECOND FLOOR

Building Manager



Dave Cooper

ANY A.M.S. club or student who requires assistance, please feel free to call on Dave Cooper, the Building Manager in office 244. After all we are paying him to help you with your use of S.U.B.

Dave is responsible for the operation of and services for the various facilities in the new S.U.B. (except the Bank and Food Services). If you have problems with room set-ups, food services, equipment for a booking, etc., go up and see Dave.

Dave, married and the father of four, is also enrolled on campus in political science.

Cultural Supervisor



Fred Flores

This face belongs to Fred Flores, our Cultural and Social Areas Supervisor. Fred is from Calif., has a B.A. in English and wants to know when it's going to stop raining.

He's the one who makes sure you get the records you want to hear, the periodicals you want to read and the art exhibits to stimulate your mind.

Also, see him if you want to make sure everything goes right with special set-ups, etc., at your next big meeting in S.U.B.

Look for him in Room 246 or if not there ask the booking clerk.

September 26, 1968, page 4

Commercial Enterprises

Nearby — if you're the type — you can split hairs in the eight chair Barber Shop. Barber in charge is George Ponomarenko; hours are from 8:30 a.m. to 6:00 p.m., Monday to Saturday.

Next door the College Shop will soon be in business to supply all your sentimental and other necessities.

And the 7,400 square foot, 20-25 teller Bank of Montreal tentatively scheduled to open in November will allow you to replenish your spending power much easier than at present.

Games Area Manager



Dermot "Dave" Boyd

Dermot "Dave" Boyd, a referee in the North American Soccer League, is our man in charge of the Bowling, Billiard and Table Tennis operations, the locker room and small games area. He is a graduate of Queen's University, Belfast, N. Ireland, and an Accountant by profession.

He is the man to see about other special uses of the games area facilities that strike your fancy.

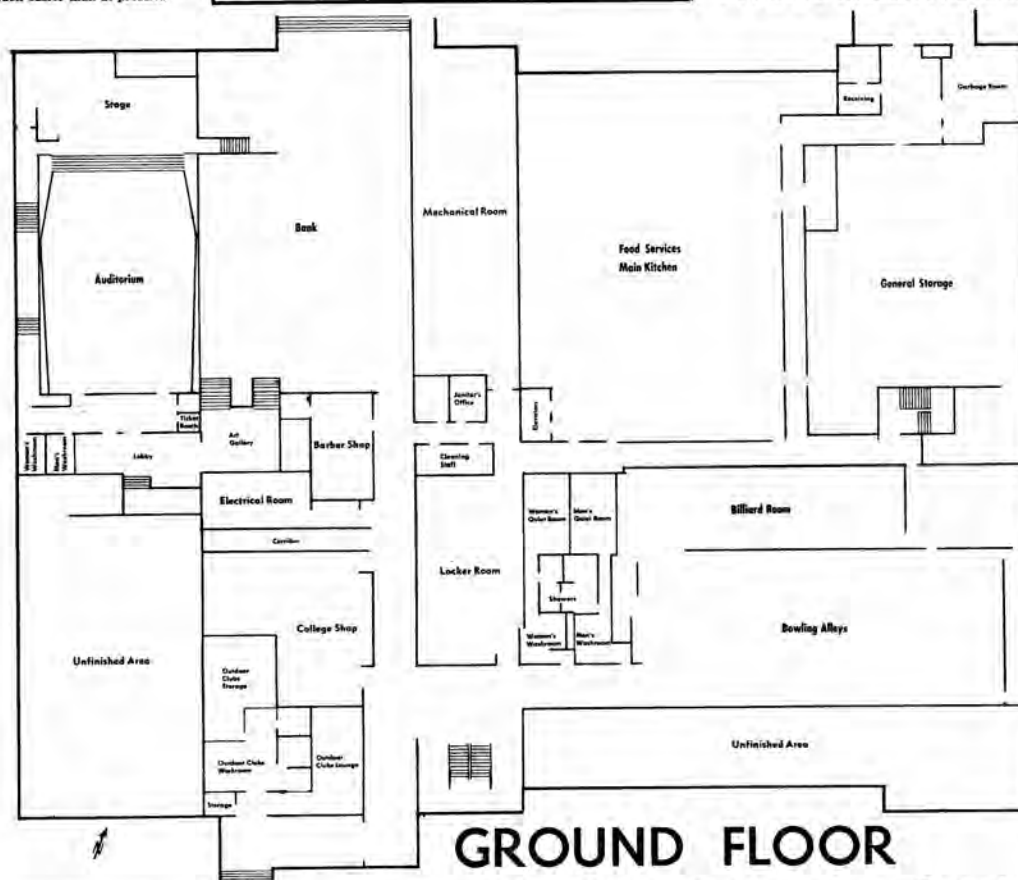
Recreation

Hiding under food services, on the ground floor, are the recreation and games facilities. There is a bowling area with eight lanes, a billiard room with 14 tables and a table tennis room with three tables. A small games area, in the games area foyer, includes five card tables. Two shuffleboard tables in the billiard room is a future possibility.

