

1 Library Garden Design Process

UBC is in the process of revitalizing Library Garden, the public green space between Memorial Road and Agricultural Road, in front of the Irving K. Barber Learning Centre.



Since September, UBC has been engaging the campus community on the revitalization of Library Garden, which will also be home to the new Indian Residential Schools History and Dialogue Centre.

The result of the planning process will be proposed designs for Library Garden and the Indian Residential Schools History and Dialogue Centre that will be put forward for approval to the UBC Board of Governors in Spring 2016. The Centre and Garden are expected to be completed in 2018.

The Garden provides another opportunity for the University to reflect upon and strengthen its relationship to the Musqueam people, on whose traditional, ancestral, and unceded territory both the Garden and the University stand.

Today's Open House

We are sharing the draft design concept for Library Garden and want to hear your thoughts on it.

Please take some refreshments and a feedback form and have a look around. The project architects and Campus + Community Planning staff are on hand to answer questions.



2 Project Background + Opportunities

UBC's 2009 Public Realm Plan identifies Library Garden as one of the main public green spaces on campus. It will also house the new Indian Residential Schools History and Dialogue Centre.

Project Background

UBC's 2009 Public Realm Plan identifies Library Garden as one of three main public green spaces on campus. It envisions Library Garden as a special large gathering space that brings together students, faculty, staff, residents and visitors for social, academic and cultural events and activities.

Construction of the Centre is anticipated to begin in late Summer 2016. The process to revitalize Library Garden will parallel the design process for the new building to ensure that the outdoor public space adjacent to the Centre supports the needs and activities of the Centre occupants and visitors as well as the broader campus community.

The Library Garden project is being funded through a combination of revenue from UBC's Infrastructure Impact Charges (IICs) and from the Indian Residential Schools History and Dialogue Centre budget (for landscaping the area immediately outside the building). The project is anticipated to cost \$2.6 million.

UBC's Infrastructure Impact Charges (IICs) fund infrastructure improvements – such as roads, sewer

pipes, green space and more – that enable growth of the campus community. This funding does not come from UBC's core operating budget. All new development at UBC pays IICs, with the exception of academic projects.

Opportunities for the Revitalization of Library Garden

As the celebration of UBC's Centennial Year gets underway, it is timely that the process to revitalize one of University's largest public open spaces also begins. Revitalizing Library Garden provides a unique opportunity to re-envision one of the largest public outdoor spaces on campus and to reflect tell the story of UBC's past, present and future in a way it hasn't been told before – from a time before the University was here to when it was the social core of campus, right up to the present and beyond.

UBC's Public Realm Plan

UBC's 2009 Public Realm Plan details the University's plan to repair and revitalize the public outdoor spaces in the academic core of the Vancouver Campus that are shared by the campus community.

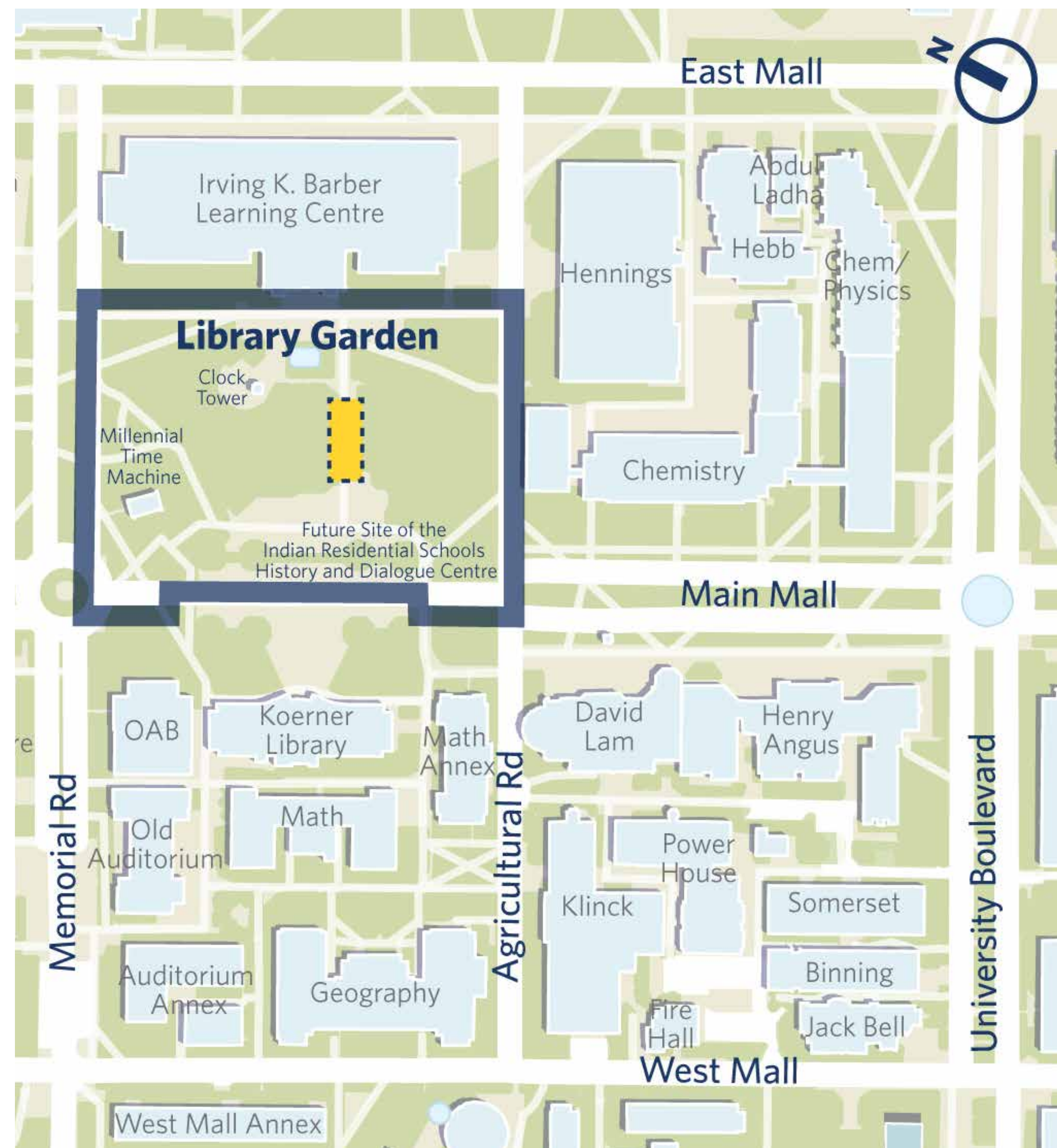
The 'Public Realm' is the collection of outdoor spaces between buildings and can range from courtyards and pathways to street furniture and public art.

