Museum of Anthropology Landscape Drawings

Issued For Development Permit Amendment - June 12th, 2023

DRAWING LIST

Landscape

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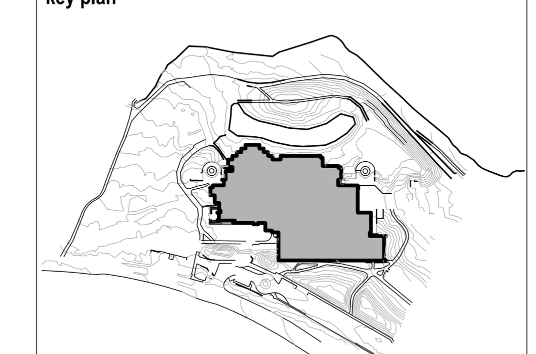
seal

issued

1. ISSUED FOR DESIGN DEVELOPMENT DRAFT 2022/09/30
2. ISSUED FOR 90% CDS 2022/11/18
3. ISSUED FOR DEVELOPMENT PERMIT AMENDMENT 2023/06/12

revisions

key plan



project title

MUSEUM OF ANTHROPOLOGY
GREAT HALL SEISMIC UPGRADE
6393 NW MARINE DRIVE
VANCOUVER, B.C.

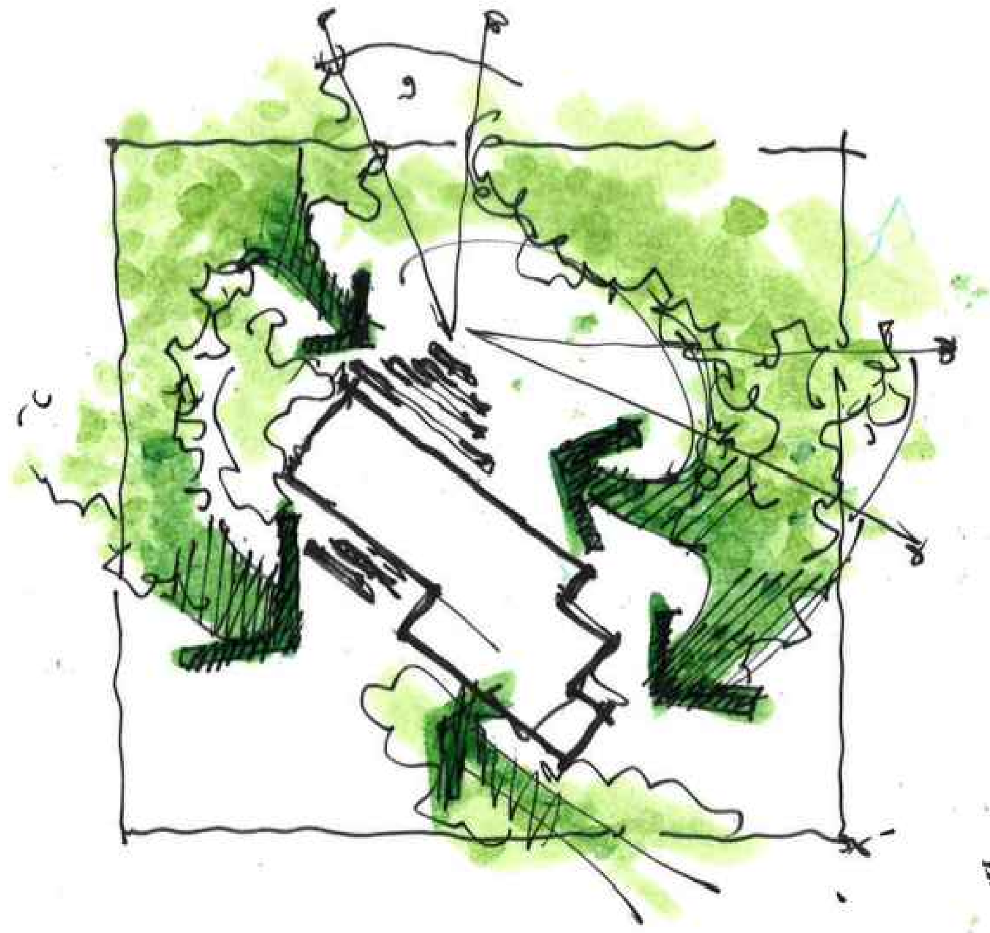
drawing title

COVER PAGE

drawn GM I TN | JY | SR	**project north**
checked GC I JF	
scale	
drawing date 2023/06/12	**printed** 2020/05/29
project no. 2204	**drawing no.** L0.00
rev.	

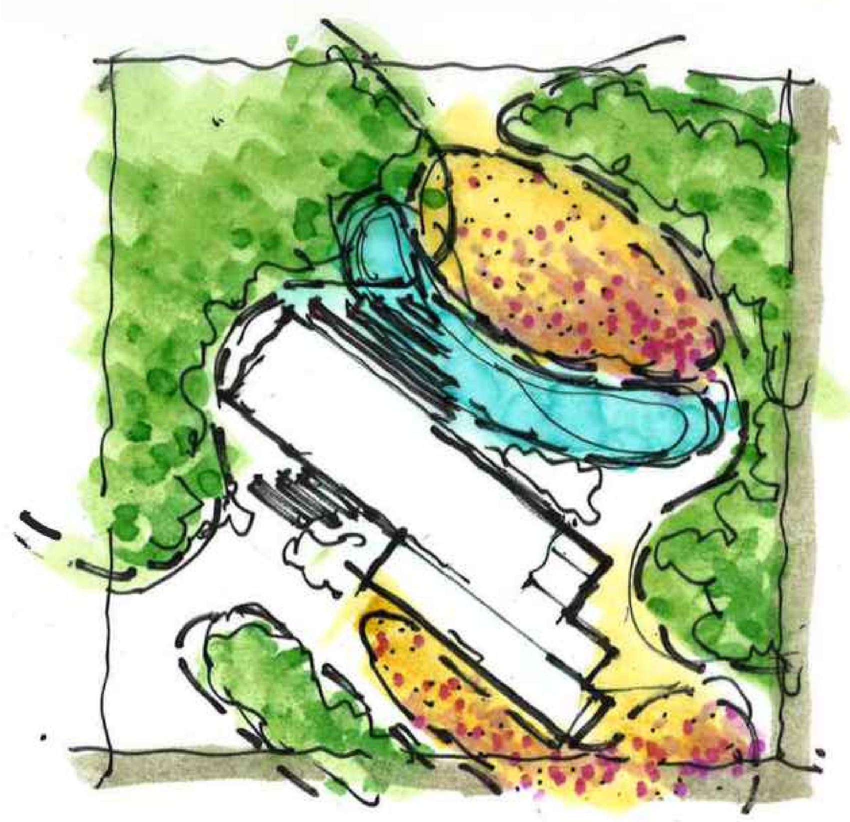
Landscape Rationale

The following design principles were developed in collaboration with the Museum of Anthropolgy (MOA) Vision working group whose participants included members from Musqueam Nation, MOA staff, UBC Campus + Community Planning and Project Services. The design principles generated in the working group meetings inform and guide the landscape design and reinstatement for the Great Hall Seismic Upgrade.



RETURN THE FOREST TO SITE

- Bring back he Pacific Northwest Forest that for eons has been a source of life for Musqueam
- Restore the forest's health considering climate change concerns and other threats to the forest's longevity

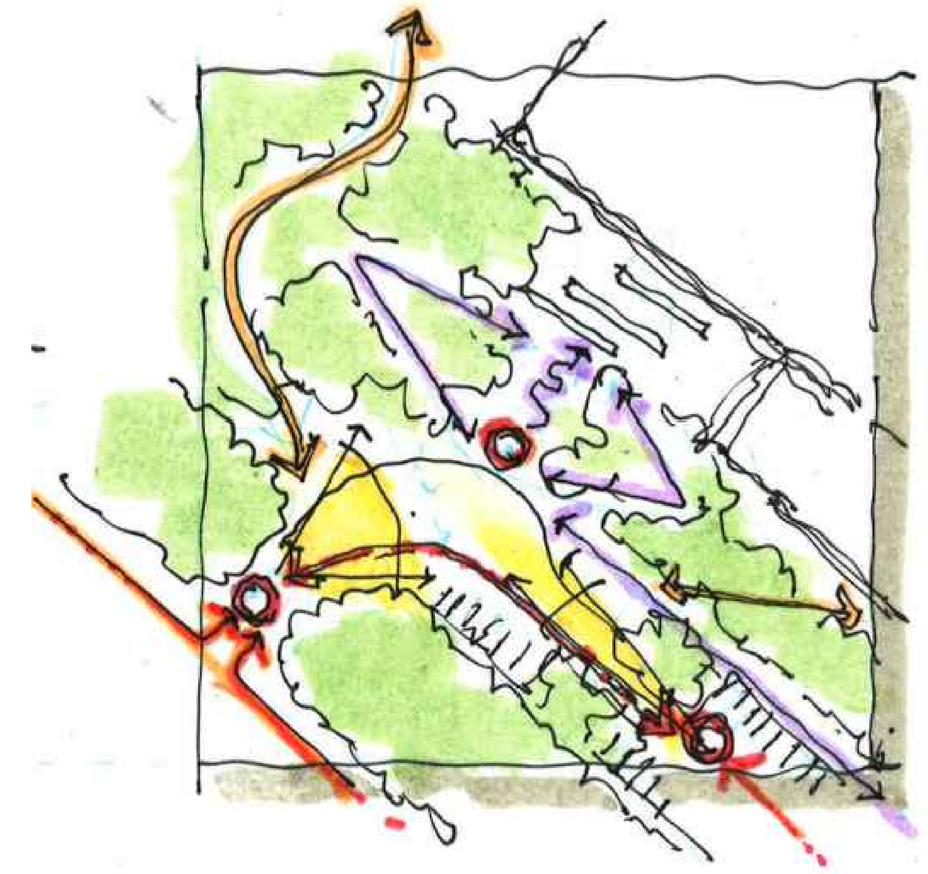


COLLECTION OF ETHNOBOTANICAL GARDENS

- Re-frame the forest, estuary, and meadow landscapes as cultural gardens cultivated by Musqueam for craft, food, medicine, and ceremonial use
- Steward healthy maintenance practices that can change and evolve through succession

NURTURE BIODIVERSITY

- Increase flora and fauna biodiversity by enhancing existing ecologies on site
- Identify opportunities to connect with habitat networks within and beyond site boundaries
- Work with the natural conditions already on site as opposed to competing with nature

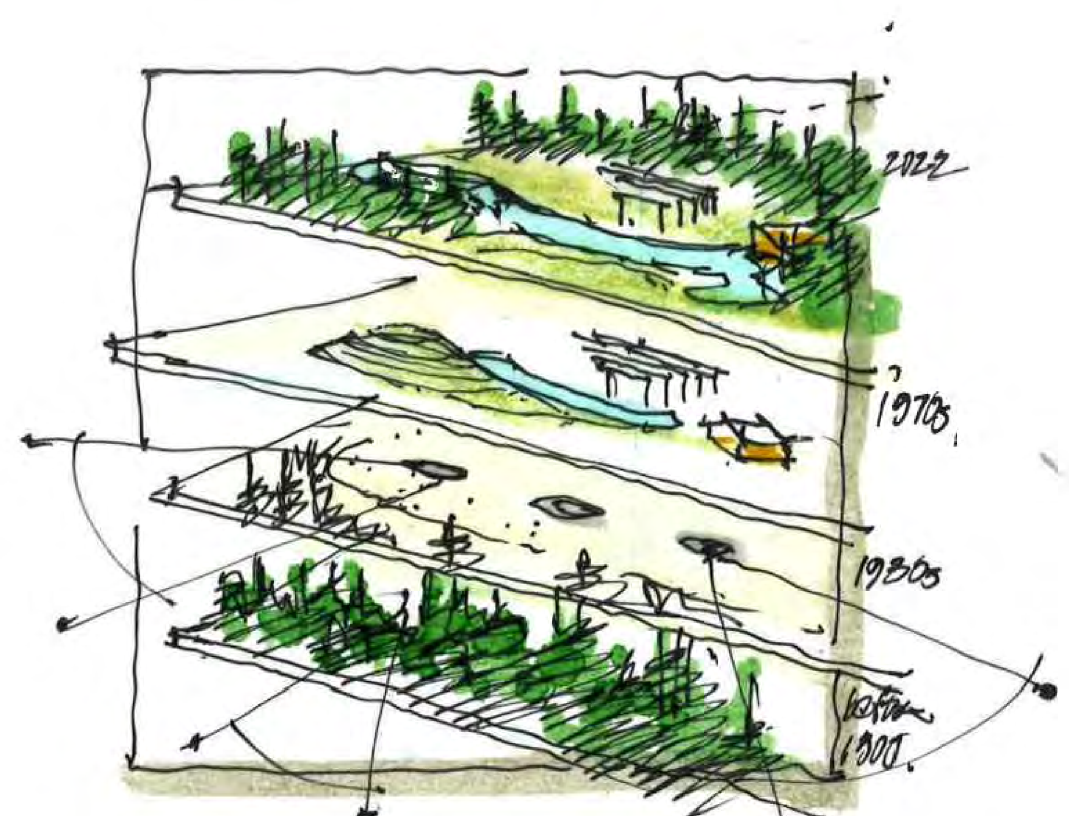


WELCOMING AND INCLUSIVE

- Create equal opportunities for visitors of varying levels of mobility to move through the site and experience trails and landscape features

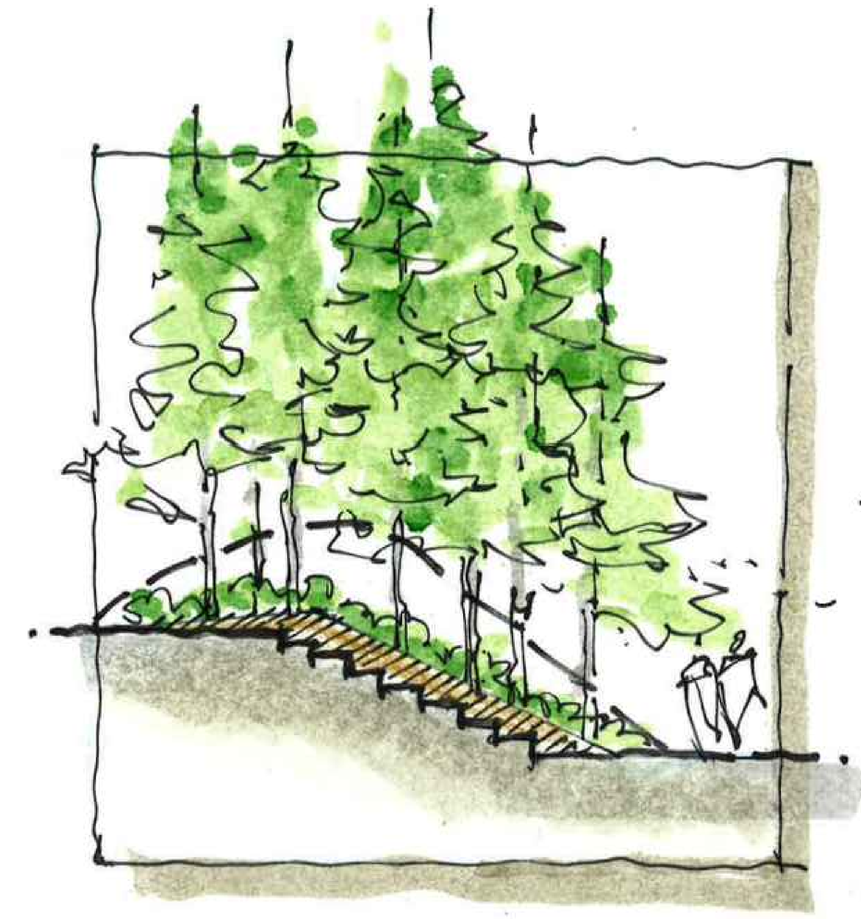
IT SHOULD FEEL LIKE HOME

- Craft a landscape experience that makes Musqueam feel at home
- Identify opportunities for hən əqminəm language to be foregrounded
- Design spaces that can be used for ceremonies and community gatherings, and harvesting



CORRECTING THE NARRATIVE

- Amend previous design to align with Musqueam values and culture
- Revise design choices that made reference to other Coast Salish communities other than Musqueam
- Reconsider artifacts on site to better express this land as Musqueam traditional territory



A PLACE OF LEARNING

- Encourage visitors to thread on Musqueam land with care and respect
- Extend Museum programming to the landscape by highlighting the specificity and depth of Musqueam knowledge that is rooted in this landscape

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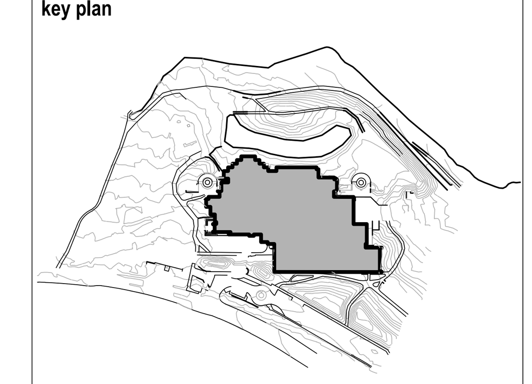

project title

MUSEUM OF ANTHROPOLOGY
GREAT HALL SEISMIC UPGRADE
6393 NW MARINE DRIVE
VANCOUVER, B.C.

drawing title

LANDSCAPE RATIONALE

drawn	GM I TN	**project north**	
checked	GC I JF		
scale			
drawing date	2023/06/12	**printed**	2020/05/29
project no.	2204	**drawing no.**	L0.01
rev.	△		

GENERAL NOTES

1. EXISTING SURVEY INFORMATION IS BASED ON THE FOLLOWING DRAWINGS: ACAD-8613HQ-03 2017 11 03;
2. PRIOR TO COMMENCEMENT OF CONSTRUCTION, THE CONTRACTOR MUST MAKE CAREFUL EXAMINATION OF EXISTING SITE SURFACE CONDITIONS AND TOPOGRAPHY AND ADVISE LANDSCAPE ARCHITECT OF ANY UNSATISFACTORY SITE SURFACE CONDITIONS AND TOPOGRAPHY. NO ALLOWANCES WILL BE MADE LATER FOR ANY EXPENSES INCURRED THROUGH FAILURE TO NOTE UNSATISFACTORY SITE SURFACE CONDITIONS AND TOPOGRAPHY;
3. DO NOT SCALE DRAWINGS. USE DIMENSIONAL INFO AS NOTED IN DRAWINGS. CONTACT THE LANDSCAPE ARCHITECT IF THERE IS ANY AMBIGUITY, LACK OF INFORMATION, OR INCONSISTENCY;
4. THE CONTRACTOR WILL CLEAN AND REINSTATE ALL AREAS DAMAGED OR AFFECTED BY WORKS OUTSIDE THE LIMIT OF WORK TO THE CONDITIONS THAT EXISTED PRIOR TO CONSTRUCTION OR BETTER AND TO THE SATISFACTION OF THE LANDSCAPE ARCHITECT;
5. THE CONTRACTOR SHALL VERIFY DIMENSIONS SHOWN ON DRAWINGS AND NOTIFY THE LANDSCAPE ARCHITECT OF ANY DISCREPANCIES OR INCONSISTENCIES PRIOR TO CONSTRUCTION;
6. THE CONTRACTOR SHALL BE RESPONSIBLE FOR ESTABLISHING THE LIMIT OF WORK LINE;
7. CONTRACTOR SHALL BE RESPONSIBLE FOR VERIFYING ALL UNDERGROUND UTILITIES AND TAKING THE NECESSARY PRECAUTIONS PRIOR TO AND DURING CONSTRUCTION. REFER TO CIVIL;
8. CONTRACTOR SHALL BE RESPONSIBLE FOR DISPOSING OF EXCESS FILL OFF-SITE;
9. ARCHITECTURAL AND CIVIL DESIGN SHOWN FOR INFORMATION ONLY;
10. REFER TO ARCHITECTURAL AND CIVIL DRAWINGS FOR DISCIPLINE SPECIFIC REMOVALS.