The nearby washrooms include men's and women's showers, changing rooms (bring your own towels) and quiet rooms with cots for those who find that even a game of ping-pong is exhausting.

The bowling rates will be 25¢ per game for students, 35¢ for others, shoe rental 10¢ per pair, and league rates by negotiation. Charge for the billiard tables is \$1.00 per hour. For table tennis bats will rent for 25¢ each and you must buy or bring your own ball.

When lockers arrive in about a month they can be rented at the games area desk for a deposit of \$3.00, \$2.00 of which will be refunded when the lock is returned. You cannot use your own locks!



GROUND FLOOR

Food Facilities Better than Ever!



These pies will soon be rolling out of Sub's ultra modern kitchen.

CENTRAL KITCHEN:

All meal items for the S.U.B. Snack Bar and Cafeteria together with some items for the Ponderosa, six other Campus Snack Bars and two small Hospital units are to be turned out here. Last year our Campus units (Not including the Residence kitchens) used 50,000 lbs. of flour, 7,500 lbs. of coffee, 114,000 lbs. of chips, 15,000 doz. donuts and 35,000 gals. of milk, to mention only a few products.

Centralized production is to help save money in labour costs thus freeing more money for raw food costs.

New equipment installed costing nearly \$300,000.00 consists of many labour saving pieces, including a mixer-steam jacketed kettle for making pie filling. We have Convection ovens that circulate the heated air by fan so that food may be cooked upon multiple racks, thus utilizing the full capacity

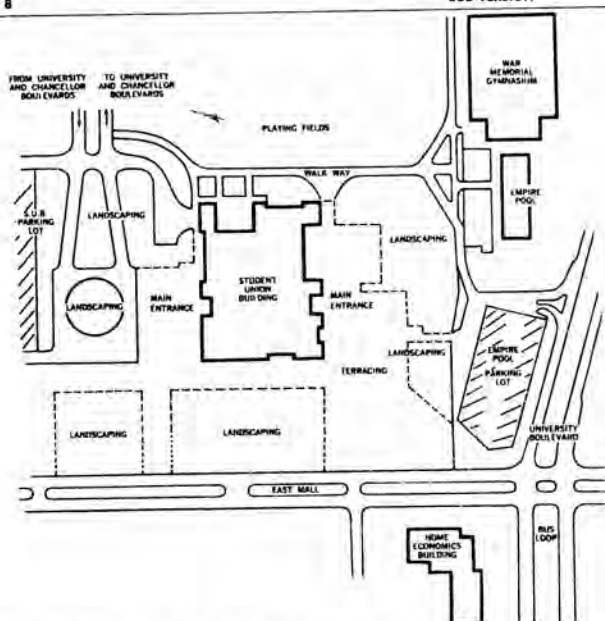
of the oven chamber. We hope to have enough oven space to make double the number of cinnamon buns in this kitchen.

There is a large griddle skillet which can be used as a range, fry-pan, griddle, defroster, saute pan or a stew kettle. You will see many other pieces of equipment on wheels so that they can be moved easily from place to place and for ease in cleaning underneath.

DISHWASHING:

Fast dish removal is based on students taking their soiled dishes to the conveyor belts. They are located at the centre of the dining areas and the belts will whisk dishes to the central dishroom where an employee removes them. Liquid is emptied with one motion by placing dish directly in racks located on the self-draining racking shelf. Racks are pushed forward by live rollers to the flight type dish machine.

September 26, 1968, page 6



Site plan showing the road network around SUB. This doesn't mean that you will be able to drive on any of them though. B & G's traffic experts are full of funny ideas.

Traffic Flow and Parking

Please take note of the new traffic flows and parking patterns. A new S.U.B. access road, running east-west along the north side of the Student Union Building links car traffic from Chancellor and University Boulevards to in front of the main entrance to S.U.B. on the north side.

A new Bus loop congregates at the corner of University Boulevard and East Mall.

Parking for S.U.B. events after 6:00 p.m., 7 days a week, will be free, only to cars bearing student traffic office stickers ("A" Lot, "B" Lot, "C" Lot etc.) in the S.U.B. Parking Lot (old Brock Lot) and the Empire Pool Parking Lot, in a first come, first served basis. So get a car sticker and come early for evening S.U.B. parking.