UBC's investment in outdoor public spaces is being done to enhance the educational experience, promote the sharing of ideas and interaction across disciplines, support physical and mental wellbeing of the campus community, and animate and bring life to campus. We strive to create outdoor public spaces that are economically and environmentally sustainable.



3 The Indian Residential Schools History and Dialogue Centre

The Indian Residential Schools History and Dialogue Centre will be located on the south side of Library Garden.



In 2013, UBC announced that the Indian Residential Schools History and Dialogue Centre would be built on the south side of Library Garden, transforming a portion of the old Sedgewick Library. The new Centre, and possibly a memorial sculpture, will provide a central and visible location for re-thinking the relationship between Aboriginal peoples and Canadian society in general.

The Centre is a powerful recognition of Aboriginal history and presence in the heart of campus, in an area that is associated with knowledge, records and the preservation of memory. It will be an on campus meeting place for community members and scholars, and a place of research, education at UBC and beyond UBC, community engagement, and reconciliation.

UBC's Centre will be affiliated with the National Research Centre established by the Truth and Reconciliation Commission of Canada in Winnipeg, and will be a place for former students, their families and communities, researchers and others to access the records gathered by the Truth and Reconciliation Commission and others. It will support community access, public programming, curriculum development, advanced research, and intensive and regular discussion on issues of common concern.

The Centre provides UBC with an unparalleled opportunity to inform and educate the campus community and visitors, providing a more complete understanding of Canada, its history and its future.

Designing the Centre

The process to design the new Dialogue Centre is taking place in parallel with the process to revitalize Library Garden. The two projects will inform each other throughout the design process to ensure that the landscape surrounding the Dialogue Centre meaningfully knits the Dialogue Centre and the Library Garden landscape together.

For more detailed information on the Indian Residential Schools History and Dialogue Centre visit aboriginal.ubc.ca.



4 Process to Revitalize Library Garden

The process to revitalize Library Garden is being integrated with the process to design the new Indian Residential Schools History and Dialogue Centre.

Scoping and background work for the project began in Summer 2015 with an assessment of the history of Library Garden and the values held around the space.

Architectural and Landscape Architectural consultants were selected in August 2015, after a competitive bid process. The following were selected:

- PFS Studio – Landscape Architects
- Formline Architecture – Architects for the Indian Residential Schools History and Dialogue Centre

This Fall, technical work to develop the design is taking place, with input from stakeholders and the public at numerous points along the way.

The process will conclude with a draft design for the Garden and Centre being presented to the UBC Board of Governors in Spring 2016.

