1. UNLESS OTHERWISE NOTED PROVIDE A MAXIMUM SLOPE OF 5% ON ALL HARD LANDSCAPE AREAS TO ENSURE POSITIVE DRAINAGE AWAY FROM BUILDINGS OR TO COMPLETE WITH INSPECTION CHAMBER AND CLEANOUT AS DETAILED ON LANDSCAPE PLANS.
2. LANDSCAPE AREAS TO BE READ IN CONJUNCTION WITH ARCHITECTURAL AND ENGINEERING DRAWINGS. REPORT ANY DISCREPANCIES TO CONSULTANT FOR REVIEW AND RESPONSE.
3. LANDSCAPE DRAWINGS ARE TO BE READ IN CONJUNCTION WITH ENGINEERING AND ARCHITECTURAL DRAWINGS. REPORT ANY DISCREPANCIES TO CONSULTANT FOR REVIEW AND RESPONSE.
4. EXTERIOR LIGHTING ShOWN ON LANDSCAPE PLANS IS FOR REFERENCE ONLY.
5. UNLESS OTHERWISE NOTED ALL DRAINS LOCATED IN LAWN OR PLANTED AREAS TO BE SURFACE MOUNTED, REFER TO MANUFACTURERS SPECIFICATIONS.
6. GUARD RAILS AND PLANTER SLAB CURB ARE CHosen FOR REFERENCE ONLY AND ARE NOT TO BE USED WITHOUT CONSULTATION WITH CONSULTANT FOR REVIEW AND RESPONSE.
7. CRUSHED GRANULAR WITHOUT EDGER IS TO BE USED IN CONJUNCTION WITH SPECIFICATIONS.
8. CONTRACTOR TO SUBMIT SAMPLE AND CUT SHEETS FOR CONSULTANT REVIEW.
9. CONTRACTOR TO SUBMIT ENGINEERED SHOP DRAWINGS TO BE SURFACE MOUNTED, REFER TO MANUFACTURERS SPECIFICATIONS.
10. TACTILE WARNING STRIP IS TO BE USED IN CONJUNCTION WITH SPECIFICATIONS.
11. MAINTENANCE STRIP IS TO BE USED IN CONJUNCTION WITH SPECIFICATIONS.
12. BROADWAY 65mm PAVER IS TO BE SURFACE MOUNTED, REFER TO MANUFACTURERS SPECIFICATIONS.
13. NATURAL FLAGSTONE PAVER IS TO BE SURFACE MOUNTED, REFER TO MANUFACTURERS SPECIFICATIONS.
14. UNIT PAVER TYPE 2 IS TO BE SURFACE MOUNTED, REFER TO MANUFACTURERS SPECIFICATIONS.
15. UNIT PAVER TYPE 1 IS TO BE SURFACE MOUNTED, REFER TO MANUFACTURERS SPECIFICATIONS.
16. JOHNSTONE’S PAINTS IS TO BE SURFACE MOUNTED, REFER TO MANUFACTURERS SPECIFICATIONS.
1. Do not allow exposed roots to dry out prior to placement of permanent cover.

2. Temporarily support and protect exposed roots from damage until permanently relocated and covered with backfill.

3. Cutting of smaller roots that interfere with installation of new work shall be done with clean sharp tree pruning tools.

4. Roots that are encountered immediately adjacent to the location of new construction and are too difficult to relocate shall be cut main lateral roots.

C. Utility trenching within the drip lines of trees

1. Hand excavate to minimize damage to root systems.

2. Use narrow tine spading forks to probe and comb soil to expose roots.

D. Protection of exposed roots

1. Tunnel under and around roots by hand digging.


D. Protection of exposed roots

1. Do not allow exposed roots to dry out prior to placement of permanent cover.

2. Temporarily support and protect exposed roots from damage until permanently relocated and covered with backfill.

3. Relocate roots into backfill areas whenever possible. If large main lateral roots are encountered, expose beyond excavation limits as required to bend and relocate without breaking.