LIMIT OF WORK
BUILDING OUTLINE
APPROX. BCMOE (2013) GUIDELINE SETBACK
APPROX. 30 DEGREE PLANE INTERCEPT LINE

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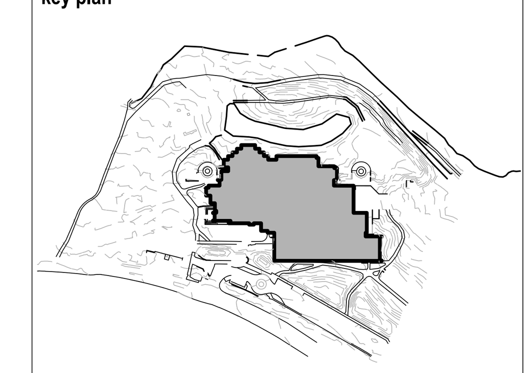

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MUSEUM OF ANTHROPOLOGY

GREAT HALL SEISMIC UPGRADE

6393 NW MARINE DRIVE
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drawing title

CONTEXT PLAN

drawn	GM I TN | JY | SR	**project north**	
checked	GC I JF		
scale	1: 400		
drawing date	2023/06/12	**printed**	2020/05/29
project no.	2204	**drawing no.**	L0.02
rev.			

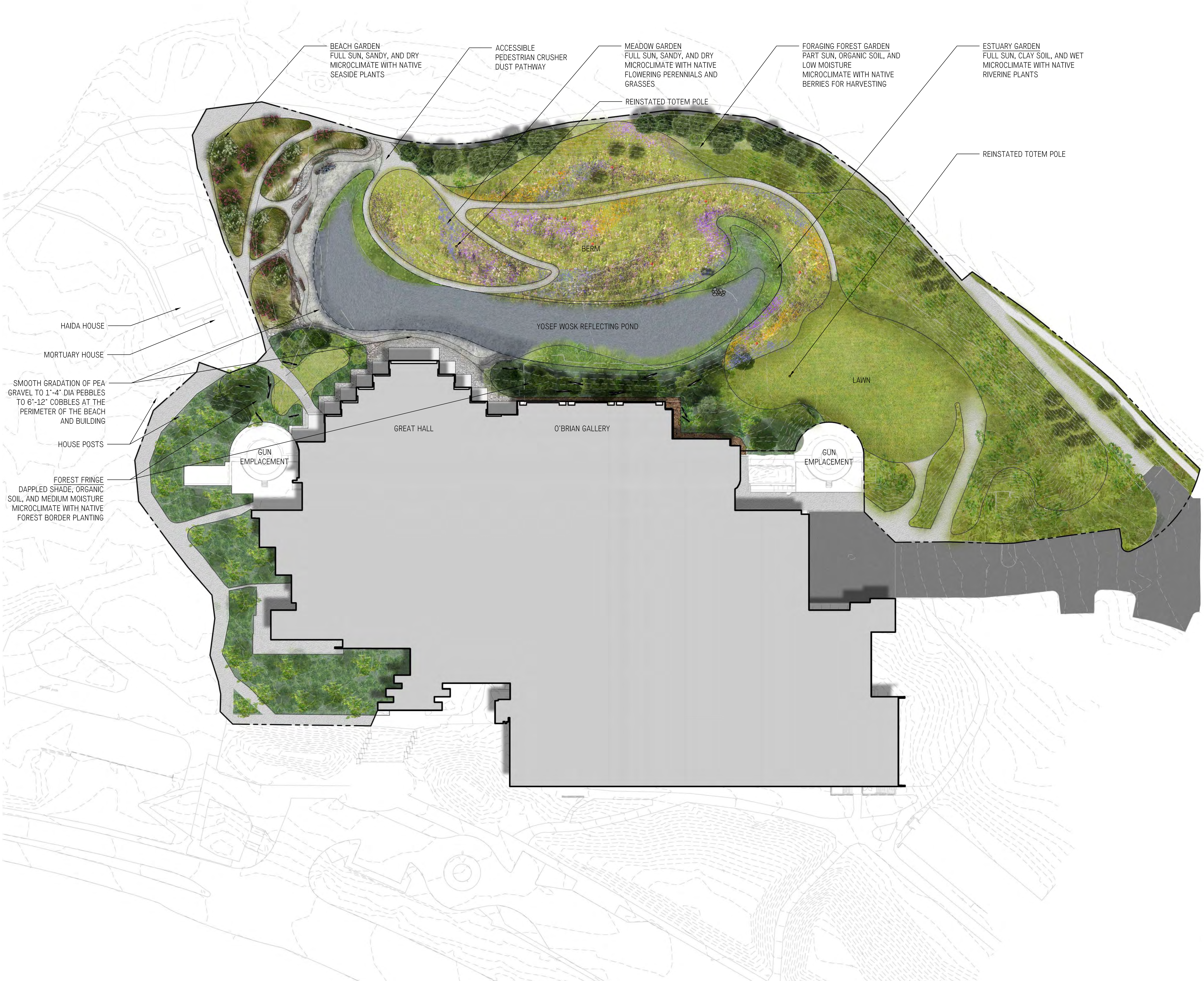
LIMIT OF WORK

BUILDING OUTLINE

MOA LANDSCAPE

The Museum of Anthropology's landscape rationale and supporting design principles were developed in collaboration with the Musqueam Nation, MOA staff, Campus + Community Planning and Project Services working group as part of the MOA Vision Project. Some of the key landscape design principles guiding the vision for MoA include:

- Reframing the landscaped areas as ethnobotanical gardens that are culturally significant to Musqueam. These gardens foreground the role of indigenous people in cultivating, stewarding, and caring for the environment. Thus, the proposed landscape creates space for people and animals to forage and harvest, host ceremonies, tell stories, teach and learn in the landscape. The concept of the ethnobotanical gardens include: The Beach, The Estuary, The Foraging Forest, The Forest Fringe and The Meadow.
- Correcting the narrative of the landscape design by moving away from the original metaphor of the site as a salt water inlet to the metaphor of the site a river estuary. An estuary condition better represents traditional Musqueam territory and resonated with Musqueam land use and culture. The design integrates the forest as a watershed supplying the pond with freshwater and rethinks the sandy beach as a rocky beach to further reinforce the estuary metaphor. Thus, the design embeds indigenous worldviews and values, specifically of Musqueam Nation, into the landscape experience through planting, materiality, and site layout.
- Nurturing biodiversity by promoting aquatic ecologies through the recirculation of water, restoring the health of the forest, and creating a diverse plant palette.



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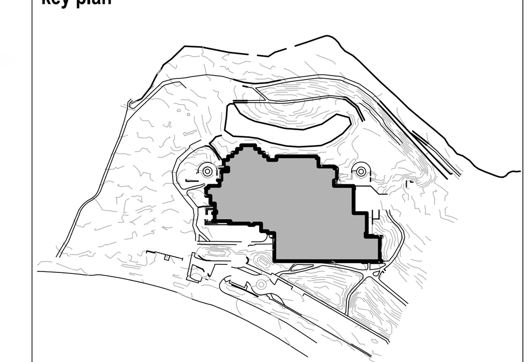

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ILLUSTRATIVE PLAN

drawn	GM | TN | JY | SR	**project north**	
checked	GC | JF		
scale	1: 400		
drawing date	2023/06/12	**printed**	2020/05/29
project no.	2204	**drawing no.**	L0.03
rev.			

Museum of Anthropology – Tree Inventory Report *May 27, 2020*

No.	Species	DBH	Ht	N	W	S	E	Condition	Suitability	Comments
96	Western Red Cedar (*Thuja plicata*)	58	15	6	6	6	6	5	L	Within area to be excavated. Remove before construction commences.
97	Western Hemlock (*Tsuga heterophylla*)	44	18	2	2	2	3	5	L	Within area to be excavated. Remove before construction commences.
98	Western Hemlock (*Tsuga heterophylla*)	29	18	1.5	5	2	2	5	L	Very close to area to be excavated. Unlikely to survive root disturbance. Remove before construction commences.
99	Western Hemlock (*Tsuga heterophylla*)	26	18	2	5	2	1.5	4	H	Uneven canopy. Close to building but forms part of important screen. Protect root zone as part of linear group. Aerate soil to alleviate compaction.
100	Western Hemlock (*Tsuga heterophylla*)	21	16	2	5	2	1.5	4	H	Uneven canopy. Close to building but forms part of important screen. Protect root zone as part of linear group. Aerate soil to alleviate compaction.
101	Western Hemlock (*Tsuga heterophylla*)	26	18	1.5	5	2	1.5	4	H	Uneven canopy. Close to building but forms part of important screen. Protect root zone as part of linear group. Aerate soil to alleviate compaction.
102	Western Hemlock (*Tsuga heterophylla*)	26	18	2	5	2	1.5	4	H	Uneven canopy. Close to building but forms part of important screen. Protect root zone as part of linear group. Aerate soil to alleviate compaction.
103	Western Hemlock (*Tsuga heterophylla*)	25	18	1.5	5	1.5	1	4	H	Uneven canopy. Close to building but forms part of important screen. Protect root zone as part of linear group. Aerate soil to alleviate compaction.
104	Western Hemlock (*Tsuga heterophylla*)	28	18	2	5	1.5	1	4	H	Uneven canopy. Close to building but forms part of important screen. Protect root zone as part of linear group. Aerate soil to alleviate compaction.
105	Western Hemlock (*Tsuga heterophylla*)	19	14	1	4	1	1	3	H	Uneven canopy. Close to building but forms part of important screen. Protect root zone as part of linear group. Aerate soil to alleviate compaction.
106	Western Hemlock (*Tsuga heterophylla*)	27	18	2	4	2	1.5	4	1	Uneven canopy. Close to building but forms part of important screen. Protect root zone as part of linear group. Aerate soil to alleviate compaction.
107	Western Hemlock (*Tsuga heterophylla*)	27	18	2	4	2	2	4	H	Uneven canopy. Close to building but forms part of important screen. Protect root zone as part of linear group. Aerate soil to alleviate compaction.
108	Western Hemlock (*Tsuga heterophylla*)	30	18	1.5	1.5	2	1	4	H	Uneven canopy. Close to building but forms part of important screen. Protect root zone as part of linear group. Aerate soil to alleviate compaction.
109	Western Hemlock (*Tsuga heterophylla*)	31	18	1.5	4	2	1.5	4	H	Uneven canopy. Close to building but forms part of important screen. Protect root zone as part of linear group. Aerate soil to alleviate compaction.
110	Western Hemlock (*Tsuga heterophylla*)	43	18	6	6	3	3	4	H	Uneven canopy. Close to building but forms part of important screen. Protect root zone as part of linear group. Aerate soil to alleviate compaction.
111	Douglas Fir (*Pseudotsuga menziesii*)	91	30	8	8	10	8	5	H	Branches touching building and overhanging the roof. Lightly prune to provide clearance and to remove large dead branches. Protect root zone in single area with tree #112.
112	Sitka Spruce (*Picea sitchensis*)	45,37	18	7	7	3	5	4	H	Branches touching building and overhanging the roof. Lightly prune to provide clearance and to remove large dead branches. Protect root zone in single area with tree #111.
113	English Oak (*Quercus robur*)	25	16	2	5	3	3	5	H	Uneven canopy due to phototrophic growth. Deadwood in lower canopy. Protect root zone as a single tree.
114	Big Leaf Maple (*Acer macrophyllum*)	22	18	2	4	5	2	5	M	Protect root zone as part of group with #115 and #116.
115	Norway Maple (*Acer platanoides*)	42	14	6	7	8	6	3	M	Canopy dieback. Protect root zone as part of group with #114 and #116.
116	Norway Maple (*Acer platanoides*)	31	17	7	5	7	6	5	M	Minor deadwood. Protect root zone as part of group with #114 and #115.
117	Douglas Fir (*Pseudotsuga menziesii*)	105	30	7	7	8	7	5	H	Deadwood and hanging branches. Butt swell. Prune to mitigate hazards. Carry out level 3 assessment of lower stem. Protect root zone as a single tree.
118	Big Leaf Maple (*Acer macrophyllum*)	60,55 48,46 42,32	28	8	7	8	7	4	M	Large multi-stemmed tree growing very close to the building. Protect root zone as a single tree.
119	Red Oak (*Quercus rubra*)	13	8	2	2	2	2	4	H	Trees may be impacted by the installation of the site access route. Protect root zone as a single tree.
120	Red Oak (*Quercus rubra*)	15	9	3	3	3	3	5	H	Trees may be impacted by the installation of the site access route. Protect root zone as a single tree.

TREE MANAGEMENT LEGEND

EXISTING TREE TO BE REMOVED

EXISTING TREE TO BE RETAINED

TREES REMOVED TO DATE

CRITICAL ROOT ZONE

TREE PROTECTION FENCE

TREE MANAGEMENT PLAN NOTES

1. REFER TO ARBORIST'S INVENTORY/ASSESSMENT REPORT PREPARED BY PROJECT ARBORIST FOR TREE SPECIES AND GENERAL CONDITIONS. THIS PLAN SHOULD BE READ IN CONJUNCTION WITH AN ARBORIST REPORT;
2. ROOT PROTECTION ZONES ARE AS NOTED BY PROJECT ARBORIST;
3. TRENCHING FOR UTILITY CONNECTIONS TO BE COORDINATED WITH ENGINEERING TO ENSURE SAFE ROOT ZONES OF RETAINED TREES.
4. LIMIT OF WORK IS AN ESTIMATE ONLY, FINAL LIMIT OF WORK TO BE CONFIRMED BY THE UNIVERSITY OF BRITISH COLUMBIA.
5. REFER TO TREE PROTECTION SPECIFICATION FOR DEMOLITION WITHIN THE TPZ.

TREE MANAGEMENT	
TOTAL TREES TO BE REMOVED	14
TOTAL TREES TO BE PROTECTED	10
TOTAL TREES REMOVED TO DATE	4

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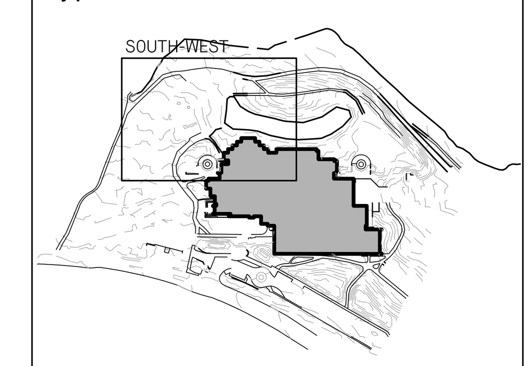
key plan



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TREE MANAGEMENT PLAN

SOUTH-WEST

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scale 1:200	
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EXISTING TREE TO BE RETAINED

TREES REMOVED TO DATE

CRITICAL ROOT ZONE

TREE PROTECTION FENCE

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1. ISSUED FOR DESIGN DEVELOPMENT DRAFT 2022/09/30
2. ISSUED FOR 90% CDS 2022/11/18
3. ISSUED FOR DEVELOPMENT PERMIT AMENDMENT 2023/06/12

revisions

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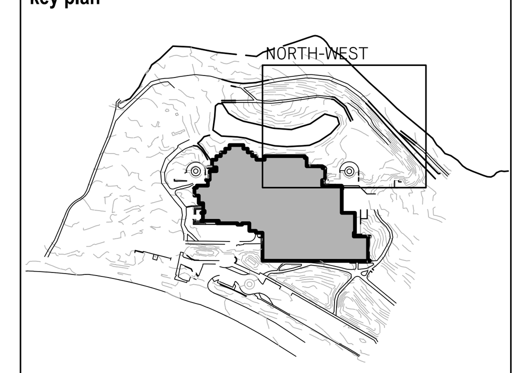
key plan



project title

MUSEUM OF ANTHROPOLOGY

GREAT HALL SEISMIC UPGRADE

6393 NW MARINE DRIVE
VANCOUVER, B.C.

drawing title

TREE MANAGEMENT PLAN

NORTH-WEST

drawn GM | TN | JY | SR	**project north**
checked GC | JF	
scale 1:200	
drawing date 2023/06/12	**printed** 2020/05/29
project no. 2204	**drawing no.** L1.02
rev.	

TREE MANAGEMENT LEGEND

- EXISTING TREE TO BE REMOVED
- EXISTING TREE TO BE RETAINED
- TREES REMOVED TO DATE
- CRITICAL ROOT ZONE
- TREE PROTECTION FENCE

TREE MANAGEMENT PLAN NOTES

1. REFER TO ARBORIST'S INVENTORY/ASSESSMENT REPORT PREPARED BY PROJECT ARBORIST FOR TREE SPECIES AND GENERAL CONDITIONS. THIS PLAN SHOULD BE READ IN CONJUNCTION WITH AN ARBORIST REPORT;
2. ROOT PROTECTION ZONES ARE AS NOTED BY PROJECT ARBORIST;
3. TRENCHING FOR UTILITY CONNECTIONS TO BE COORDINATED WITH ENGINEERING TO ENSURE SAFE ROOT ZONES OF RETAINED TREES.
4. LIMIT OF WORK IS AN ESTIMATE ONLY, FINAL LIMIT OF WORK TO BE CONFIRMED BY THE UNIVERSITY OF BRITISH COLUMBIA.
5. REFER TO TREE PROTECTION SPECIFICATION FOR DEMOLITION WITHIN THE TPZ.