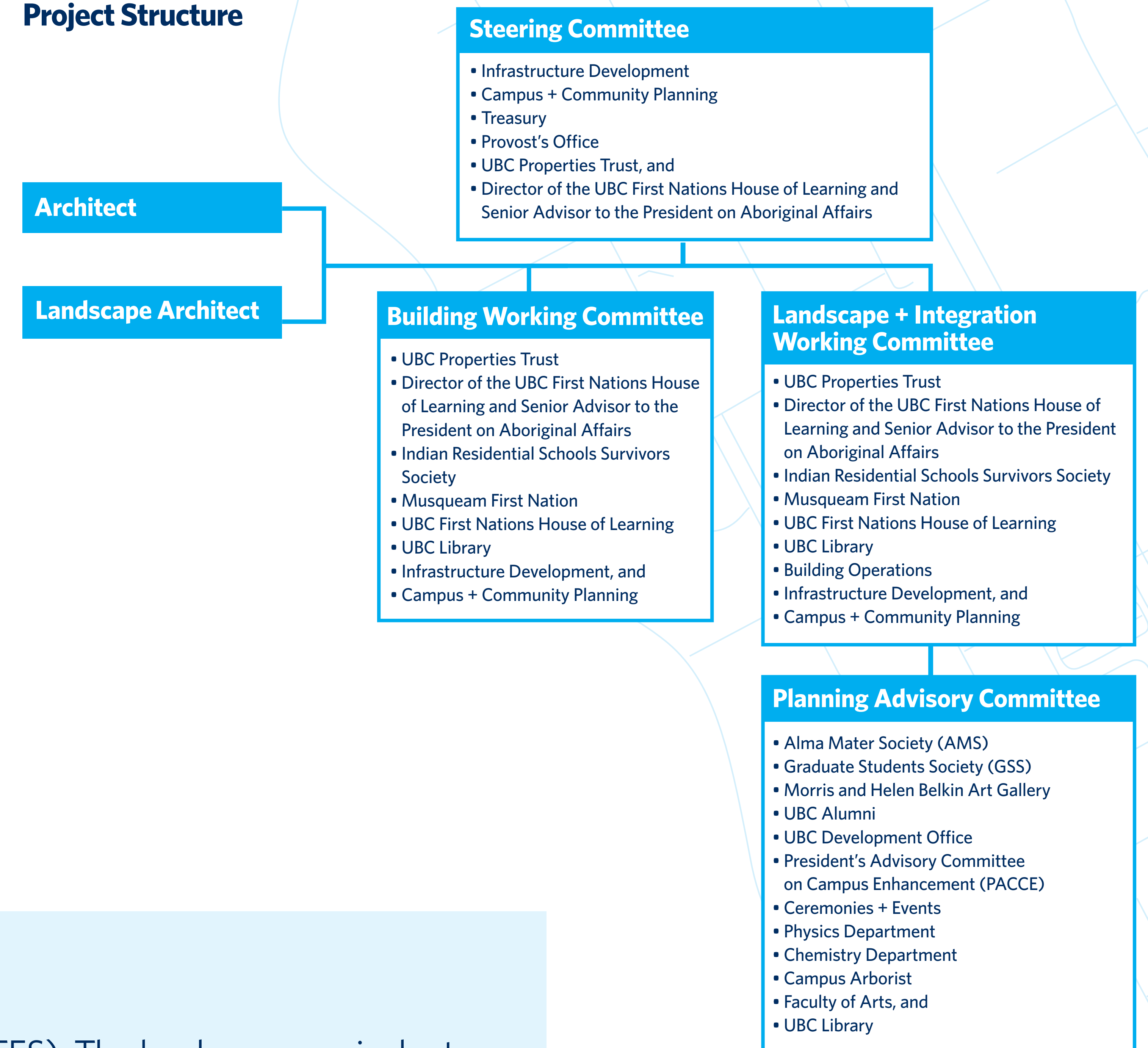
Project Governance

The process to revitalize Library Garden and design the Indian Residential School History and Dialogue Centre is being led by a shared Steering Committee, coordinated technical working committees for the Garden and Centre, as well as a Planning Advisory Committee of campus stakeholders.

Two larger co-discovery workshops to further integrate the work being done on the Garden and Centre, took place and included participation from the Planning Advisory Committee.

The first co-discovery workshop took place on Wednesday, September 30. Participants included the Building Working Committee, the Landscape + Integration Working Committee and the Planning Advisory Committee. A copy of the Library Garden Co-Discovery Workshop Notes are available at the registration table.

Project Structure



Library Garden Landscape Design and Sustainability

UBC will be seeking certification for the Library Garden re-design, under the Sustainable Sites Initiative (SITES). The landscape equivalent to LEED, the SITES program is a rating system used to define sustainable landscapes, measure how they are performing and elevate the value of the landscapes as a result of their sustainable features. For more information: sustainablesites.org.



5a What We Heard

Phase 1 Public Consultation

From September 28 - October 15, we asked the campus community to tell us what was important to them about Library Garden and what opportunities they saw for its future.