C. Utility trenching within the drip lines of trees

1. Hand excavate to minimize damage to root systems.

2. Use narrow tine spading forks to probe and comb soil to expose roots.

D. Protection of exposed roots

1. Tunnel under and around roots by hand digging.


3. Trees and other desirable vegetation to be totally fenced by 1.2m (4'-0") high semi-permanent chain-link fencing. Fencing to be maintained for the duration of the project.
EXISTING STONE FACED WALL TO BE RETAINED AND PROTECTED DURING CONSTRUCTION.

EXISTING SHRUBS TO REMAIN. REPLACE SHRUBS DAMAGED DURING CONSTRUCTION. REPLACE IF DAMAGED TRANSPLANTED.

THE CONSERVATORY
UBC LOT 5
WESBROOK PLACE

LAYOUT AND MATERIALS PLAN

1/16"="1'"
Trench Drain
TS 282.68'
Roof Drain, shown for reference only, see Perforated Pipe

8. UNLESS OTHERWISE NOTED PROVIDE A MAXIMUM SLOPE OF 5% ON ALL HARD
6. UNLESS OTHERWISE NOTED PROVIDE A MINIMUM SLOPE OF 2% ON ALL HARD AND SOFT

2. CONFIRM ALL EXISTING GRADES PRIOR TO CONSTRUCTION. REPORT ANY DISCREPANCIES TO

4. EROSION CONTROL EMBANKMENTS AND SLABS ARE NOT TO BE USED FOR TOOLS OR EQUIPMENT.
3. EROSION CONTROL EMBANKMENTS AND SLABS ARE NOT TO BE USED FOR TOOLS OR EQUIPMENT.

10. TIE INTO EXISTING ELEVATIONS AT EXTENT OF WORK CLEAN AND FLUSH. REPORT ANY DISCREPANCIES TO

1. REFERENCE TO ARCHITECTURAL PLANS, SECTIONS AND ELAVATIONS FOR TOP OF SLABS EMBANKMENTS
2. CONFIRM ALL EXISTING EMBANKMENTS PRIOR TO CONSTRUCTION. REPORT ANY DISCREPANCIES TO
3. EROSION CONTROL EMBANKMENTS AND SLABS ARE NOT TO BE USED FOR TOOLS OR EQUIPMENT.
4. EROSION CONTROL EMBANKMENTS AND SLABS ARE NOT TO BE USED FOR TOOLS OR EQUIPMENT.
PLANTING GENERAL NOTES

1. All plants to be grown in accordance with the BC Landscape Standard. The standard is published by the BC Society of Landscape Architects and a copy may be obtained at the Society's office.

2. The plant material to be shipped is to be grown in accordance with the British Columbia Uniform Standards for Planting.

3. The plants to be grown are listed in the Schedule of Sizes and are to be grown in the approved growing media supplied for the project.

4. Plants will be supplied in the growing media specified.

5. The plant material to be grown will be from the same nursery, or nurseries, as outlined under Schedule of Sizes.

6. The project shall be carried out by the contractor in accordance with the BC Landscape Standard. The standard is published by the BC Society of Landscape Architects and a copy may be obtained at the Society's office.

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EXISTING SHRUBS TO REMAIN.
EXISTING TREE TO REMAIN.
DURING CONSTRUCTION.
DURING CONSTRUCTION.
DAMAGED DURING CONSTRUCTION.
TRANSPLANTED. REPLACE IF
LIGHTING LEGEND

- BOLLARD LIGHT
- WALL LIGHT

DRAWINGS HAS BEEN DEVELOPED FOR REFERENCE TO FACILITATE COORDINATION BETWEEN CONTRACTORS.

REFER TO ELECTRICAL ENGINEERING DRAWINGS FOR FIXTURE TYPES AND LAYOUT. CONTRACTOR TO REPORT ANY DISCREPANCIES TO CONSULTANT FOR COMMENTS.