TREE MANAGEMENT	
TOTAL TREES TO BE REMOVED	14
TOTAL TREES TO BE PROTECTED	10
TOTAL TREES REMOVED TO DATE	4

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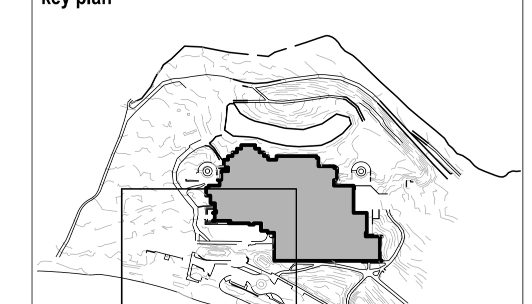

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MUSEUM OF ANTHROPOLOGY

GREAT HALL SEISMIC UPGRADE

6393 NW MARINE DRIVE
VANCOUVER, B.C.

drawing title

TREE MANAGEMENT PLAN

SOUTH-EAST

drawn: GM I TN	project north
checked: GC I JF	
scale: 1:200	
drawing date: 2023/06/12	printed: 2020/05/29
project no.: 2204	drawing no.: L1.03
rev.:	

MATERIALS PLAN NOTES

1. REFER TO DETAILS AND SECTIONS FOR ALL LANDSCAPE IMPROVEMENTS;
2. REFER TO ELECTRICAL FOR SITE LIGHTING INFORMATION;
3. REFER TO UNIVERSITY OF BRITISH COLUMBIA STANDARDS FOR WORK ON TYPICAL SIDEWALKS;
4. TRENCHING FOR UTILITY CONNECTIONS TO BE COORDINATED WITH UNIVERSITY OF BRITISH COLUMBIA TO ENSURE SAFE ROOT ZONES OF RETAINED TREES. METHODS OF TREE PROTECTION FOR STREET TREES TO BE APPROVED BY UNIVERSITY OF BRITISH COLUMBIA;
5. REFER TO PREVIOUS DEVELOPMENT PERMIT SUBMISSION FOR DEMOLITION AND STAGING.

GENERAL LEGEND

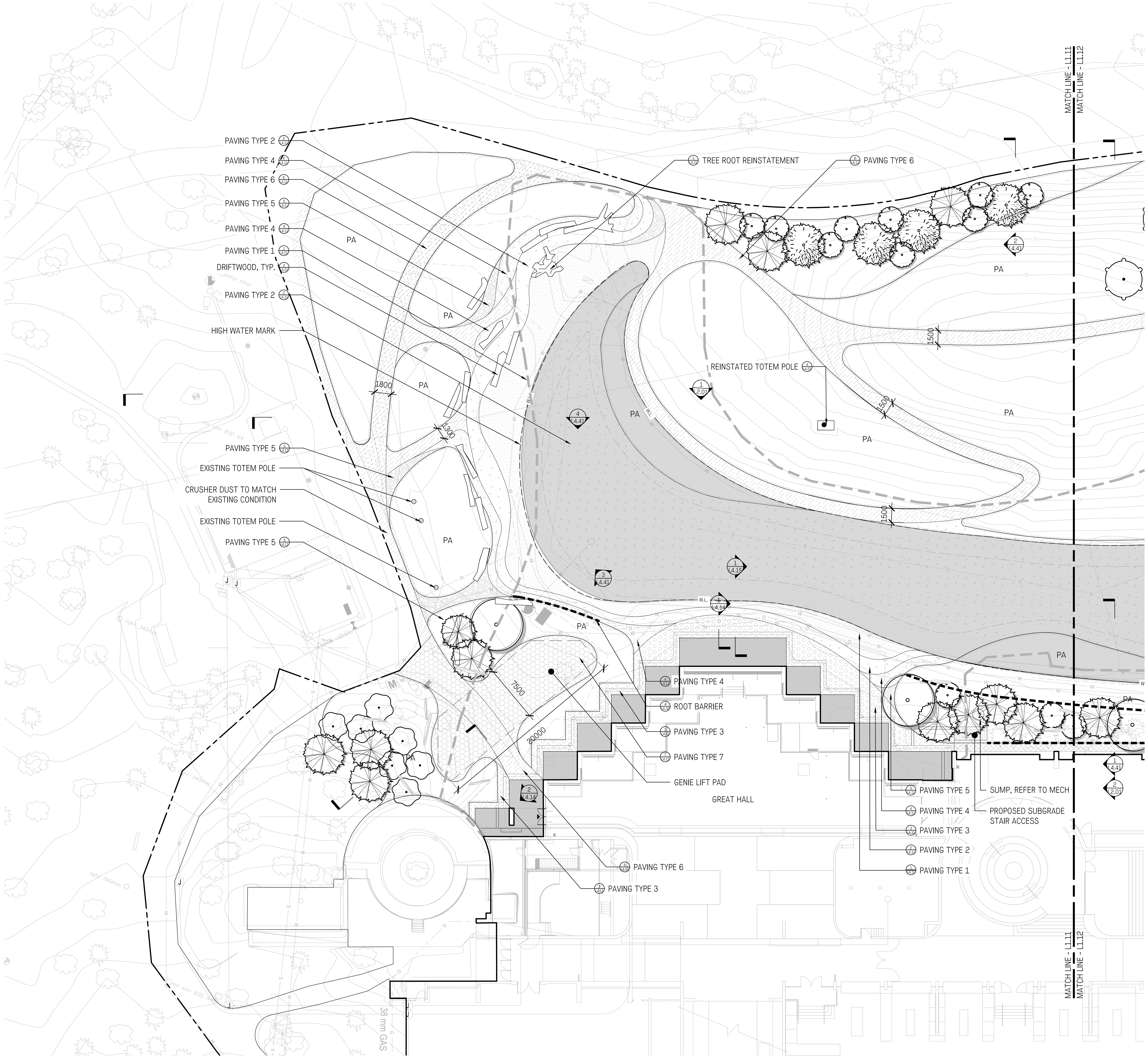
DETAIL NUMBER
SHEET ON WHICH DETAIL IS SHOWN
REVISION
SECTION
ELEVATION
EXTENT OF WORK
BUILDING OUTLINE
ROOT BARRIER
TEMPORARY SITE ACCESS ROAD AND STAGING AREA

MATERIALS SCHEDULE

SYMBOL	DESCRIPTION	QTY
	Paving Type 1 - Coarse Sand	368.2 m²
	Paving Type 2 - Pea Gravel	1 414 m²
	Paving Type 3 - Pebbles 1"-4" DIA	145.1 m²
	Paving Type 4 - Pebbles 1"-12" DIA	92.3 m²
	Paving Type 5 - Pebbles 6" - 12" DIA	49.6 m²
	Paving Type 6 - Pedestrian Crusher Dust	597.2 m²
	Paving Type 7 - Vehicular Crusher Dust	154.6 m²
	Paving Type 8 - Bark Mulch	155.8 m²

FURNISHING_SCHEDULE

SYMBOL	DESCRIPTION	QTY
	Existing tree root	1
	Totem poles - reinstated	1
	Totem pole - existing	4
	Driftwood	14
	Nurse logs	15



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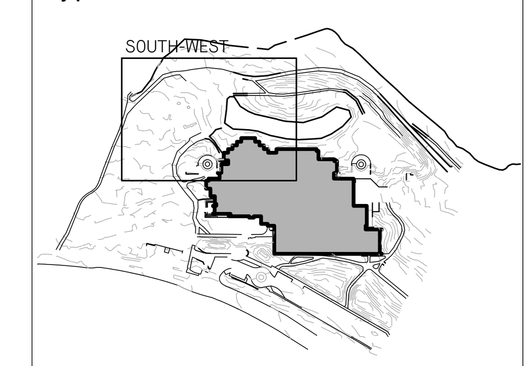
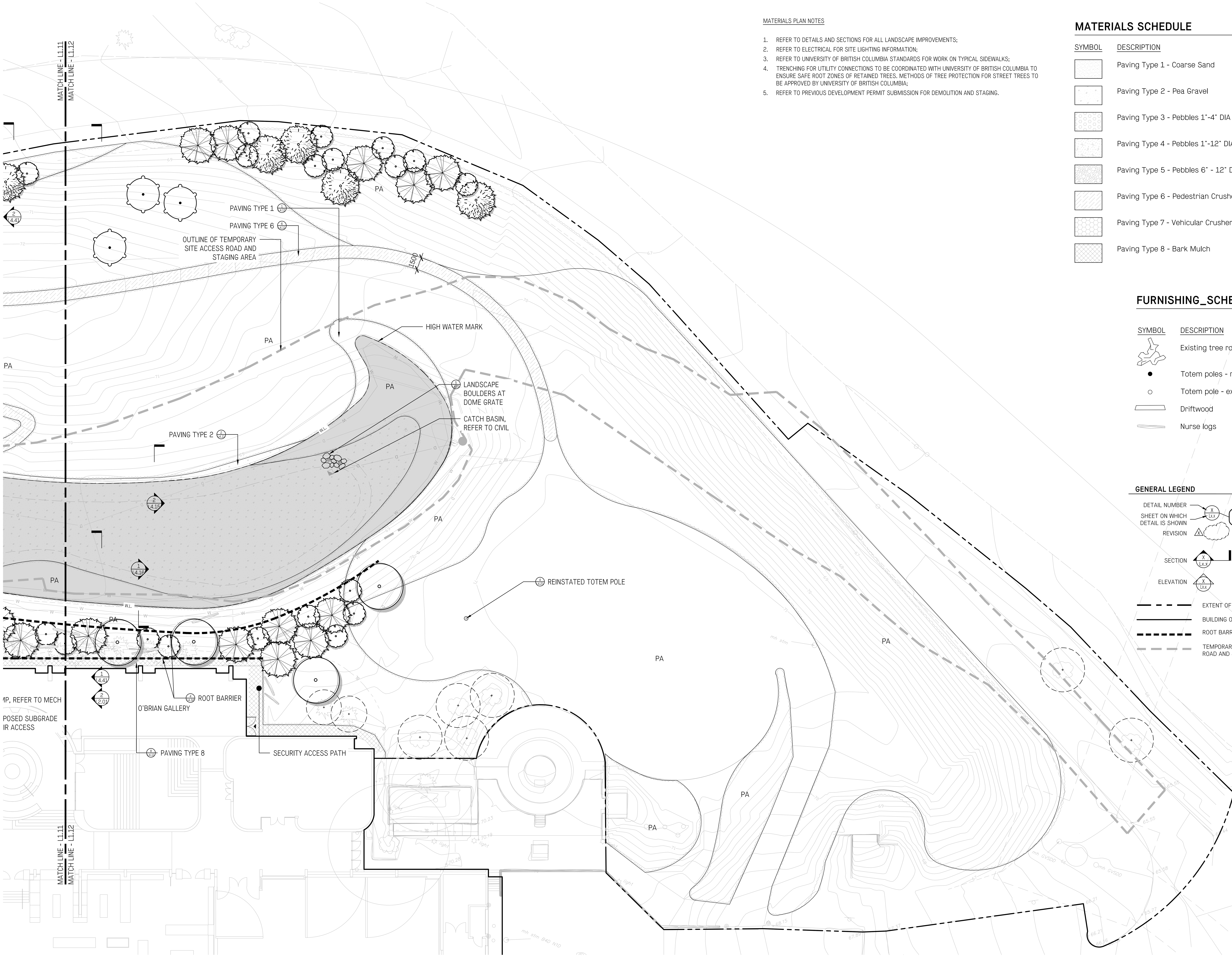


project title
MUSEUM OF ANTHROPOLOGY
GREAT HALL SEISMIC UPGRADE
6393 NW MARINE DRIVE
VANCOUVER, B.C.

drawing title
MATERIALS PLAN SOUTH-WEST

drawn	GM | TN | JY | SR	project north	
checked	GC | JF		
scale	1:200		
drawing date	2023/06/12	printed	2020/05/29
project no.	2204	drawing no.	L1.11
rev.			



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1. REFER TO DETAILS AND SECTIONS FOR ALL LANDSCAPE IMPROVEMENTS;
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SYMBOL	DESCRIPTION	QTY
	Existing tree root	1
●	Totem poles - reinstated	1
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GENERAL LEGEND

DETAIL NUMBER
SHEET ON WHICH DETAIL IS SHOWN
REVISION
SECTION
ELEVATION
EXTENT OF WORK
BUILDING OUTLINE
ROOT BARRIER
TEMPORARY SITE ACCESS ROAD AND STAGING AREA

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revisions

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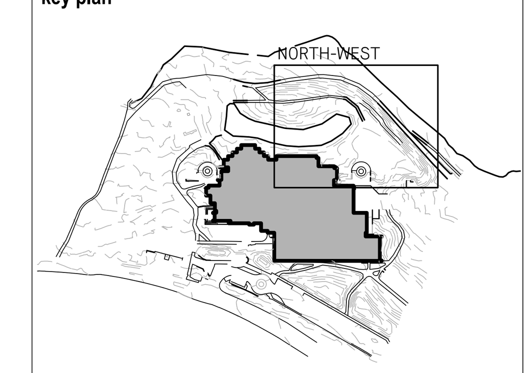

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MUSEUM OF ANTHROPOLOGY
GREAT HALL SEISMIC UPGRADE
6393 NW MARINE DRIVE
VANCOUVER, B.C.

drawing title
MATERIALS PLAN
NORTH-WEST

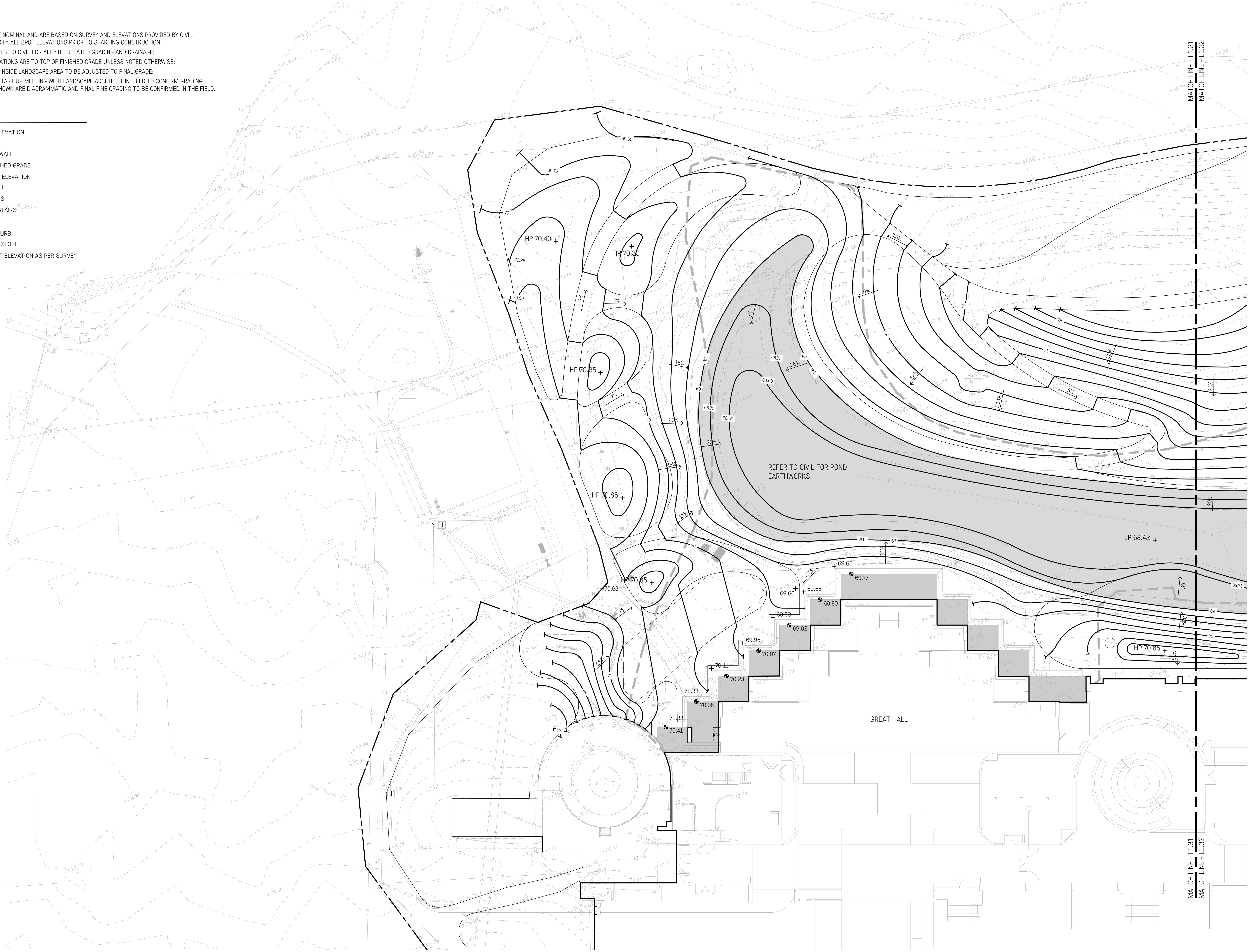
drawn	GM | TN | JY | SR	project north	
checked	GC | JF		
scale	1: 200		
drawing date	2023/06/12	printed	2020/05/29
project no.	2204	drawing no.	L1.12
rev.			

GRADING PLAN NOTES

1. ALL ELEVATIONS ARE NOMINAL AND ARE BASED ON SURVEY AND ELEVATIONS PROVIDED BY CIVIL. CONTRACTOR TO VERIFY ALL SPOT ELEVATIONS PRIOR TO STARTING CONSTRUCTION;
2. CONTRACTOR TO REFER TO CIVIL FOR ALL SITE RELATED GRADING AND DRAINAGE;
3. ALL PROPOSED ELEVATIONS ARE TO TOP OF FINISHED GRADE UNLESS NOTED OTHERWISE;
4. ALL UTILITY COVERS INSIDE LANDSCAPE AREA TO BE ADJUSTED TO FINAL GRADE;
5. CONDUCT GRADING START UP MEETING WITH LANDSCAPE ARCHITECT IN FIELD TO CONFIRM GRADING DESIGN. CONTOUR SHOWN ARE DIAGRAMMATIC AND FINAL FINE GRADING TO BE CONFIRMED IN THE FIELD.