Participation

Through online consultation, two public open houses and one information booth, we received 93 completed questionnaires and one letter submission. Over 150 people attended the events and there were 1,487 visits to the Library Garden public consultation information online (planning.ubc.ca).

Who we heard from:	Number
Students	50
Staff	19
Faculty	12
Other association with UBC	7
Alumni	4
Neighbourhood resident (UNA)	1

What We Heard

Here is a summary of what we heard in the 93 questionnaires. The numbers in bubbles indicate how many times we heard a theme. #

TIME SPENT IN LIBRARY GARDEN AND WHY

Most respondents only **walk through the Garden on their way to another place** on campus, **32** or go **a few times a week**, **19** or **once a week**, **13**. A number of people only go **a few times a year**, **16**. Lots of people spend time in the Garden to **informally sit on the grass or benches**, **68** or to **eat a meal**, **42**.

CHARACTER AND IDENTITY

We heard that Library Garden should be a **quiet and contemplative landscape**, **24** and should remain a **natural green space**, **22**. We also heard that it should **support informal and formal learning**, **12** be accessible with **good pedestrian connections**, **8** and that it should be an **inviting, welcoming and inclusive space**, **7** that **reflects Aboriginal history**, **6**.



5b

What We Heard

Phase 1 Public Consultation

From September 28 - October 15, we asked the campus community to tell us what was important to them about Library Garden and what opportunities they saw for its future.

HISTORY, VALUES AND MEANING

Respondents felt that Library Garden should **reflect Aboriginal history and culture**, **26** and that it should be a place that **supports education, gathering and dialogue**. **11** We also heard it should be a place that **reflects UBC's history**. **6**

ACTIVITIES AND FEATURES

We heard a lot of support for **better, more and a variety of seating**, **35** as well as a call for **improved accessibility to and through the garden**. **21** We also heard a desire for a **water feature**. **7**

SUSTAINABILITY FEATURES

Respondents felt that **native and drought tolerant plants should be incorporated into the re-designed landscape**, **24** and there should be **harvesting of rain water**. **20** We also heard that the re-design should use **natural and sustainable materials**. **17**

OTHER COMMENTS

We heard **some concerns** regarding the plans to re-design Library Garden, particularly surrounding the **funding for the project and the potential construction impacts to the campus**. **7**

A copy of the full consultation summary report is available at the registration table.



6 Library Garden Design Principles

The principles below reflect the input received from the campus community and through two design workshops with the project teams and the Planning Advisory Committee.

1 Strengthen the Relationship Between People and Nature in Support of the IRSDHC

Strengthen the relationships between people and nature and provide a responsive and supportive setting for the users of the IRSDHC.

2 Quiet, Natural and Welcoming Green Space

Retain the quiet, natural and contemplative qualities of the space while creating a welcoming green space that supports individual and community well-being for the greater campus community and the needs and aspirations of the IRSDHC.

3 A Variety of Inviting Spaces

Provide a variety of inviting spaces that serve an array of needs - from informal study, to small gatherings, to quiet contemplation.

4 Preserve Informal Qualities and Strengthen Pedestrian Routes

Celebrate the natural, organic and informal qualities of the garden and create legible and accessible routes within and through the garden to invite users in and restore the garden's relevance as a central, civic campus space.

5 Integrate the IRSHDC with Landscape

Treat the landscape and building as an integrated whole while seeking opportunities to use the building form and program to reinvigorate and activate the garden.

6 History and Memory

Reveal the site's evolving history and memory in ways that are meaningful for UBC, Musqueam, and the IRSDHC.

7 Natural and Functional Ecology

Enhance the ecology of the site and use it to guide the form and function of the landscape and the building.

8 Safe and Inviting

Maximize safety and personal security through ambient light, active edges, and spatial design that increases social use.



7 Library Garden Design Concept

Detailed Description

Here is a programmatic diagram of the design concept for Library Garden. It provides a detailed breakdown of the design concept by describing the character and features of the primary Garden elements.

Learner's Walk

CHARACTER

- Active (seating and movement)
- Captures sun

The Forest

CHARACTER

- Natural ecology
- Introduction of native plant species
- Retain existing trees

FEATURES

- Intimate seating places
- Lighting and open views for safety and security
- Meandering paths
- Provide enclosure, frame, backdrop

The Bowl

CHARACTER

- Informal place to sit, enjoy green space and sun
- Visually linked to Buck Fountain
- Contemplative