REFER TO INDICATED ELEVATION DETAILS FOR LIGHT FIXTURE LAYOUT IN LANDSCAPE.

LIGHTING INCORPORATED INTO ART STRUCTURE, REFER TO PUBLIC ART DRAWINGS.

LIGHTING PLAN

THE CONSERVATORY
UBC LOT 5
WESTBROOK PLACE

PACIFIC SPIRIT REGIONAL PARK

KJORANA PARK

PACIFIC SPIRIT REGIONAL PARK
DOUBLE SIDED - CIP CONCRETE WALL WITH STONE CLADDING

SCALE: 1" = 1'-0"

ONE SIDED CIP CONCRETE WALL WITH STONE CLADDING

FACE STONE SIZES
3" x 3" x 1'-0" long
3" x 3" x 1'-0" long
3" x 3" x 1'-0" long
3" x 3" x 1'-0" long
3" x 3" x 1'-0" long
3" x 3" x 1'-0" long

ONE SIDE OF CIP STONE CLAD WALL

TYPICAL PLAN

FINISH GRADE

1. INSTALL PER MANUFACTURER’S SPECIFICATIONS
2. REFER TO GRADING PLAN FOR PERMIT ISSUES
3. WALL HEIGHT NOT TO EXCEED 2’-0”
4. PERMITTED PER紋(25%) BASED ON TENDER PRICING

THE CONSERVATORY UBC LOT 5 WESTBROOK PLACE

19037 West 2V2 Avenue
Vancouver, BC V6E 3W1

As Shown

Dys Architecture
Vancouver, BC

POLYGON

PWL Partnership
Vancouver, BC

The Conservatory UBC Lot 5 Westbrook Place

As Shown

L6.02
CORTEN STEEL RETAINING WALL

Scale: 1" = 1'-0"

1. PROVIDE ENGINEERED SHOP DRAWINGS TO CONSULTANT FOR APPROVAL PRIOR TO FABRICATION. SUBMISSION TO INCLUDE SEPARATE ENGINEERED SHOP DRAWINGS FOR DOG PARK DOUBLE GATE ENTRIES.

2. STRUCTURAL TO BE POWDERCOATED STEEL, RAL 7022 UMBRA GREY

3. ALL GATE DIMENSIONS TO SUIT FIELD MEASURED OPENING, TYP.

4. ALL WELDS TO BE CONTINUOUS AND GROUND SMOOTH; NO SPOT WELDS.

5. BOLTED CONNECTIONS TO BE ASSEMBLED ON SITE ONLY. RECEPTORS TO BE PRE-DRILLED - NOT TO BE DRILLED ON SITE.

NOTES:

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**Urban Staple**

**Manufactured by**

**URBAN RACKS Bicycle Parking Systems**

1-888-717-8881

www.urbanracks.com

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**1. STAIRS ON SLAB**

- Scale: 2" = 1'-0"

**2. METAL HANDRAIL**

- Scale: 1" = 1'-0"

**3. STAR NOSINGS AND RAKE BACK**

- Scale: 1" = 1'-0"

**4. TACTILE WARNING SURFACE**

- Scale: 1" = 1'-0"

**5. BIKE RACK PRODUCT CUT SHEET**

**6. BICYCLE RACK FOOTING**

---

**NOTE:**

1. Refer to structural engineer’s drawings for reinforcing and footing details.

2. Ensure all stairs in stair run are of equal height, 

3. Entire length and depth of stair tread must be visible for drainage from back of tread.

4. Adjacent surface.

5. Embedded.

6. Refer to plan.

**ADJACENT SURFACE**

- Equality of height, 

- All risers to be of equal height, 

- Ensure all risers in stair run are of equal 

- For stair nailing capital and 

- Adjacent surface above.