GRADING LEGEND

+00.00	PROPOSED ELEVATION
+TW	TOP OF WALL
+BW	BOTTOM OF WALL
+TG	TOP OF FINISHED GRADE
+FFE	FINISH FLOOR ELEVATION
+TB	TOP OF BENCH
+TS	TOP OF STAIRS
+BS	BOTTOM OF STAIRS
+TC	TOP OF CURB
+BC	BOTTOM OF CURB
0.0 %	DIRECTION OF SLOPE
+(00.00)	EXISTING SPOT ELEVATION AS PER SURVEY



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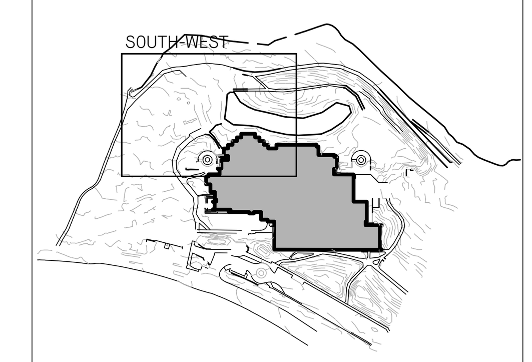


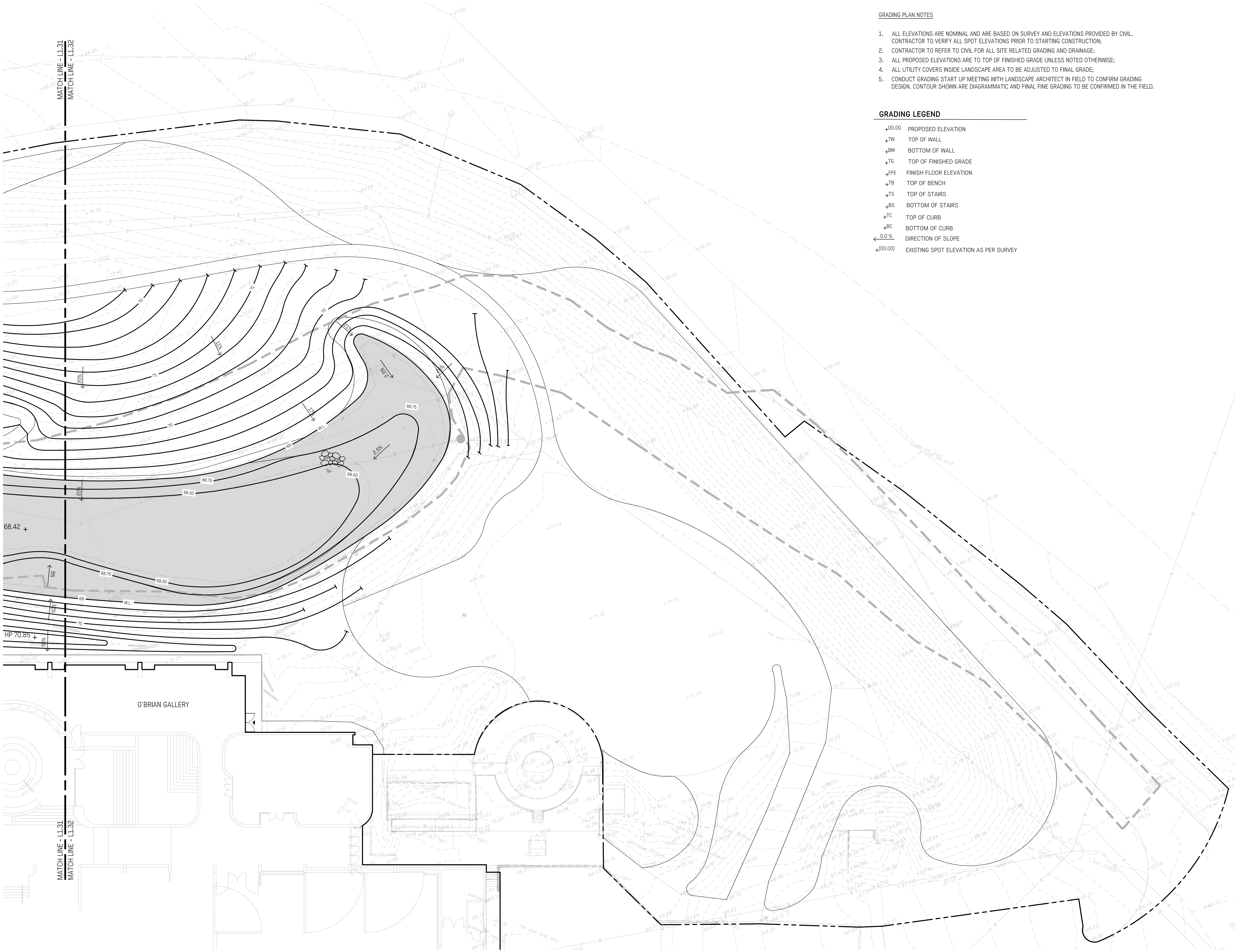
project title

MUSEUM OF ANTHROPOLOGY
GREAT HALL SEISMIC UPGRADE
6393 NW MARINE DRIVE
VANCOUVER, B.C.

drawing title

GRADING PLAN
SOUTH-WEST

drawn GM | TN | JY | SR	**project north**
checked GC | JF	
scale 1:200	
drawing date 2023/06/12	**printed** 2020/05/29
project no. 2204	**drawing no.** L1.31
rev.	



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+FFE	FINISH FLOOR ELEVATION
+TB	TOP OF BENCH
+TS	TOP OF STAIRS
+BS	BOTTOM OF STAIRS
+TC	TOP OF CURB
+BC	BOTTOM OF CURB
0.0 %	DIRECTION OF SLOPE
+(00.00)	EXISTING SPOT ELEVATION AS PER SURVEY

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revisions

key plan

NORTH-WEST

project title

MUSEUM OF ANTHROPOLOGY

GREAT HALL SEISMIC UPGRADE

6393 NW MARINE DRIVE
VANCOUVER, B.C.

drawing title

GRADING PLAN

NORTH-WEST

drawn: GM | TN | JY | SR	project north
checked: GC | JF	
scale: 1:200	
drawing date: 2023/06/12	printed: 2020/05/29
project no.: 2204	drawing no.: L1.32
rev.	

PROPOSED TREES	CODE	QTY	BOTANICAL / COMMON NAME	hən̓q̓əmin̓əm̓ NAME	SIZE	SPACING	COMMENTS
	AC3	31	Acer circinatum / Vine Maple	sic̓əɬp	1.5m ht	As Shown	B&B, Multi-Stem, Nursery Grown
	AR2	7	Alnus rubra / Red Alder	kʷəxʷsi:ɬp	2.75m ht.	As Shown	B&B, Uniform Branching, Dense Tree
	PS2	8	Pinus contorta / Shore Pine		1.5m ht	As Shown	B&B, Well Branched, Dense Tree
	PD2	23	Pseudotsuga menziesii / Douglas Fir	c̓seỳəɬp	3.0m ht.	As Shown	B&B, Uniform Branching, Dense Tree, 6m
	QG	3	Quercus garryana / Garry Oak		5cm cal.	As Shown	B&B, Well Branched, Dense Tree
	TP2	6	Thuja plicata / Western Red Cedar	χpeỳəɬp	3.0m ht.	As Shown	B&B, Uniform Branching, Dense Tree

THE BEACH	CODE	QTY	BOTANICAL / COMMON NAME	hən̓q̓əmin̓əm̓ NAME	SIZE	SPACING	COMMENTS
	Cb	109	Carex macrocephala / Bighead Sedge		#1 Pot	50 cm	Well Established
	Em	1 323	Elymus mollis / American Dunegrass		#1 Pot	60cm	Full, Well Established
	Hd	17	Holodiscus discolor / Oceanspray	qeθəɬp	#2 Pot	As Shown	Well Established
	Ln	246	Lomatium nudicaule / Barestem Biscuitroot		#1 Pot	45cm	Full, Well Established
	Li	58	Lonicera involucrata / Twinberry		#2 Pot	120cm	Well Established
	Sd2	40	Spiraea douglasii / Western Spirea	t′ec̓əɬp	#2 Pot	90cm	Well Established

THE ESTUARY	CODE	QTY	BOTANICAL / COMMON NAME	hən̓q̓əmin̓əm̓ NAME	SIZE	SPACING	COMMENTS
	Cs2	167	Carex aquatilis dives / Sitka Sedge		#1 Pot	90cm	Well Established
	Co2	209	Carex obnupta / Slough Sedge		#1 Pot	90cm	Well Established
	Ep2	184	Eleocharis palustris / Great Spike Rush		#1 Pot	60cm	Well Established
	Sl2	243	Sagittaria latifolia / Broadleaf Arrowhead	xʷəqʷu:l′s	#1 Pot	60cm	Well Established
	Sg	23	Scirpus lacustris / Greater Bulrush / Tule		#2 Pot	120cm	Well Established

THE FORAGING FOREST	CODE	QTY	BOTANICAL / COMMON NAME	hən̓q̓əmin̓əm̓ NAME	SIZE	SPACING	COMMENTS
	Au	195	Arctostaphylos uva-ursi / Kinnikinnick	ƛ̓ik̓ʷən̓əɬp	#1 Pot	60cm	Well Established
	Cr	17	Cornus sericea / Red Twig Dogwood		#2 Pot	150 cm	Well Established
	Eo4	221	Erythronium oregonum / Fawn Lily		#1 Pot	30cm	Well Established
	Er2	199	Erythronium revolutum / Mahogany Fawn Lily		#1 Pot	30cm	Well Established
	Fc	226	Fragaria chiloensis / Beach Strawberry		#1 Pot	45cm	Well Established
	Gs4	120	Gaultheria shallon / Salal	t′eqeʔəɬp	#2 Pot	60cm	Well Established
	Mp2	2	Malus fusca / Oregon Crab Apple	qʷəʔapəɬp	2.4 m. ht	As Shown	B&B, Well branched, dense tree, nursery grown
	Oc2	17	Oemleria cerasiformis / Osoberry	məɬχʷələɬp	#2 Pot	As Shown	Well Established
	Pe	7	Prunus emarginata / Bitter Cherry		2.4 m. ht	As Shown	B&B, Well branched, dense tree, nursery grown
	Rs7	21	Ribes sanguineum / Red Flowering Currant		#2 Pot	150 cm	Well Established
	Rl	17	Rubus leucodermis / Blackcap Raspberry		#2 Pot	120cm	Well Established
	Rt	51	Rubus parviflorus / Thimbleberry	t′qʷəməɬp	#2 Pot	120cm	Well Established
	Rs3	57	Rubus spectabilis / Salmonberry	lileʔəɬp	#2 Pot	120cm	Well Established
	Vo3	43	Vaccinium ovalifolium / Oval-leaf Blueberry		#3 Pot	1200mm	Well Established
	Vo2	16	Vaccinium ovatum / Evergreen Huckleberry		#3 Pot	150 cm	Well Established
	Vp4	22	Vaccinium parvifolium / Red Huckleberry	sk̓ʷəqʷcəsəɬp	#2 Pot	1500mm	Well Established

THE FOREST FRINGE	CODE	QTY	BOTANICAL / COMMON NAME	hən̓q̓əmin̓əm̓ NAME	#2 Pot	1500mm	Well Established
	Bs7	366	Blechnum spicant / Deer Fern				
					SIZE	SPACING	COMMENTS
	Eo3	126	Erythronium oregonum / Fawn Lily		#1 Pot	50 cm	Well Established
	Er	191	Erythronium revolutum / Mahogany Fawn Lily		#1 Pot	45cm	Well Established
	Gs2	376	Gaultheria shallon / Salal	t′eqeʔəɬp	#1 Pot	45cm	Well Established
	Hd5	20	Holodiscus discolor / Oceanspray	qeθəɬp	#2 Pot	60cm	Well Established
	Md	142	Maianthemum dilatatum / False Lily-of-the-Valley		#3 Pot	150 cm	Well Established
	Oh	18	Oplopanax horridus / Devil's Club	qʷaʔpəɬp	#1 Pot	45cm	Well Established
	Or	192	Oxalis oregana / Redwood Sorrel		#2 Pot	As Shown	Well Established
	Pm5	210	Polystichum munitum / Western Sword Fern	sθχeləm̓	#1 Pot	45cm	Well Established
	Rb	18	Ribes bracteosum / Stink Currant		#1 Pot	60cm	Well Established
	Rs6	42	Ribes sanguineum / Red Flowering Currant		#2 Pot	150 cm	Well Established
	Sa2	202	Symphoricarpos albus / Common White Snowberry	pəpq̓əyasəɬp	#2 Pot	150 cm	Well Established
	Ud	55	Urtica dioica / Stinging Nettle	t′θəχt′θəχ	#2 Pot	90cm	Well Established
	Vo	35	Vaccinium ovalifolium / Oval-leaf Blueberry		#1 Pot	60cm	Well Established
	Vp3	80	Vaccinium parvifolium / Red Huckleberry	sk̓ʷəqʷcəsəɬp	#3 Pot	1200mm	Well Established

THE MEADOW	CODE	QTY	BOTANICAL / COMMON NAME		#2 Pot	1500mm	Well Established
	Am4	220	Achillea millefolium / Common Yarrow				
					SIZE	SPACING	COMMENTS
	Ac8	243	Allium cernuum / Nodding Onion		Plug	As Shown	
	Cl	141	Camassia leichtlinii / Great Camas		Plug	As Shown	
	Cq3	175	Camassia quamash / Small Camas		Plug	As Shown	
	Cr2	12	Crataegus douglasii / Douglas Hawthorn		Plug	As Shown	
	Ea	274	Epilobium angustifolium / Fireweed	χec̓ət	#2 Pot	As Shown	Well Established
	Fl	201	Fritillaria lanceolata / Chocolate Lily	sƛ̓ələq̓ʷ	Plug	As Shown	
	Lc5	174	Lilium columbianum / Tiger Lily		Plug	As Shown	
	Lp5	416	Lupinus polyphyllus / Large-leaved Lupine		Plug	As Shown	
	Sg2	101	Solidago canadensis / Goldenrod		Plug	As Shown	

CONCEPT PLANT SCHEDULE

MEADOW SEED MIX	5 098 m²		
Agrostis exarata / Spike Bentgrass	102.0 m²		
Bromus sitchensis / Alaska Brome	2 039 m²		
Deschampsia cespitosa / Tufted Hair Grass	152.9 m²		
Festuca rubra / Red Fescue	688.2 m²		
Hordeum brachyantherum / Meadow Barley	2 116 m²		
LAWN SEED MIX	1 335 m²		
-			
FOREST RESTORATION PLANT LIST	1 245 m²		
Acer circinatum / Vine Maple	12	As Shown	
Blechnum spicant / Deer Fern	500	50 cm	
Gaultheria shallon / Salal	500	60 cm	
Polystichum munitum / Western Sword Fern	500	60 cm	

PLANTING PLAN NOTES

1. ALL PLANT MATERIAL TO BCNTA AND BCSLA STANDARDS. REFER TO THE BCSLA LANDSCAPE STANDARD, LATEST EDITION;
2. AREA OF SEARCH FOR PLANT MATERIAL: PACIFIC NORTHWEST, INCLUDING BRITISH COLUMBIA, WASHINGTON AND OREGON. FURTHER SEARCH TO BE TAKEN IF NECESSARY;
3. CONFIRM TREE PLANTING LOCATIONS AND PLANTING LAYOUT WITH LANDSCAPE ARCHITECT ON SITE PRIOR TO INSTALLATION;
4. NO SUBSTITUTIONS OF ANY PLANT MATERIAL WILL BE APPROVED WITHOUT SUBMITTAL REVIEW AND APPROVAL BY THE CLIENT/LANDSCAPE ARCHITECT;
5. CONFIRM WITH LANDSCAPE ARCHITECT THE PRE-PURCHASE OF ANY PLANT MATERIALS;
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8. REFER TO CIVIL AND MEP FOR DRAINS.
9. HIGH EFFICIENCY TECHNOLOGY IRRIGATION IS TO BE DESIGNED AND

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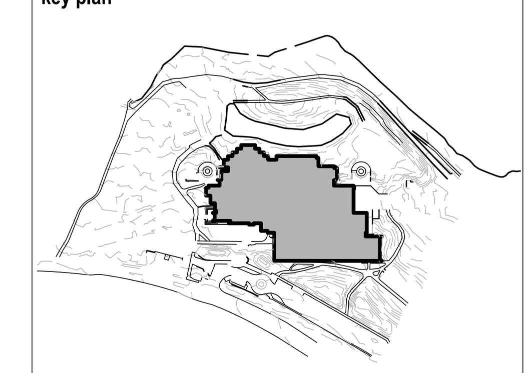
2. ISSUED FOR 90% CDS 2022/11/18
3. ISSUED FOR DEVELOPMENT PERMIT AMENDMENT 2023/06/12

revisions

key plan



project title
MUSEUM OF ANTHROPOLOGY
GREAT HALL SEISMIC UPGRADE
6393 NW MARINE DRIVE
VANCOUVER, B.C.

drawing title
PLANTING SCHEDULE

drawn	project north
GM | TN | JY | SR	
checked: GC | JF	
scale: 1: 400	
drawing date: 2023/06/12	printed: 2020/05/29
project no.: 2204	drawing no.: L1.50
rev.	

PLANTING PLAN NOTES

1. ALL PLANT MATERIAL TO BCNTA AND BCSLA STANDARDS. REFER TO THE BCSLA LANDSCAPE STANDARD, LATEST EDITION;
2. AREA OF SEARCH FOR PLANT MATERIAL: PACIFIC NORTHWEST, INCLUDING BRITISH COLUMBIA, WASHINGTON AND OREGON. FURTHER SEARCH TO BE TAKEN IF NECESSARY;
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PLANTING_AREAS

The Beach

The Estuary

The Foraging Forest

The Forest Fringe

The Meadow

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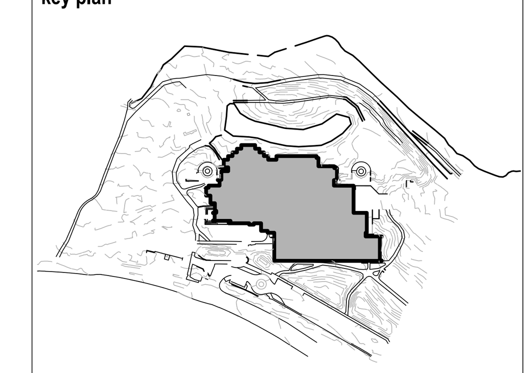
revisions

All measurements must be checked on the drawings by the contractor.
This drawing is not to be used for construction purposes unless countersigned.

key plan



project title

MUSEUM OF ANTHROPOLOGY
GREAT HALL SEISMIC UPGRADE
6393 NW MARINE DRIVE
VANCOUVER, B.C.

drawing title

PLANTING AREAS

drawn GM | TN | JY | SR	**project north**
checked GC | JF	
scale 1:400	
drawing date 2023/06/12	**printed** 2020/05/29
project no. 2204	**drawing no.** L1.51
rev.	