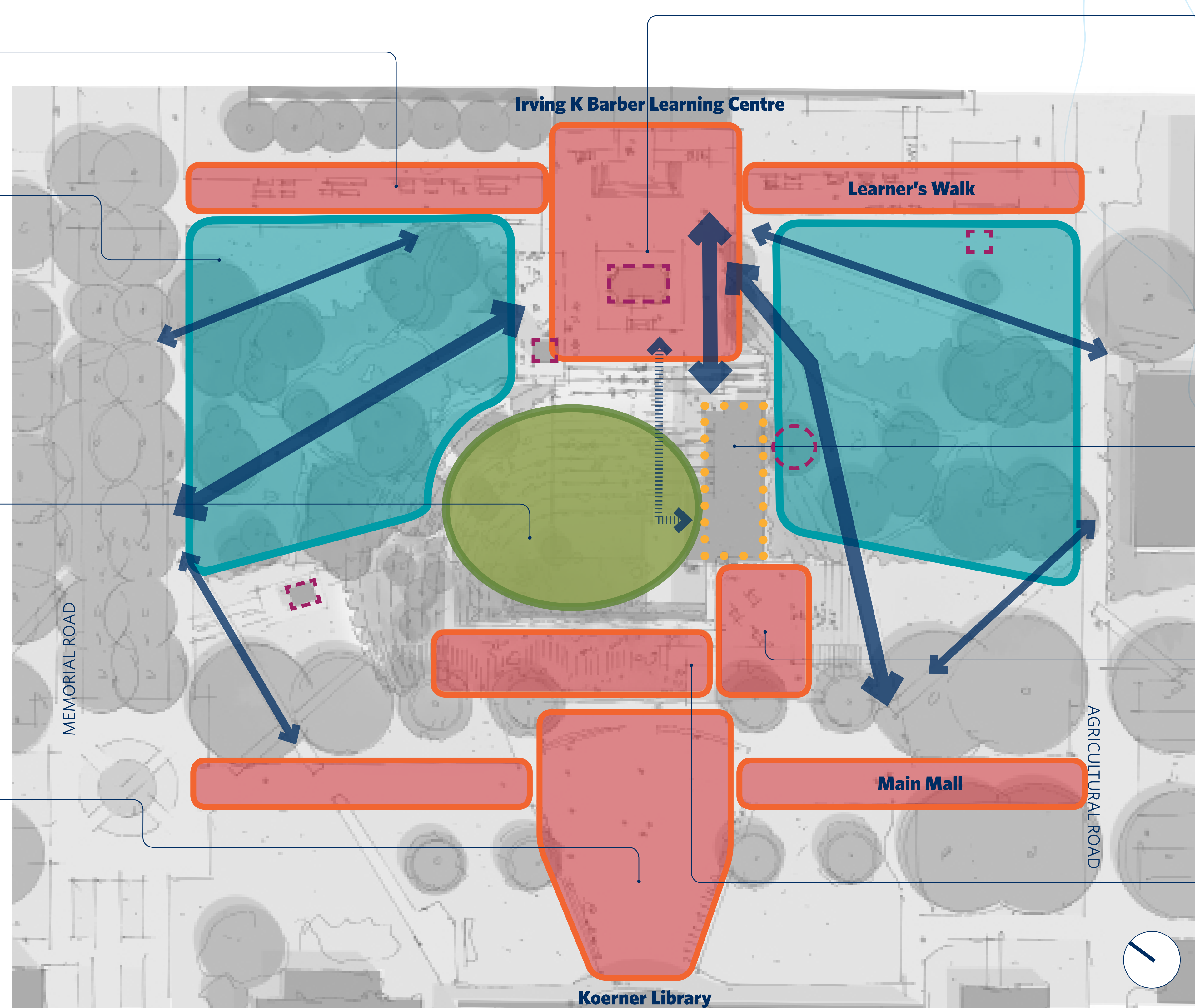
FEATURES

- Stormwater wetland
- Stormwater channels
- Diverse areas to sit/lay down

Koerner Plaza

POSSIBLE FUTURE MODIFICATIONS

- Reduce scale to be more intimate and animated
- Provide seating and maintain visual link to Irving K. Barber



Buck Fountain Plaza

CHARACTER

- Formal space
- Active (seating and movement)
- Captures sun
- Integration into garden

FEATURES

- Historic Buck Fountain
- Overlook into garden
- Ladner clock-tower becomes integrated into plaza:

2 scales:

- View from afar - Landmark
- Viewed up close - human scale, interest, program
- Extension of Learner's Walk program
- Pavilion wraps base and provides shelter

Indian Residential Schools History and Dialogue Centre

CHARACTER

- Simple refined building form and expression
- Indoor-outdoor relationship at upper and lower levels