**EXHIBIT**

- Post-consumer recycled content 5-7% 

- Pre-consumer recycled content 70-90% 

- Pipe wall thickness 0.154" [3.91 mm] 

- Pipe diameter 2.37" [60 mm] 

- Assembly material Steel 

- Total weight 33 lbs [14.9 kg] 

- Minimum spacing 36" [900 mm] 

- Recommended spacing 48" [1200 mm] 

- Number of bicycles 2 

- Capacity 2

**CUSTOMIZATION AVAILABLE**

- For stair reinforcing 

- Refer to structural engineer's drawings 

- For stair nailing details 

- Refer to plan. 

**AS SHOWN**

- CIP concrete with tooled 4 1/2" edge. 

- Broom finish.

**SCALE:**

- 3/4" = 1'-0"

- 1" = 1'-0"

**RACK FOOTING**

- CIP concrete bike 

- Specifications to manufacturer’s 

- Bike rack shown for 

- Compacted subgrade 

**RETAIL:**

- Complete with four SS 4" x 4" x 1/8" mounting plate 

- Schedule 40, typ. 

- 2" dia. round metal post. 

- 1/2" dia metal mounting pin 

- Handrail. Schedule 40, typ. 

- 1-1/2" dia. round metal 

- The field prior to fabrication 

- CONTRACTOR TO PROVIDE ENGINEERED SHOP DRAWINGS TO BE REVIEWED AND APPROVED BY 

- 1% CONTRACTOR TO PROVIDE ENGINEERED SHOP DRAWINGS TO BE REVIEWED AND APPROVED BY 

- 3% ALL FASTENERS TO BE STAINLESS STEEL FINISH 

- 4% CONTRACTOR TO CARRY OUT MEASUREMENTS IN THE FIELD PRIOR TO FABRICATION 

- NO REVISIONS.
## COWORK TABLE PRODUCT CUT SHEET

<table>
<thead>
<tr>
<th>Height</th>
<th>Width</th>
<th>Depth</th>
</tr>
</thead>
<tbody>
<tr>
<td>24&quot;</td>
<td>31&quot;</td>
<td>96 lb</td>
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</table>

## COWORK STOOL PRODUCT CUT SHEET

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<td>31&quot;</td>
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## LOUNGE CHAIR PRODUCT CUT SHEET

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<tbody>
<tr>
<td>30&quot;</td>
<td>64 lb</td>
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## CHAISE LOUNGE PRODUCT CUT SHEET

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## HARPO CHAISE LOUNGE

- The Harpo lounge chair takes the minimal form and international appeal of the Harpo bench into a more casual realm. The lounge chair has arms and a high backrest for comfortable relaxing and seating.

## HARPO LOUNGE CHAIR

- The Harpo lounge chair takes the minimal form and international appeal of the Harpo bench into a more casual realm. The lounge chair has arms and a high backrest for comfortable relaxing and seating.

## COWORK TABLE

- The COWORK table is an elegant and functional platform for outdoor activity. A true original, GO provides a focal point and gathering place, a large work surface with access to data and charging ports.

## HARPO

- The Harpo lounge chair takes the minimal form and international appeal of the Harpo bench into a more casual realm. The lounge chair has arms and a high backrest for comfortable relaxing and seating.

## CHAISE LOUNGE

- The Harpo lounge chair takes the minimal form and international appeal of the Harpo bench into a more casual realm. The lounge chair has arms and a high backrest for comfortable relaxing and seating.
GENERAL NOTES:
1. INFILL ALL GAPS BETWEEN STONES WITH GROWING MEDIUM
   2. MINIMUM SIZE: 600 X 600MM
   3. USE SMALL STONES TO SUPPORT VARIOUS DEPTHS
   4. CONSULTANT TO OVERSEE STONE PLACEMENT ON SITE