PLANTING PLAN NOTES

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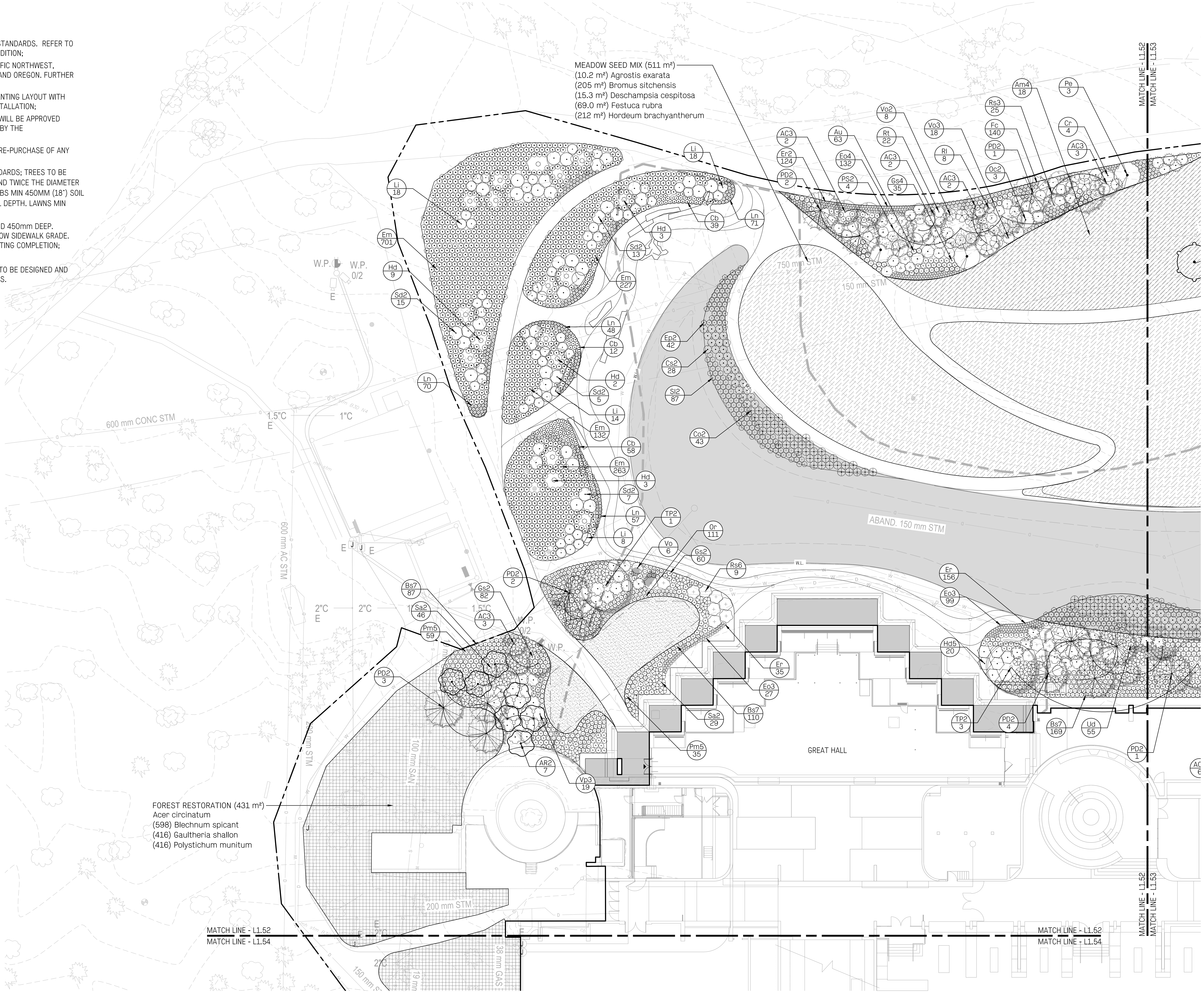

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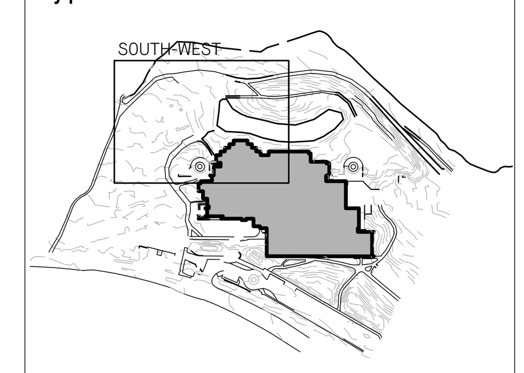


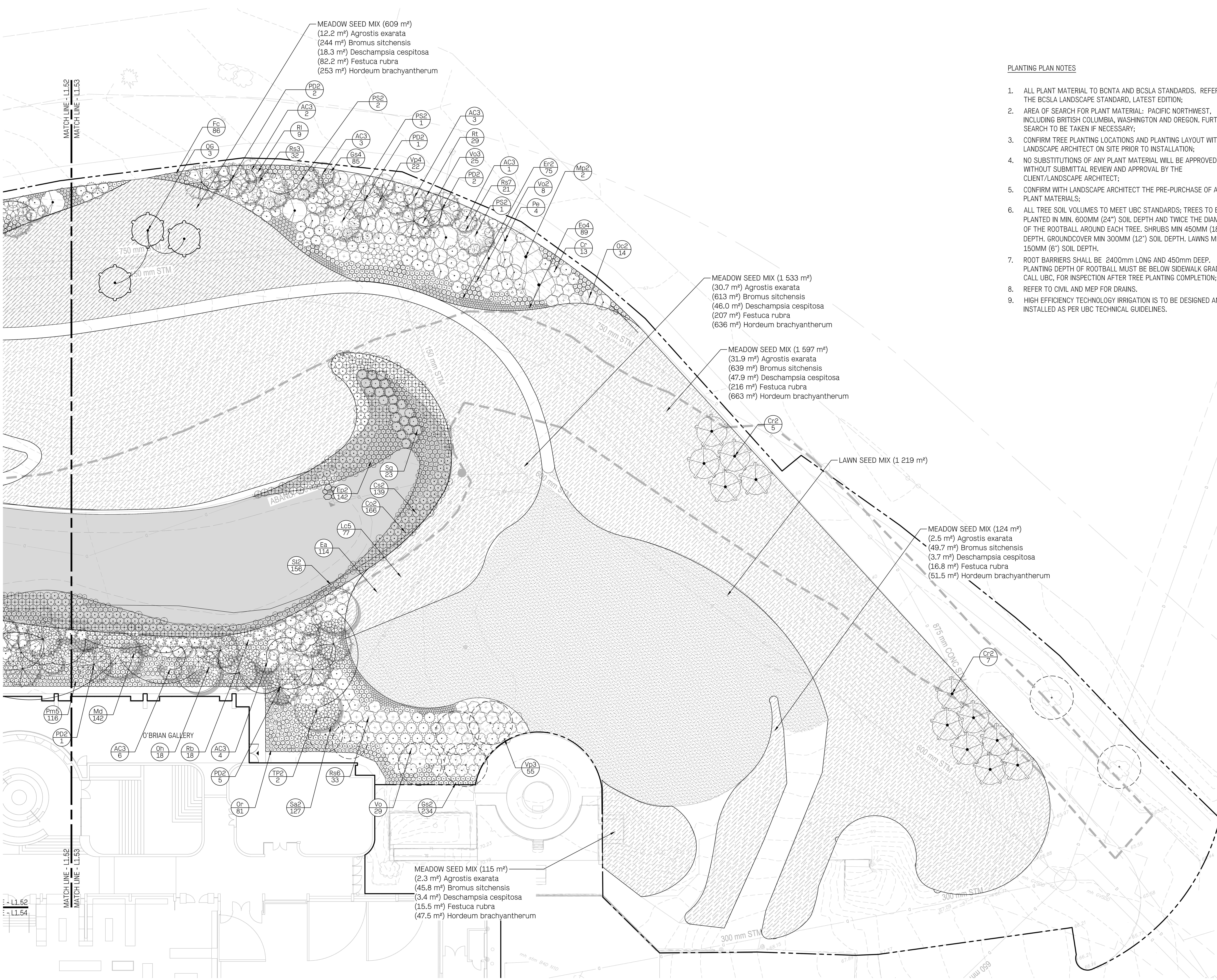
project title

MUSEUM OF ANTHROPOLOGY
GREAT HALL SEISMIC UPGRADE
6393 NW MARINE DRIVE
VANCOUVER, B.C.

drawing title

PLANTING PLAN
SOUTH-WEST

drawn GM | TN | JY | SR	**project north**
checked GC | JF	
scale 1: 200	
drawing date 2023/06/12	**printed** 2020/05/29
project no. 2204	**drawing no.** L1.52
rev.	



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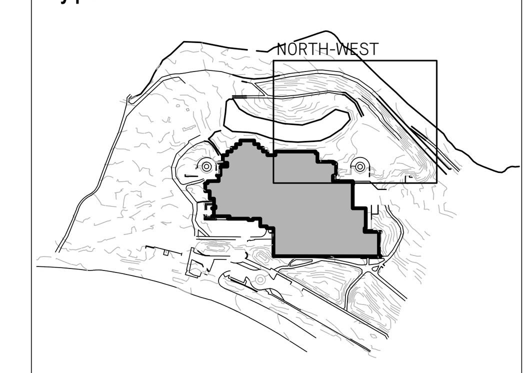
revisions

key plan



project title

MUSEUM OF ANTHROPOLOGY

GREAT HALL SEISMIC UPGRADE

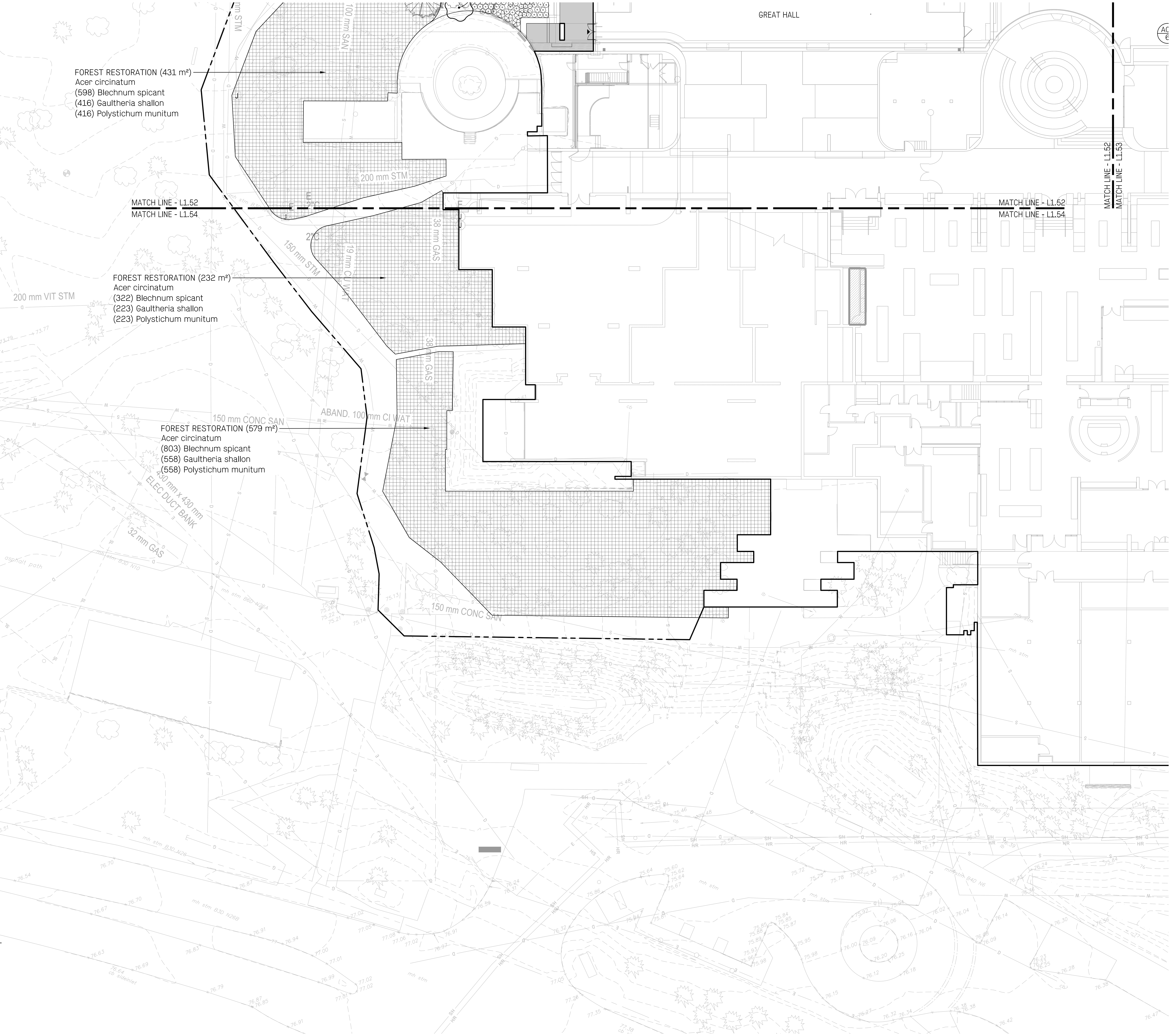
6393 NW MARINE DRIVE
VANCOUVER, B.C.

drawing title

PLANTING PLAN

NORTH-WEST

drawn	GM I TN | JY | SR	**project north**	
checked	GC I JF		
scale	1:200		
drawing date	2023/06/12	**printed**	2020/05/29
project no.	2204	**drawing no.**	L1.53
rev.			



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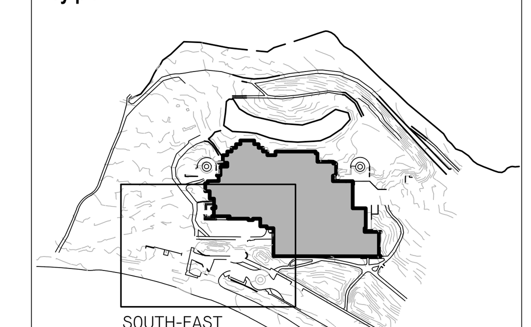
revisions

key plan



project title

MUSEUM OF ANTHROPOLOGY

GREAT HALL SEISMIC UPGRADE

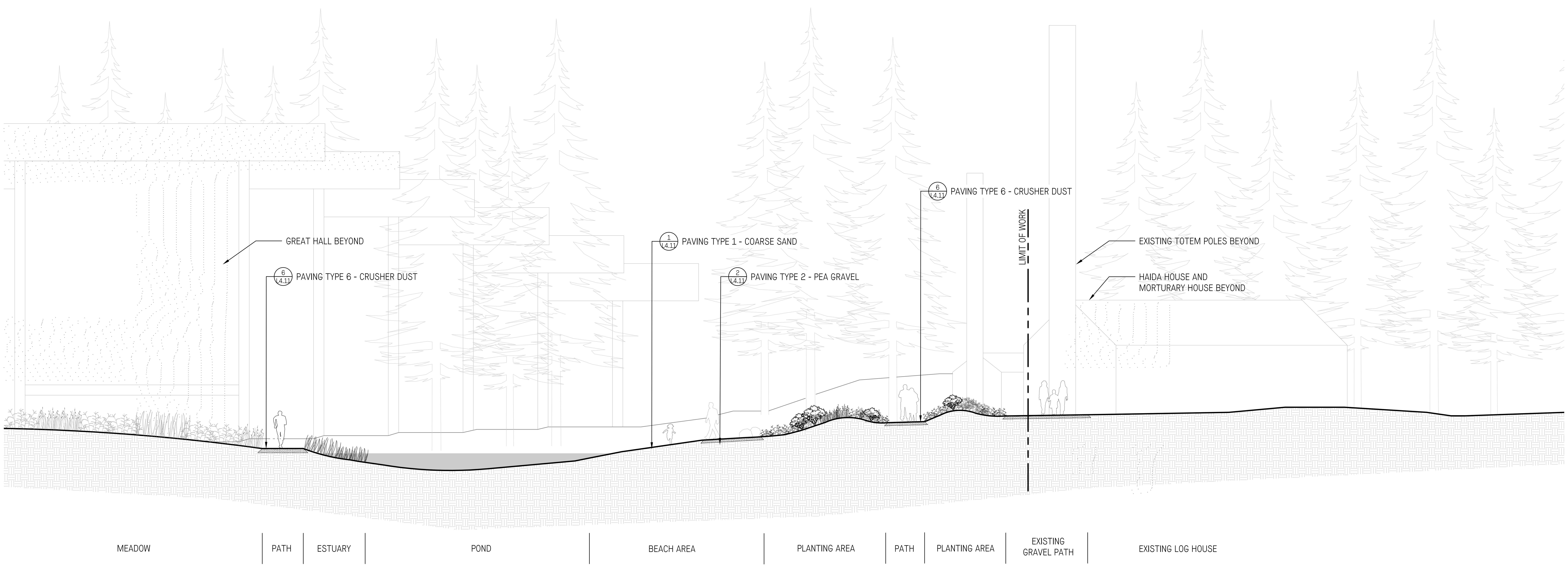
6393 NW MARINE DRIVE
VANCOUVER, B.C.

drawing title

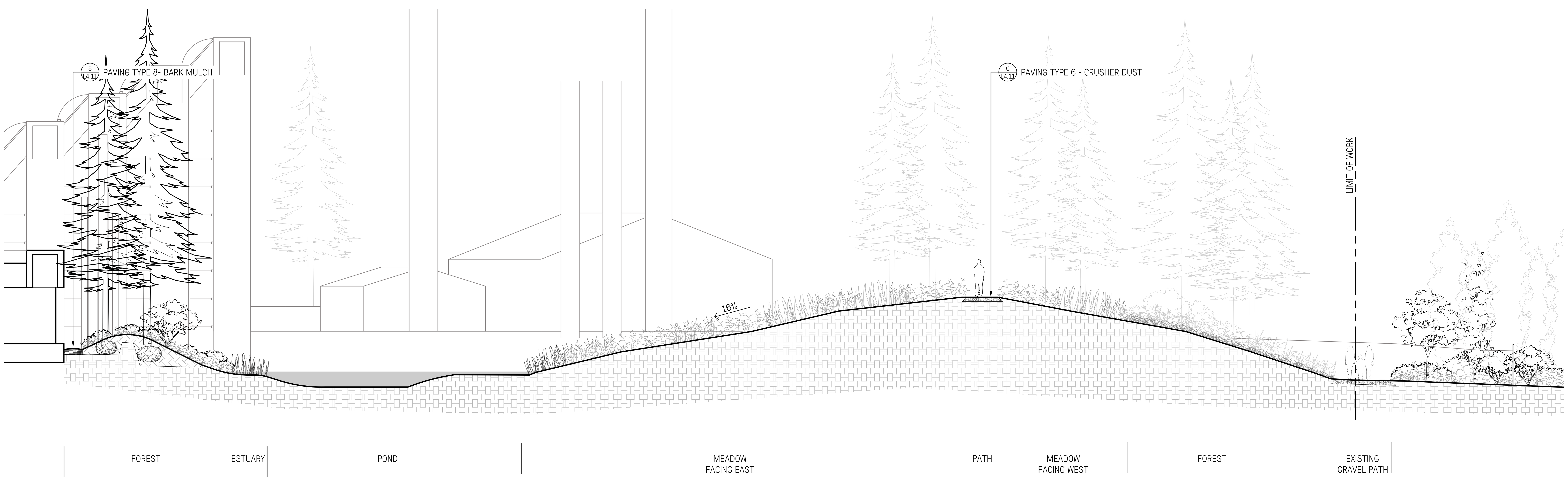
PLANTING PLAN

SOUTH-EAST

drawn GM I TN	**project north**
checked GC I JF	
scale 1: 200	
drawing date 2023/06/12	**printed** 2020/05/29
project no. 2204	**drawing no.** L1.54
rev.	