FEATURES

- Legible public entry from the east
- Building interfaces with garden

IRSHDC Courtyard

FEATURES

- Outdoor classroom
- Staging
- Events
- Meeting space
- Displays/exhibits

Sedgwick Terrace

CHARACTER

- Respects privacy of offices

FEATURES

- Informal minor pedestrian pathway

Legend



PLAZA/PAVED AREAS



INFORMAL SEATING AREAS/TERRACES



FOREST LANDSCAPE



PRIMARY GARDEN CIRCULATION



EXISTING FEATURES TO BE RETAINED



INDIAN RESIDENTIAL SCHOOLS HISTORY AND DIALOGUE CENTRE

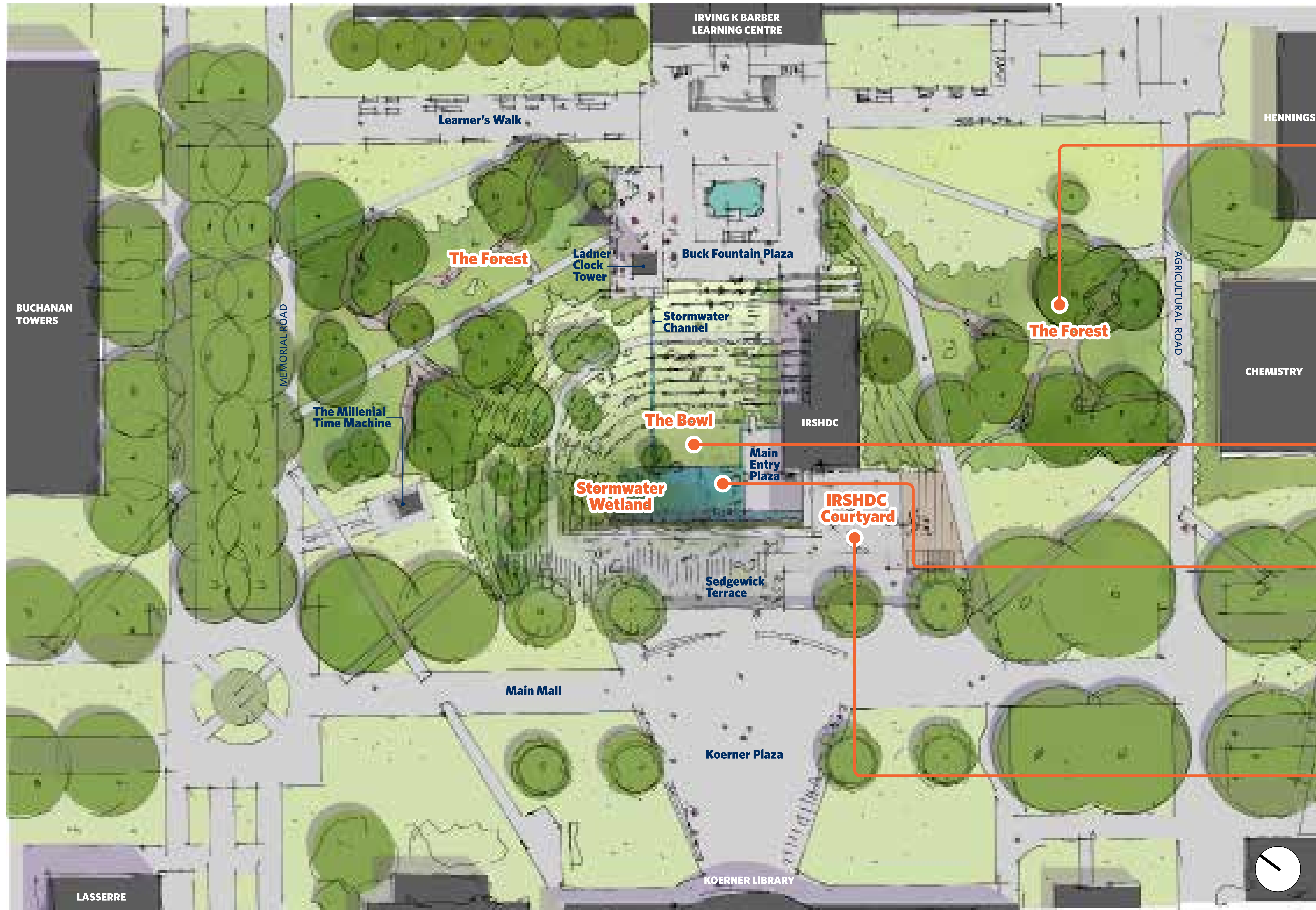


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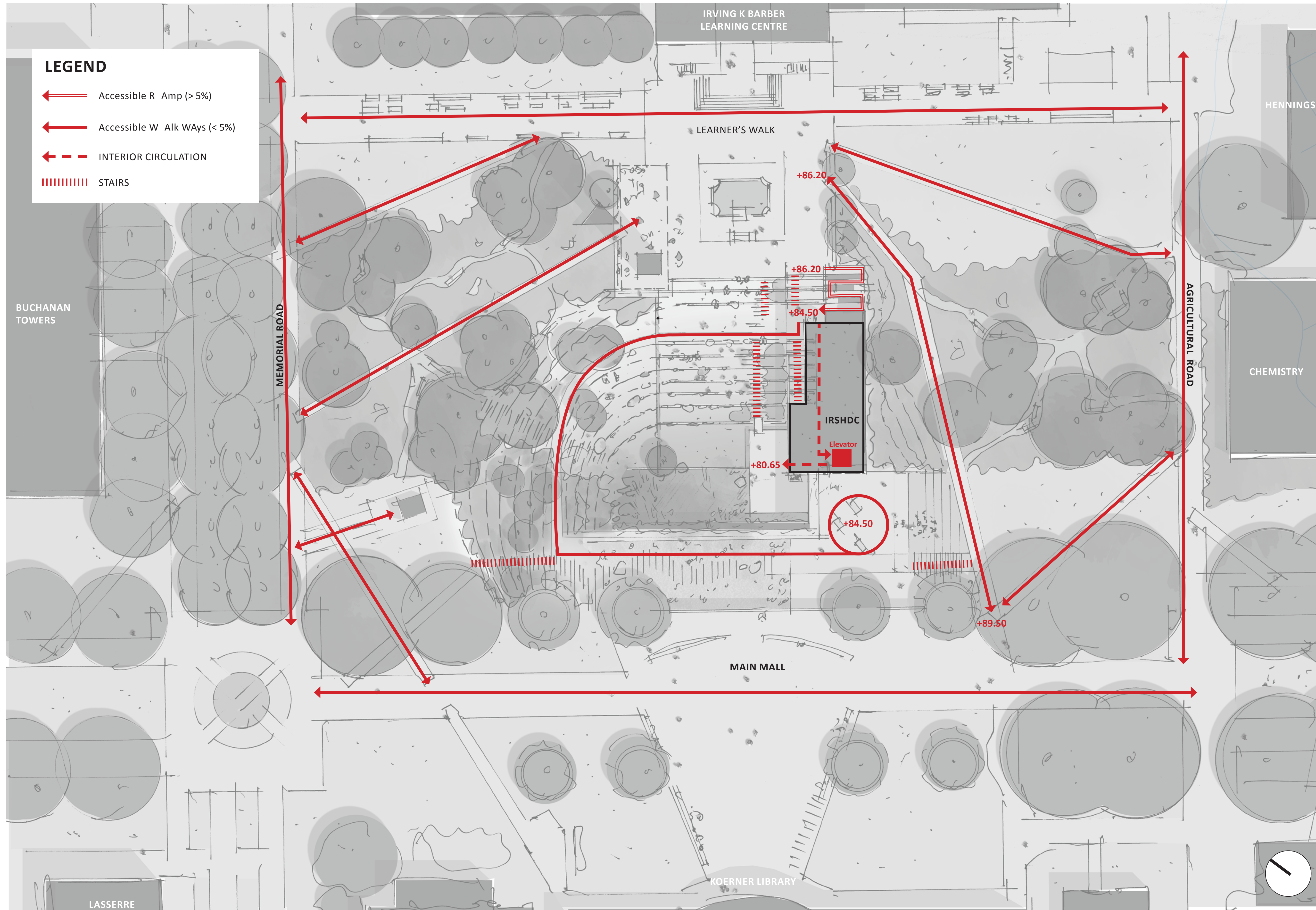
Campus + Community Planning

8 Draft Library Garden Design Concept

Below is the draft concept design that shows how Library Garden might look once complete. This artistic rendering includes precedent images to provide additional context for how different features of the Garden could look.



9 Accessibility Diagram



10 3D Perspectives

Here are four 3D perspectives of the draft concept design for Library Garden that illustrate how the Garden might look once complete.



View from the Indian Residential Schools History and Dialogue Centre lower deck.



View from Memorial Road towards the Indian Residential Schools History and Dialogue Centre.



View from lower level of Sedgewick Library towards seating terraces and the Irving K. Barber Learning Centre.



View across Library Garden ("the bowl") to the northwest.



