Project Summary

The Arts Student Centre is conceived as a compact stand-alone structure with a total net area of approximately 11,000 sq ft. It is intended to be an efficient, multi-purpose facility that will advance the core mission of the Arts Undergraduate Society to improve the academic, social, personal, and professional lives of Arts students at UBC Vancouver, and provide much-needed amenities to support the learning, social, collaboration and innovation space needs of a diverse Faculty of Arts student population. It will be a ‘common ground’ for UBC Arts students to interact across disciplines. The facility will include a range of targeted activity spaces and amenities to support creative engagement. These include media and graphics production spaces, video conference spaces, as well as a student-run art gallery. A dedicated multi-use space will be used for increasing collaborative engagement with faculty groups – e.g. Arts Co-Op program, Go Global studies abroad mentor-ship program, tutoring services and ‘Welcome to UBC’ resources for first year Arts students to name a few.

Campus Guidelines and Design Principals

Leckie Studio is working closely with PFS Studio and Campus and Community Planning to develop the design principals for the development of the Brock Commons Site and the Arts Student Centre.
Legend
1. Existing Allard Hall Porch
2. The Green
3. Brock Corridor
4. Traffic Calmed Walter Gage Road
5. East Mall Pedestrian Zone Extension
6. Social Porch
7. Existing Planted Berm
8. Arts Student Centre

Context: Public Realm Concept Plan
Design Principles

Views
The ASC building should consider views into and around The Commons including; views to Allard Hall and views from the public entrance to Brock Commons to the south.

Solar Access
The ASC building should maximize solar access to The Commons and south edge of Allard Hall with emphasis on the hours of 12-6pm during the academic year.

Programmable Open Space
The ASC building should maintain programmable open green space at The Commons to support programs of gathering, informal recreation, and play.

Urban Room
The ASC building should consider the space of The Commons as an ‘urban room’ with edges defined by Brock Commons South, Brock Commons North, Allard Hall, and Buchanan.

Dialogue
The ASC building should acknowledge the architectural dialogue that ASC sets up within this urban room.

Unique Identity
The ASC building should be understood as a pavilion with a unique

Legend
Building Footprint
View
Solar Access
Programmable Green Space
Retain Existing Tree

Design Rationale: Siting and Massing
Program Assumptions
The ASC building area and program requirements remain consistent with the 50% Construction Documents from previous design.

Legend
- Targeted Activity Space
- Collaborative Engagement
- Study / Meeting Space
- AUS Office & Support
- Social / Lounge Space
- Service Space / Building Support

Level 3 - 1:100
Level 1 - 1:100
Level 2 - 1:100
Basement - 1:100

Schematic Design: Program Floor Plans
Schematic Design: Exterior Perspectives