1 L2.01 THE ESTUARY AND BEACH LOOKING EAST
1:100



2 L2.01 THE MEADOW LOOKING SOUTH
1:100

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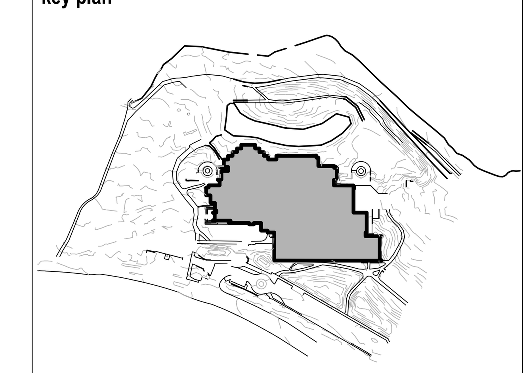

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MUSEUM OF ANTHROPOLOGY
GREAT HALL SEISMIC UPGRADE
6393 NW MARINE DRIVE
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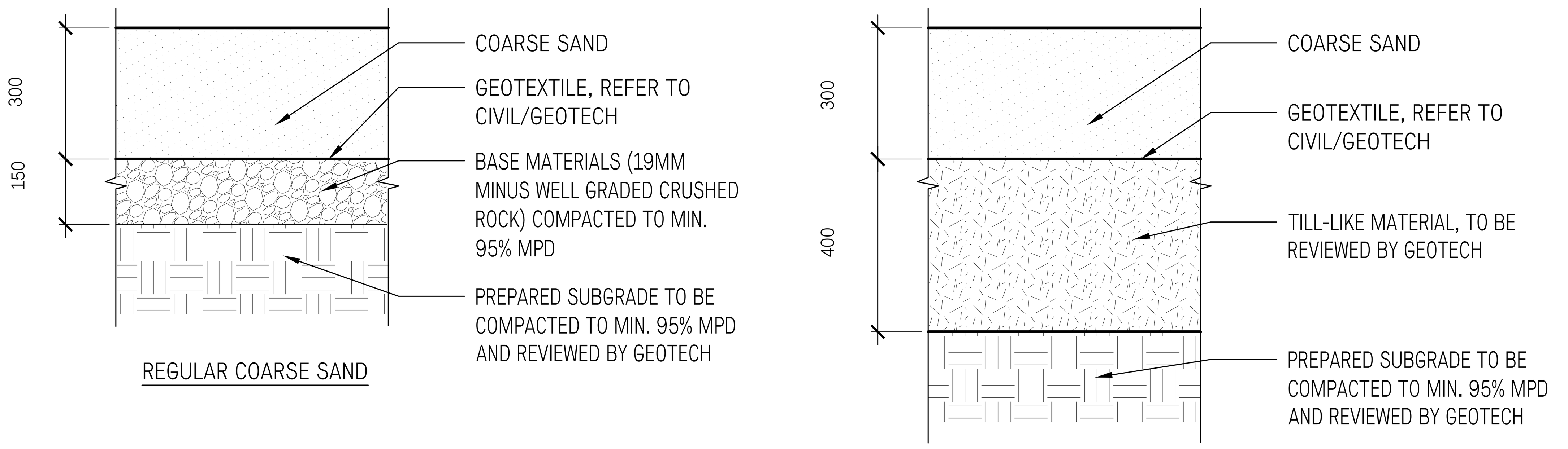
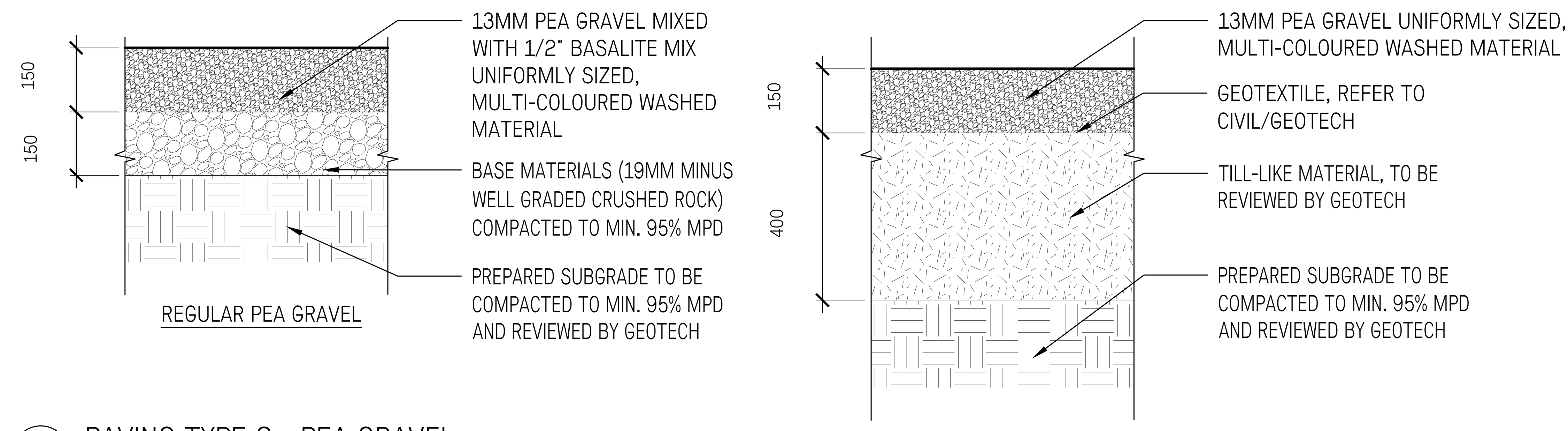
drawing title

SECTIONS, ILLUSTRATIVE

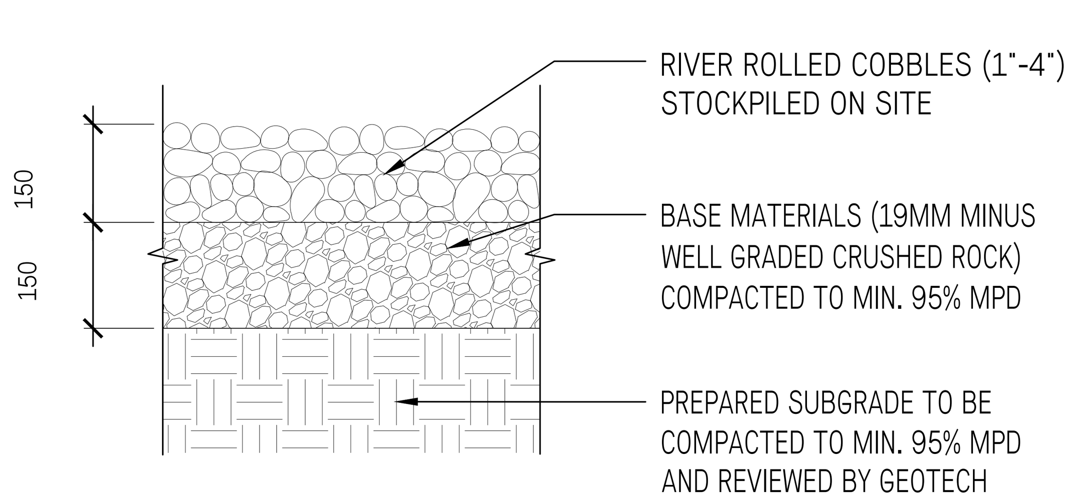
drawn GM | TN | JY | SR	**project north**
checked GC | JF	
scale 1:100	
drawing date 2023/06/08	**printed** 2020/05/29
project no. 2204	**drawing no.** L2.01
rev.	



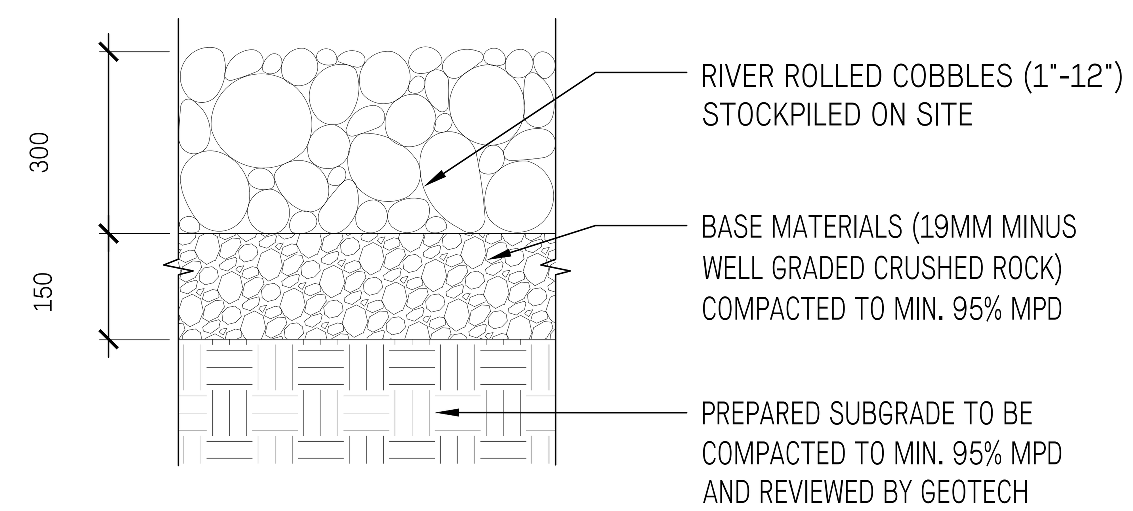
1 L4.11 PAVING TYPE 1 - COARSE SAND
1:10



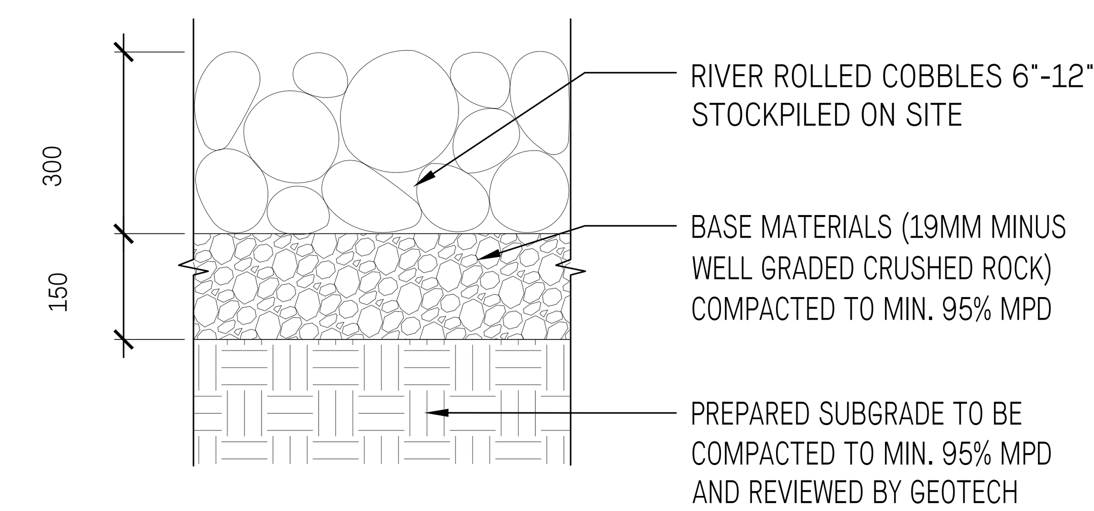
2 L4.11 PAVING TYPE 2 - PEA GRAVEL
1:10



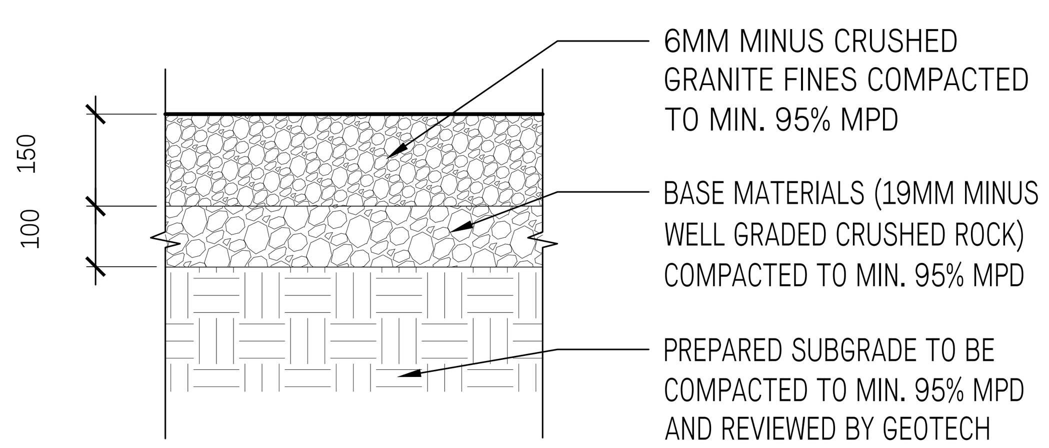
3 L4.11 PAVING TYPE 3 - PEBBLES 1"-4" DIA
1:10



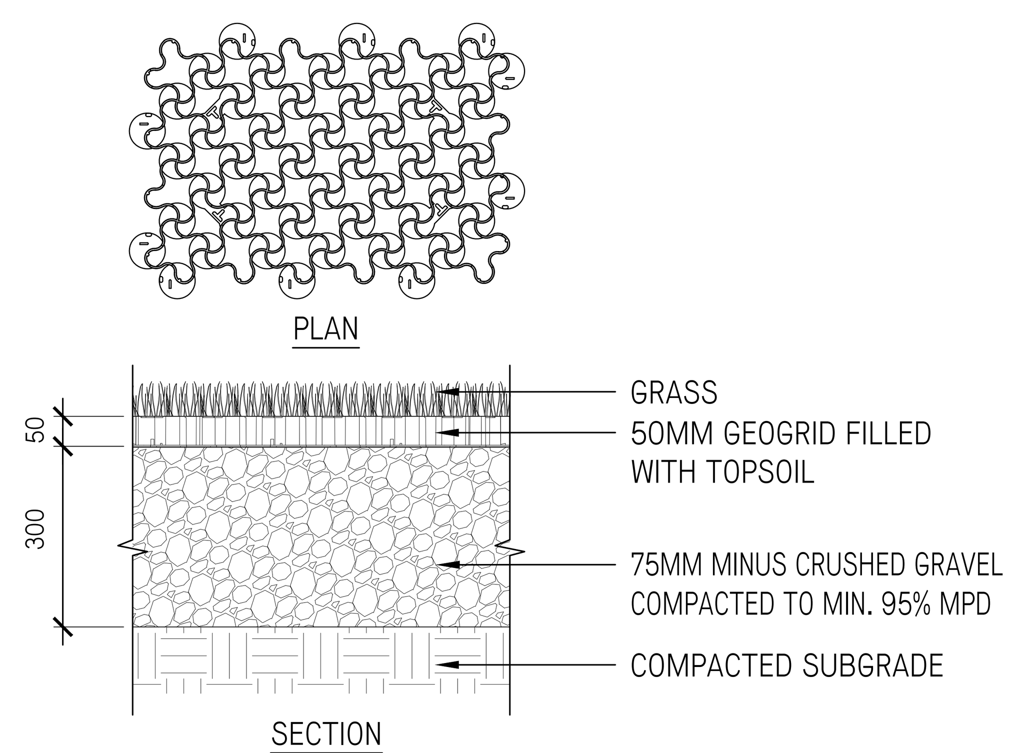
4 L4.11 PAVING TYPE 4 - PEBBLES 1"-12" DIA
1:10



5 L4.11 PAVING TYPE 5 - PEBBLES 6"-12" DIA
1:10

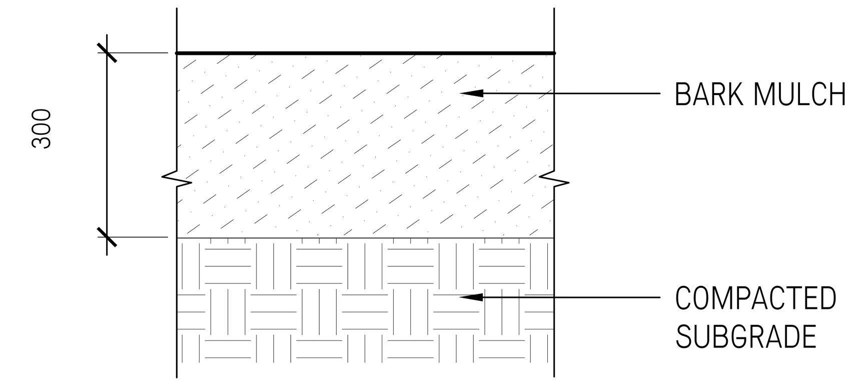


6 L4.11 PAVING TYPE 6 - PEDESTRIAN CRUSHER DUST
1:10



7 L4.11 PAVING TYPE 7 - GRASS FILL OVER GEOGRID
1:10

NOTES:
1. THE BASE HEIGHT SHOWN IN THE CROSS-SECTION DEPENDS ON SPECIFIC SITE AND LOADING CONDITIONS.
2. LAYERS SHOWN IN CROSS-SECTION NEED TO BE COMPACTED.
3. SEEDING: FILL THE SOIL OR GROWING AREA TO THE TOP OF THE GRID. APPLY SEEDING BASED ON THE INSTRUCTIONS OF THE SUPPLIER.
4. SODDING: FILL TOPSOIL TO HALF THE HEIGHT OF THE GRID. PRESS SOD WITHIN THE GRID SO THAT THE GRID'S TOP IS LEVELED WITH THE SOIL AND ROOTS. ONLY THE GRASS'S LEAVES SHOULD BE EXTENDING ABOVE THE GRID.
5. GEO-TEXTILE IS TO BE USED FOR STABILITY AND TO PREVENT MIXING BETWEEN LAYERS.
6. ANCHORS ARE RECOMMENDED FOR SLOPED INSTALLATIONS. PLEASE FOLLOW GUIDANCE OF YOUR LOCAL ENGINEER FOR SLOPE REQUIREMENTS.
7. THIS DRAWING IS FOR CONCEPTUAL DESIGN AND INFORMATION USE ONLY.