CRUSHED GRANULAR ADJACENT PLANTING

GROWING MEDIUM

VOIDING AS REQUIRED TO SUPPORT PAVERS / ACHIEVE SPECIFIED ADJACENT GROWING MEDIUM DEPTH

ARCHITECTURAL BUILDUP - REFER TO ARCHITECTURAL DRAWINGS

Structural Slab - Refer to Structural Engineer's Drawings

Granular Base

Adjacent Surface

Refer to Plans

6" compacted subgrade

General Notes:
1. Infill all gaps between stones with growing medium
2. Minimum size: 600 x 600mm
3. Use small stones to support various depths
4. Consultant to oversee stone placement on site

Basalt Natural Stone Seat Typical

BASALT NATURAL STONE SEAT TYPICAL

5

CRUSHED GRANULAR ADJACENT PLANTING

GROWING MEDIUM

VOIDING AS REQUIRED TO SUPPORT PAVERS / ACHIEVE SPECIFIED ADJACENT GROWING MEDIUM DEPTH

Architectural buildup - Refer to Architectural Drawings

Structural Slab - Refer to Structural Engineer’s Drawings

Granular Base

Adjacent Surface

Refer to Plans

6" compacted subgrade

General Notes:
1. Infill all gaps between stones with growing medium
2. Minimum size: 600 x 600mm
3. Use small stones to support various depths
4. Consultant to oversee stone placement on site

Natural Basalt Boulder Set Into Mound On Slab

Natural Basalt Boulder Set Into Mound On Grade

Natural flagstone pavers

Scale: 1" = 1'-0"
NOTES:
1. PLANT TO BE PLANTED AT ELEVATION OF 4'-0" TOP OF FOOTBALL LEVEL, BUT IN FINISH GRADE ELEVATION. TRUNK MUST BE BURIED TO ELEVATION OF 0'-6".
2. COMPOSTED BARK MULCH TO BE KEPT AT LEAST 2" AWAY FROM STEM.
3. PRIOR TO PLANTING, ALL BURLAP AND ROPE MUST BE REMOVED FROM BASE OF TRUNK.
4. PLANTING PIT MUST BE FREE DRAINING.
5. TREE PLANTING WITHIN 6'0" OF A PAVED OR CONCRETE EDGE TO BE PROTECTED WITH 4" HIGH CURB TO ELIMINATE WATER RUN-OFF.
6. CONTRACTOR TO CONFORM TO ALL PRACTICES AS DIRECTED BY THE SPECIFICATIONS.

GROUNDCOVER PLANTING ON GRADE

SHRUB PLANTING ON SLAB

PLANTER DRAIN

THE CONSERVATORY UBC LOT 5 WESTPLACE

NOTES:
1. PLANT TO BE PLANTED AT ELEVATION OF 2'6" TOP OF FOOTBALL LEVEL, BUT IN FINISH GRADE ELEVATION. TRUNK MUST BE BURIED TO ELEVATION OF 0'-6".
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GROUNDCOVER PLANTING ON SLAB

SHRUB PLANTING ON SLAB

TREE PLANTING ON SLAB
POLYGON - THE CONSERVATORY
ART PROPOSAL

June 18, 2020
SENTINELS

Our Sentinel sculptures were born from ~300 year old cedar trees that once stood on the same corner where they will be returned and re-erected in sculpture form. These monolithic watchkeepers are a testament to the omnipotence of the natural world. They will stand erect at the intersection of Binning and Berton, mirroring the majestic trees of Pacific Regional Park. Here they function as a gateway, providing a seamless transition between modern community and natural environment.

These pillars of cedar are carved with a curved face to accentuate their monumental scale. Each log is 12 ft tall, roughly 3 ft diameter at the base, and will be stained black on the natural outer surface with a clear finish on the curved face. They will be mounted on steel platforms cut to the unique shape of each base and illuminated to produce a glowing halo effect at contact with the earth.

Illumination to give a similar effect as this work by Andy Goldsworthy.

Base Dimensions
A: 48” x 48”
B: 42” x 42”
C: 50” x 56”
D: 48” x 48”
E: 52” x 48”