UBC Gateway Musqueam Art Installation

The MacInnes Field project includes plans for the installation of a significant artwork by **Iocal Musqueam artist Brent Sparrow on ?ƏLQSƏN – UBC's Point Grey Campus.**



A bird's eye view of the UBC Bus Exchange with weather protected walkway and MacInnes Field beyond. For illustrative purposes only.



A closer view of the columns that will receive bronze art panels looking west from the UBC Bus Exchange. For illustrative purposes only.



THE UNIVERSITY OF BRITISH COLUMBIA

Campus + Community Planning

About the installation

Brent Sparrow will create two different wood carvings featuring images of eagles, thunderbirds and salmon.

These carvings will be cast in bronze and installed on concrete pillars that will be part of a weather protected walkway separating the UBC Bus Exchange from the east side of the future MacInnes Field.

The artwork will be developed over the next year and will be installed when MacInnes Field is completed in 2020.

About the Art Concept:

The art celebrates a timeless story, a Musqueam footprint, and a gateway to UBC as a gathering place.

The eagles, thunderbirds and salmon contained in the imagery are full of symbolism – a story of learners coming to the University where they grow into messengers, seekers and travelers. The artwork will be a memorable landmark feature for those entering or exiting the campus at this busy gateway.

About the Artist:

As an emerging Coast Salish artist, Sparrow began his apprenticeship in 2006, carving alongside his mother, Susan A. Point and master carver John Livingston. Since 2009 he has completed numerous artwork commissions that share his knowledge and awareness of his culture and creative traditions.

For questions about this project contact:

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