8 L4.11 PAVING TYPE 8 - BARK MULCH
1:10

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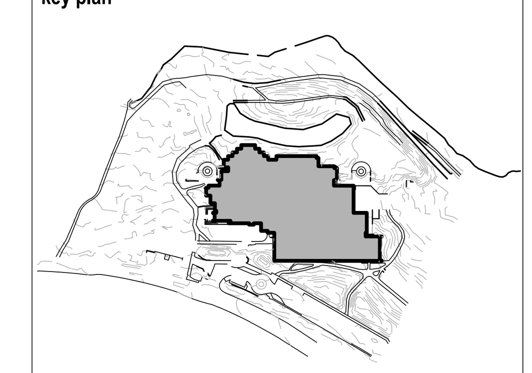
revisions

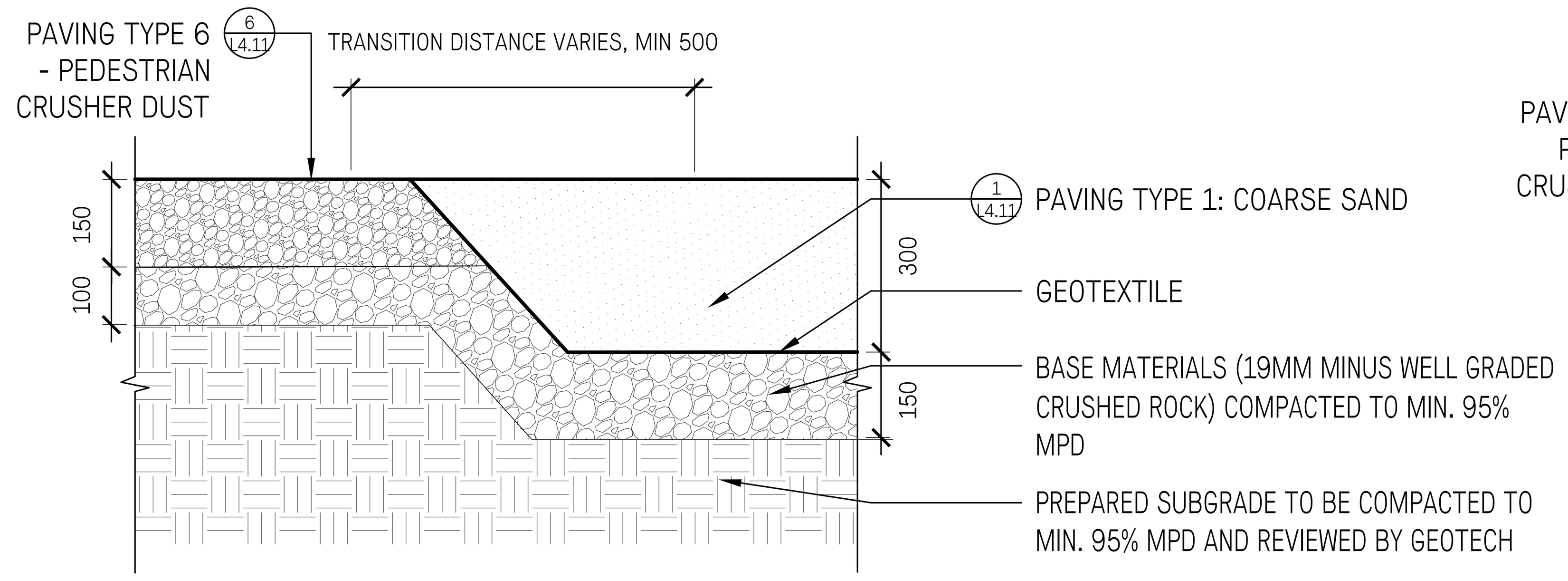
key plan



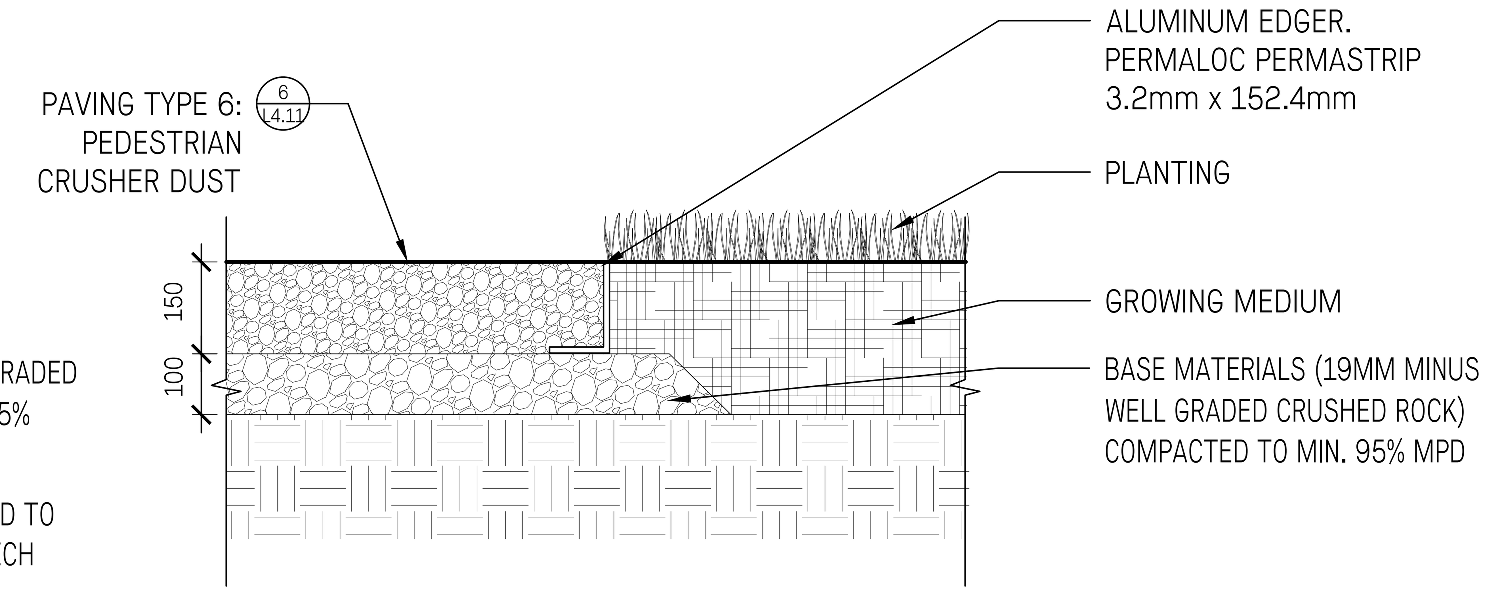
project title
MUSEUM OF ANTHROPOLOGY
GREAT HALL SEISMIC UPGRADE
6393 NW MARINE DRIVE
VANCOUVER, B.C.

drawing title
DETAILS
PAVING

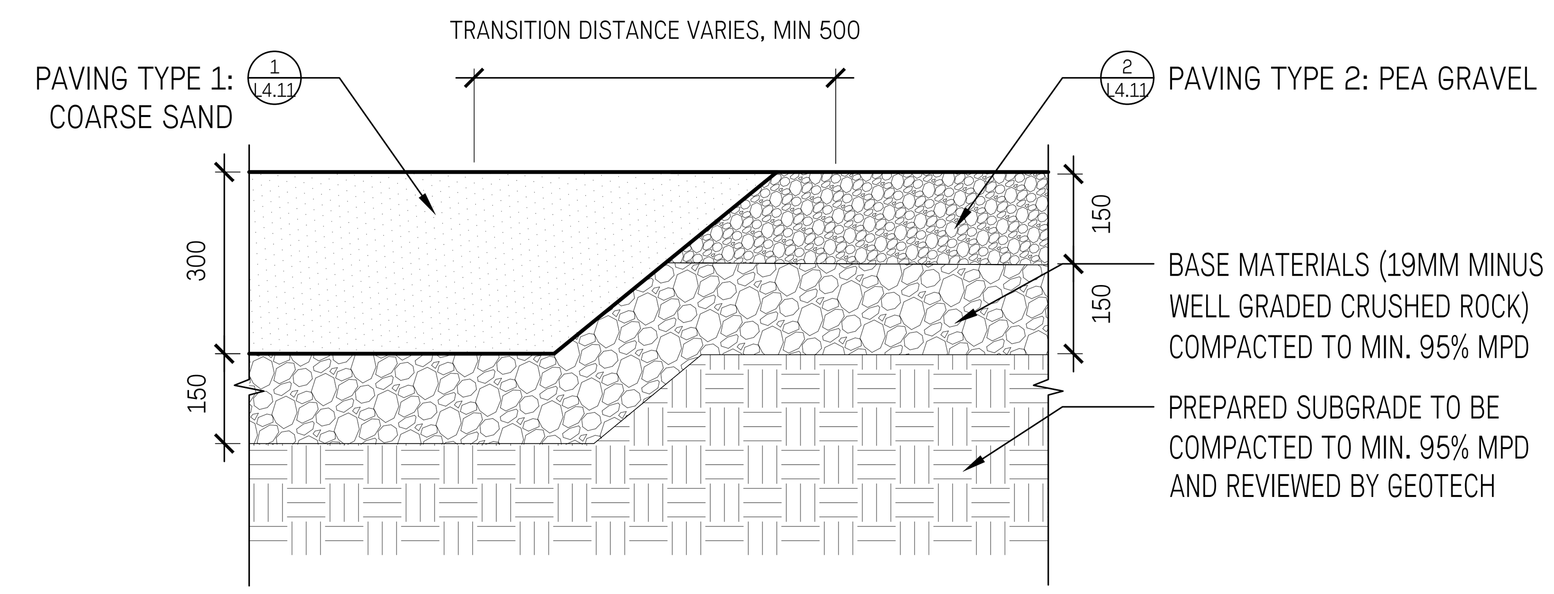
drawn: GM | TN | JY | SR	project north
checked: GC | JF	
scale: 1: 200	
drawing date: 2023/06/12	printed: 2020/05/29
project no.: 2204	drawing no.: L4.11
rev.	



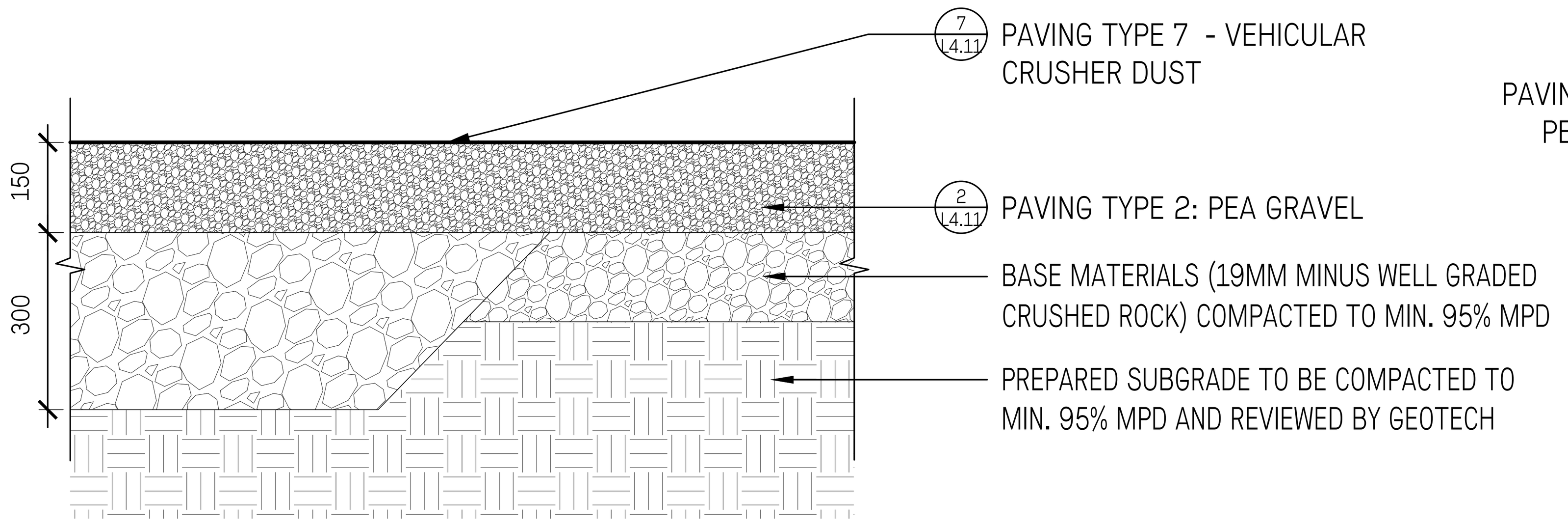
1 L4.12 TRANSITION: CRUSHER GRANITE TO COARSE SAND
1:10



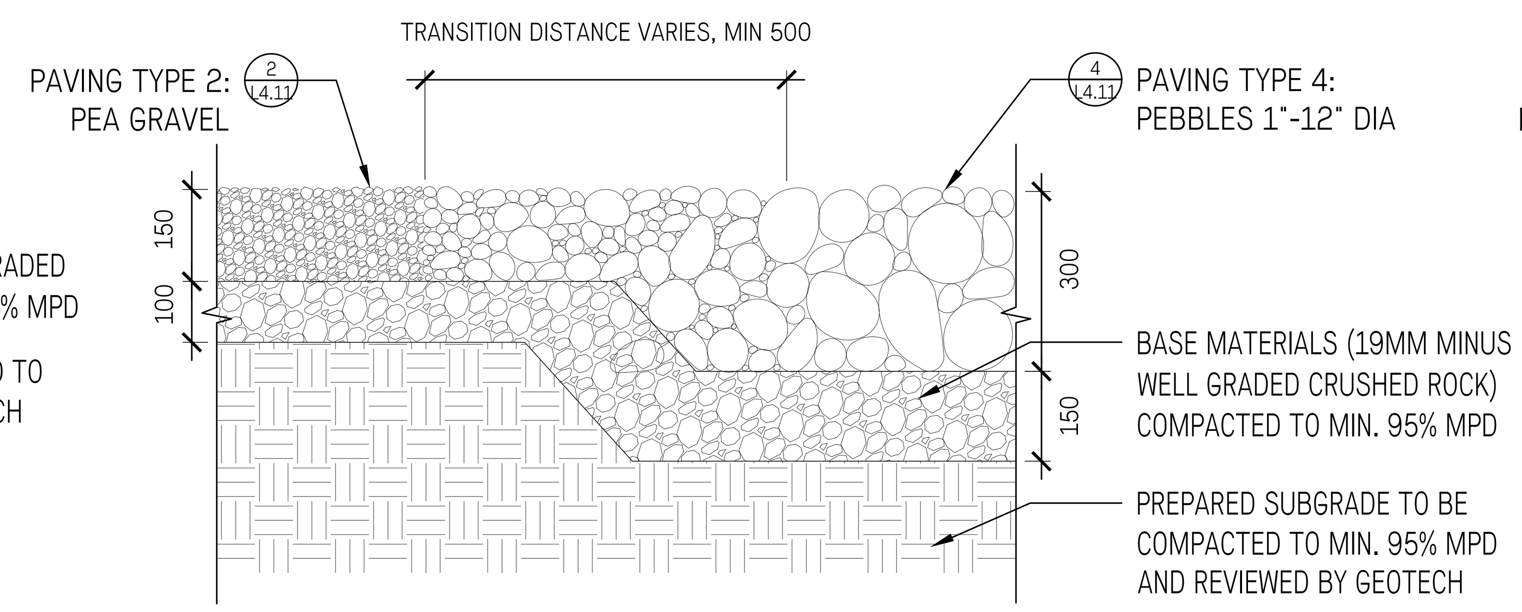
2 L4.12 TRANSITION: PEDESTRIAN CRUSHER DUST TO PLANTING
1:10



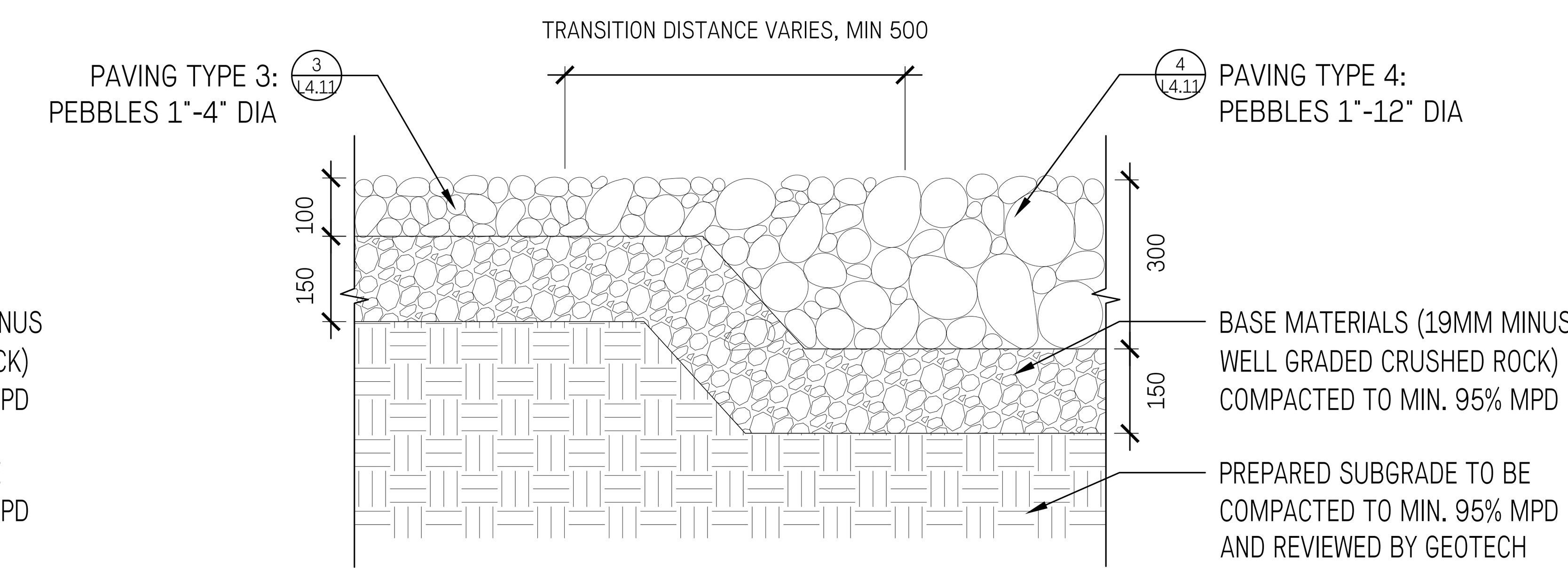
3 L4.12 TRANSITION:COARSE SAND TO PEA GRAVEL
1:10