11 Tell us Your Thoughts

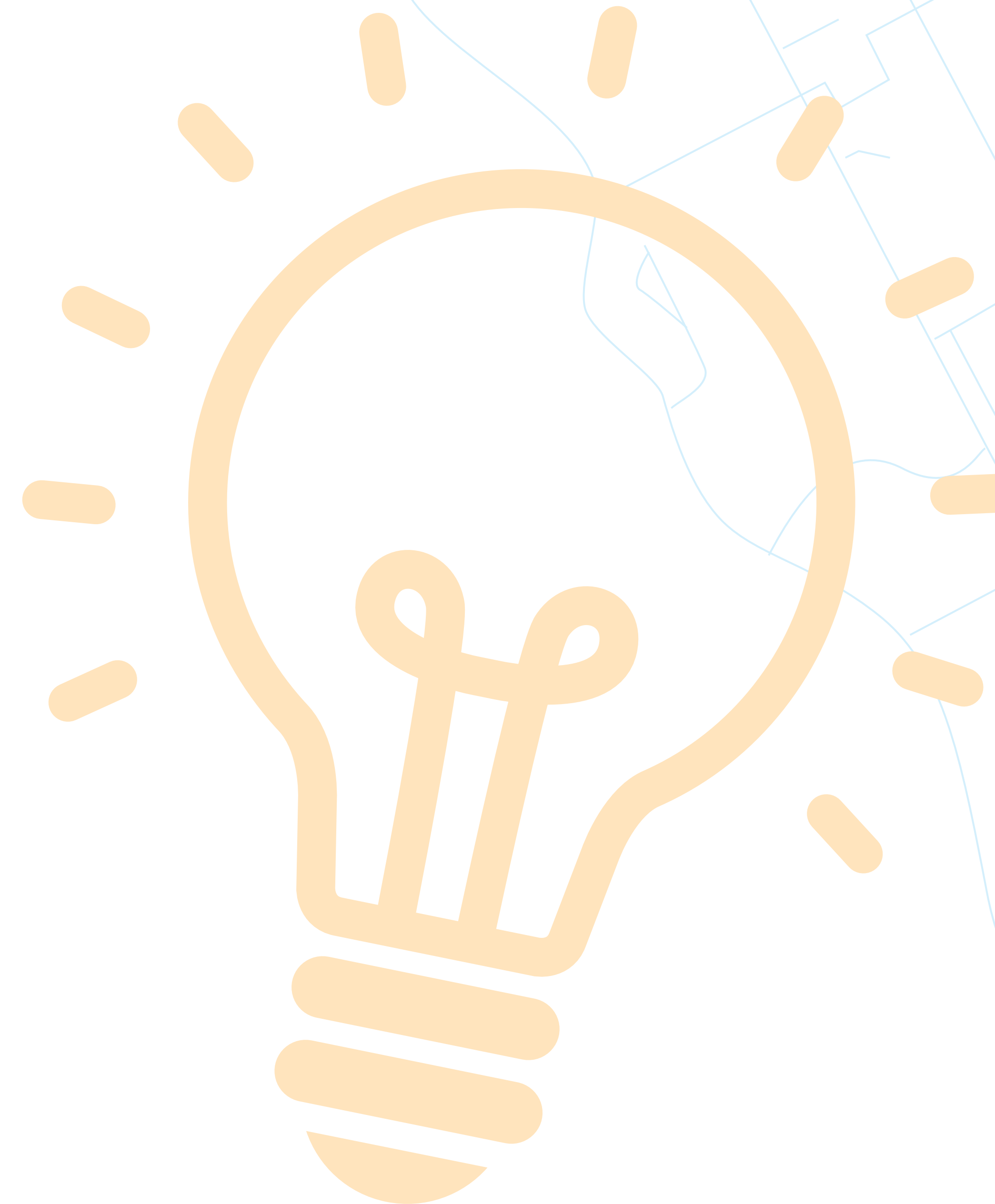
We want to hear from you! What are your thoughts on the draft concept design for Library Garden?

From November 23 - December 6 we are seeking input from the campus community on the draft concept design for Library Garden.

Feedback forms are available at the registration table.

Feedback Questions

- 1 What features of the design concept do you like?
- 2 What features of the design concept do you not like and why?
- 3 What changes to the design concept would you suggest? What do you think might be missing?
- 4 What comments do you have regarding the design principles?
- 5 How do you feel the design principles are reflected in the design concept?
- 6 What other comments do you have regarding the design concept?



12 Public Consultation Process

From September 2015 through early 2016, there will be numerous opportunities for you to share your ideas and help shape the revitalization of Library Garden.

The public consultation process to revitalize Library Garden is taking place in three phases, each inviting broad participation and input from the campus community and stakeholders.

1. Phase 1: September 2015

- The purpose of Phase 1 was to hear from the campus community about what Library Garden means to them and what opportunities they see for its future.

2. Phase 2: November 2015

we are here

- In Phase 2 we are seeking input from the campus community on the draft design concept for Library Garden.

3. Phase 3: Early 2016

- Phase 3 will present a proposed design for Library Garden, along with the proposed design for the Indian Residential Schools History and Dialogue Centre.
- The last phase of public consultation will be part of the Development Permit process, which allows the Centre to proceed to construction in late Summer 2016, and is part of the established UBC capital project approval process.

Each phase of public consultation includes extensive notification and outreach to the campus community and stakeholders.

UBC Engagement Principles

The consultation process for Library Garden has been designed to uphold the Campus + Community Planning Engagement Principles. A copy of the Principles is available at the resource table.