Booking Charges

The following rental charges have been set out by the S.U.B. Committee:

- There will be no rental charges for space (except in the Auditorium) for any official A.M.S. organization (club, undergraduate society, committee).
- There may be no rental charge or a small rental charge not to exceed 1/2¢ per square foot per day for other U.B.C. student organizations.
- Rental charges for university community groups will not exceed 1¢ per square foot per day except in the case of the Ballroom, Ballroom Extension, the Party Room and the Art Gallery, where the rent shall not exceed 2¢ per square foot per day. Rental charges for the non-university community will be the same or greater than (c).
- A charge may be levied on all revenue-producing events sponsored by any organization other than a student group.
- There may be additional charges for special setups and maintenance, apart from rental charges. These special charges will be paid to the A.M.S.
- All groups booking facilities where rental or special charges are involved, should see the Building Manager, Dave Cooper, or the Co-ordinator of Activities.



WHY SUB?

Continued from Page 7

served for many years as Comptroller of the Canadian Union of Students.

In November 1966, the Board of Governors gave their approval for the new Student Union Building to go out for tender. Following that the many drawings and specifications for the building were completed by the architect. The Department of Physical Plant had made an extensive study of the drawings and specifications and had given their approval. As a result, tenders on the new building were called on Monday, January 16, 1967.

BUILDING CONSTRUCTION BEGINS

The opening of tenders ceremony took place on February 24, 1967 with representatives of the Alma Mater Society, the University Administration, the architects and the contracting firms all taking part. The various tenders were opened by Peter Braund, the A.M.S. President, and Dr. Phyllis Ross, Chancellor-Emeritus of the University. The low tender of \$4,237,000 was submitted by Grimwood Construction Ltd. compared to a previously estimated cost of \$4.7 million.

From February 24, 1967 to May, 1967, negotiations continued between the A.M.S. and University Administration to arrange the financing of the building. A supplementary agreement between the Alma Mater Society and the University was signed on April 28, 1967. After the agreement was signed, construction began on May 1, 1967. Since that time the contractor has been moving ahead towards opening day.

BOOKABLE FACILITIES

Facility	Room Number	Dimensions	Sq. Ft.	Capacity Meeting	Capacity Dining	Capacity Dancing
Art Gallery — Display Area (Upper Level)	120	23' x 66'	1,518	—	—	—
Art Gallery — Display Area (Lower Level)	120A	22' x 18'	396	—	—	—
Auditorium	10	48' x 67'	3,216	428	—	—
Auditorium Stage	—	20' x 45'	920	—	—	—
Ballroom	201	76' x 64'	4,864	800	450	1,000
Ballroom Extension	201A	64' x 25'	1,600	175	135	250
Ballroom Stage	—	16' x 41'	656	—	—	—
Coat Check Room	100P	17' x 30'	510	720 coats; 40 meeting	—	—
Council Chambers	206	44' x 25'	1,540	29	—	—
Games Area — Bowling	11A	—	—	8 lanes, 5 pin automatic for tournaments, leagues	—	—
Games Area — Billiards	13	—	—	14 tables — for tournaments	—	—
Games Area — Table Tennis	15	—	—	3 tables — for tournaments	—	—
Interview Room	100B	8' x 12'	96	—	—	—
Kitchenette	209B	13' x 7'	91	—	—	—
Kitchenette	215B	13' x 7'	91	—	—	—
Meeting Room A	111	23' x 26'	598	48	30	—
Meeting Room B	113	14' x 24'	336	18	16	—
Meeting Room C	115	16' x 24'	384	20	18	—
Meeting Room D	117	16' x 24'	385	20	18	—
Meeting Room E	119	24' x 24'	576	34	32	—
Meeting Room F	125	37' x 30'	1,110	105	—	—
Meeting Room G	105B	16' x 28'	448	30	29	—
Meeting Room H	105A	14' x 28'	392	25	22	—
Meeting Room I	130	22' x 18'	396	20	—	—
Meeting Room J	101	30' x 14'	420	22	—	—
Meeting Room K	205	28' x 32'	896	75	60	—
Meeting Room L	207	34' x 28'	972	50	40	190
Meeting Room M	209	37' x 28'	1,036	125	60	—
Meeting Room N	211	24' x 28'	672	40	32	—
Meeting Room O	213	13' x 20'	260	25	20	—
Meeting Room P	215	30' x 20'	600	50	40	—
Party Room	200	88' x 32'	2,816	260	225	350
Registration Desk	102	8' x 24'	192	8-10 chairs behind table may be booked individually for ticket sales, etc.	—	—

September 26, 1968, page 8