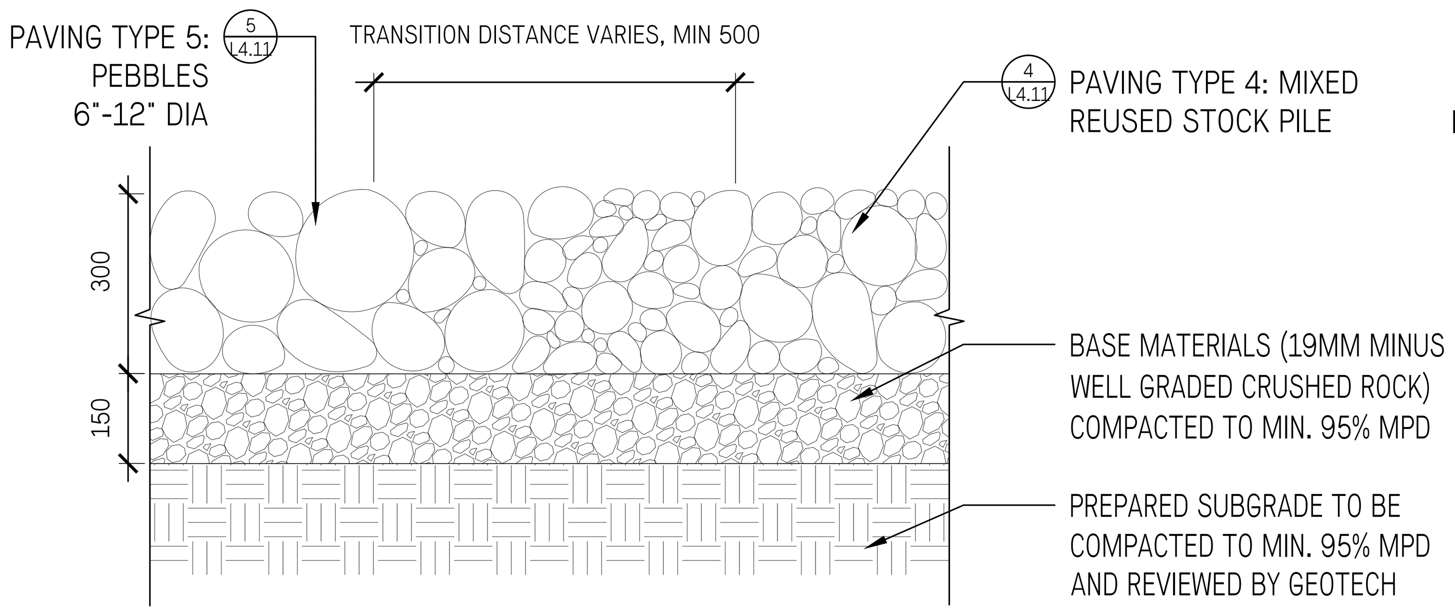
4 L4.12 TRANSITION: VEHICULAR CRUSHER DUST TO PEA GRAVEL
1:10



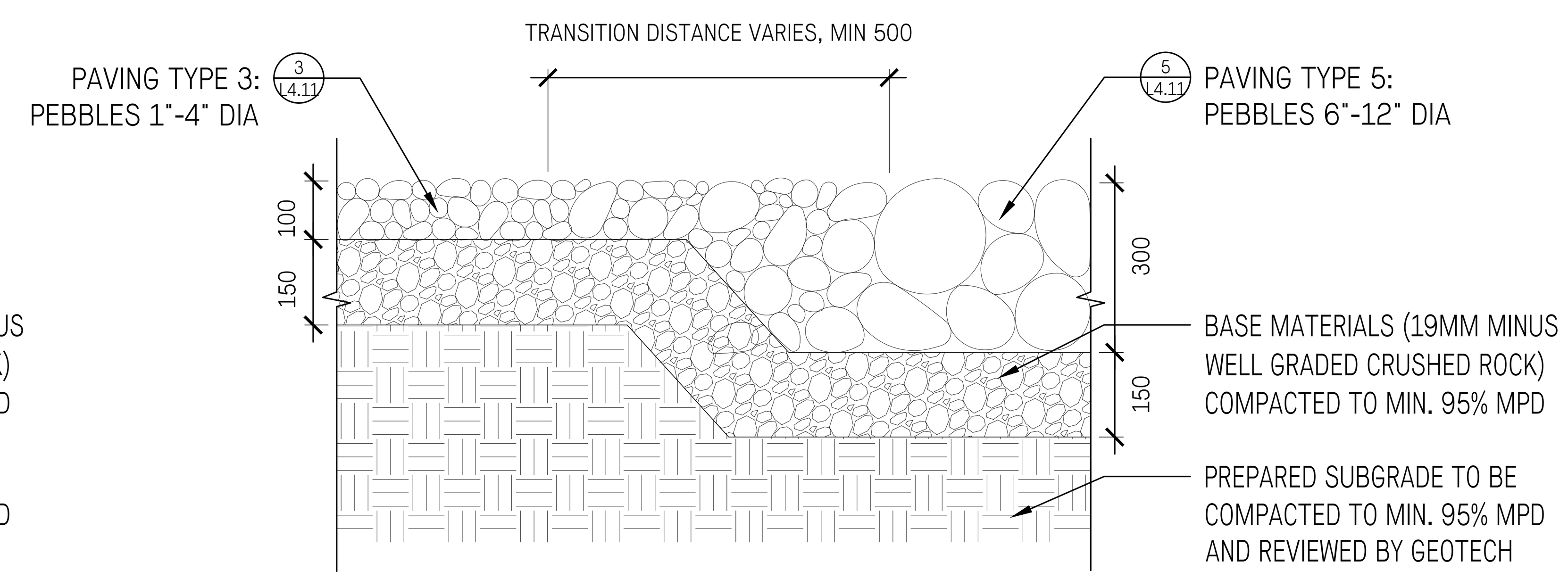
5 L4.12 TRANSITION: PEA GRAVEL TO 1"-12" DIA PEBBLES
1:10



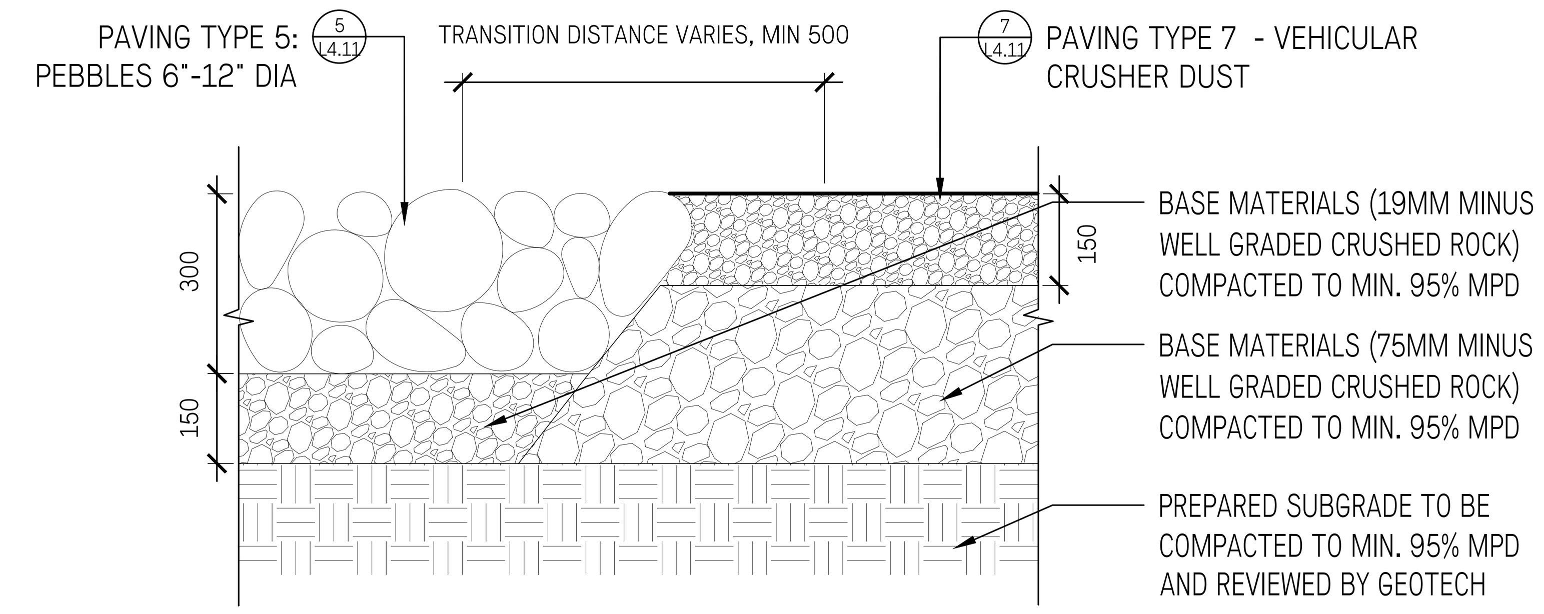
6 L4.12 TRANSITION: 1"-4" DIA PEBBLES TO 1"-12" DIA PEBBLES
1:10



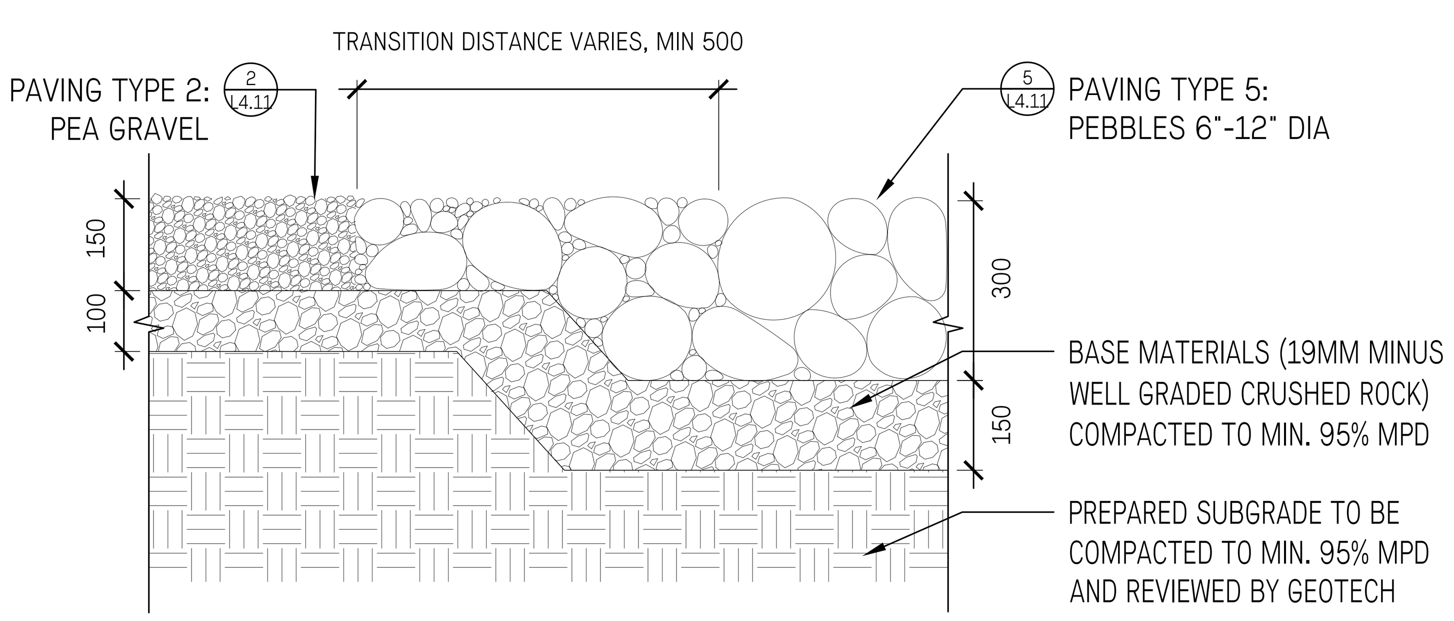
7 L4.12 TRANSITION: 6"-12" DIA PEBBLES TO 1"-12" DIA PEBBLES
1:10



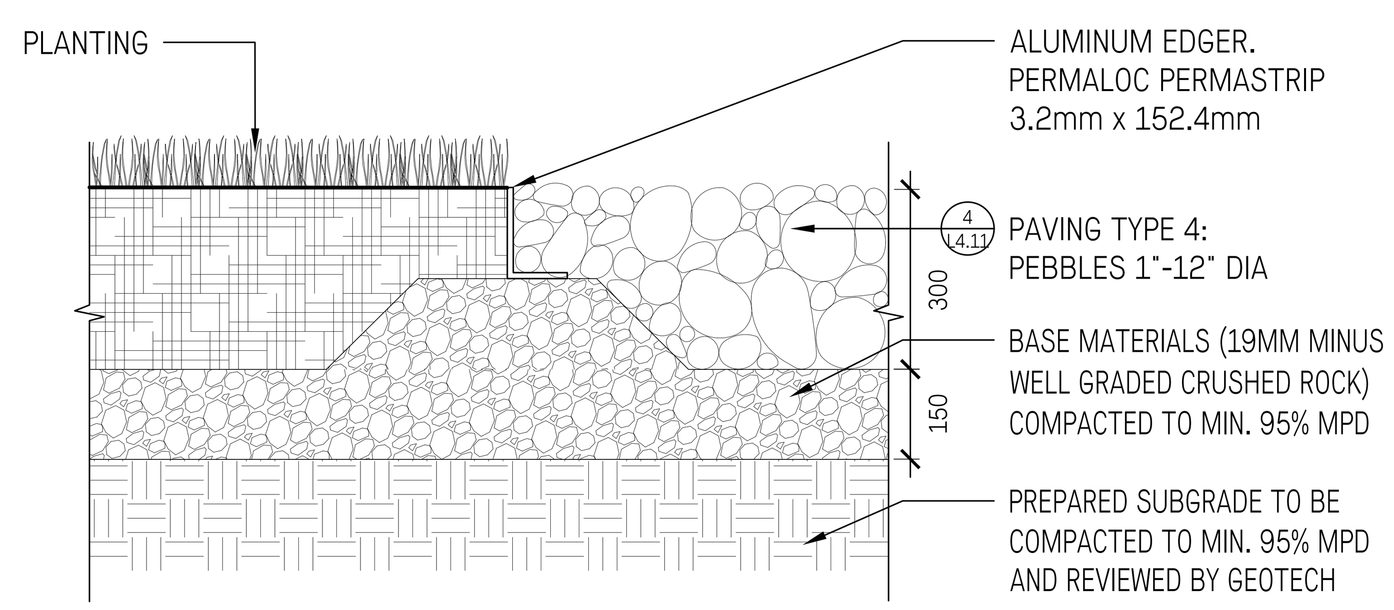
8 L4.12 TRANSITION: 1"-4" DIA PEBBLES TO 6"-12" DIA PEBBLES
1:10



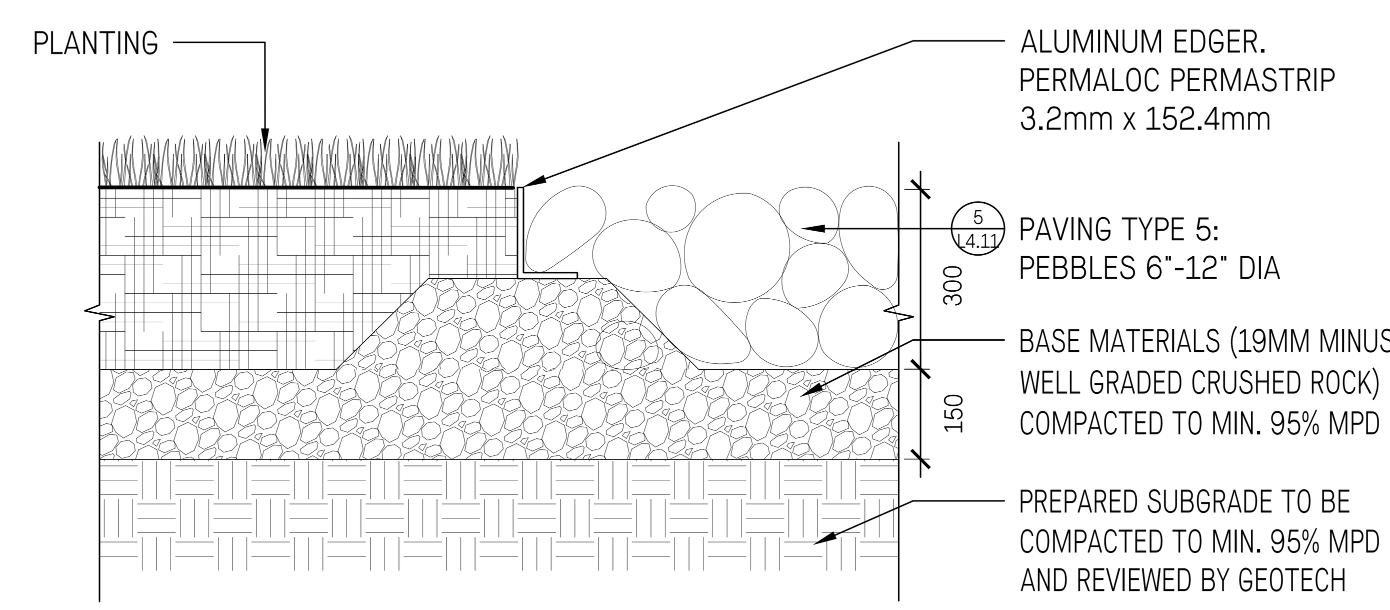
9 L4.12 TRANSITION: 6"-12" DIA PEBBLES TO VEHICULAR CRUSHER DUST
1:10



10 L4.12 TRANSITION: PEA GRAVEL TO 6"-12" DIA PEBBLES
1:10



11 L4.12 TRANSITION: PLANTING TO 1"-12" DIA PEBBLES
1:10



12 L4.12 TRANSITION: PLANTING TO 6"-12" DIA PEBBLES
1:10

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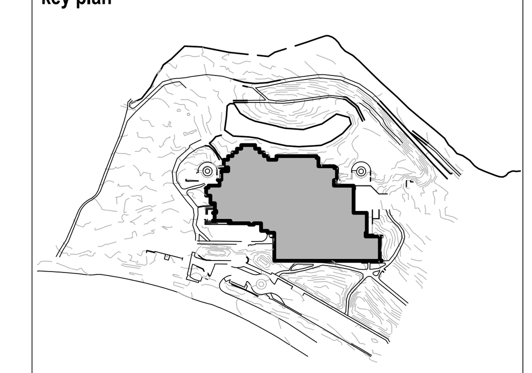
revisions

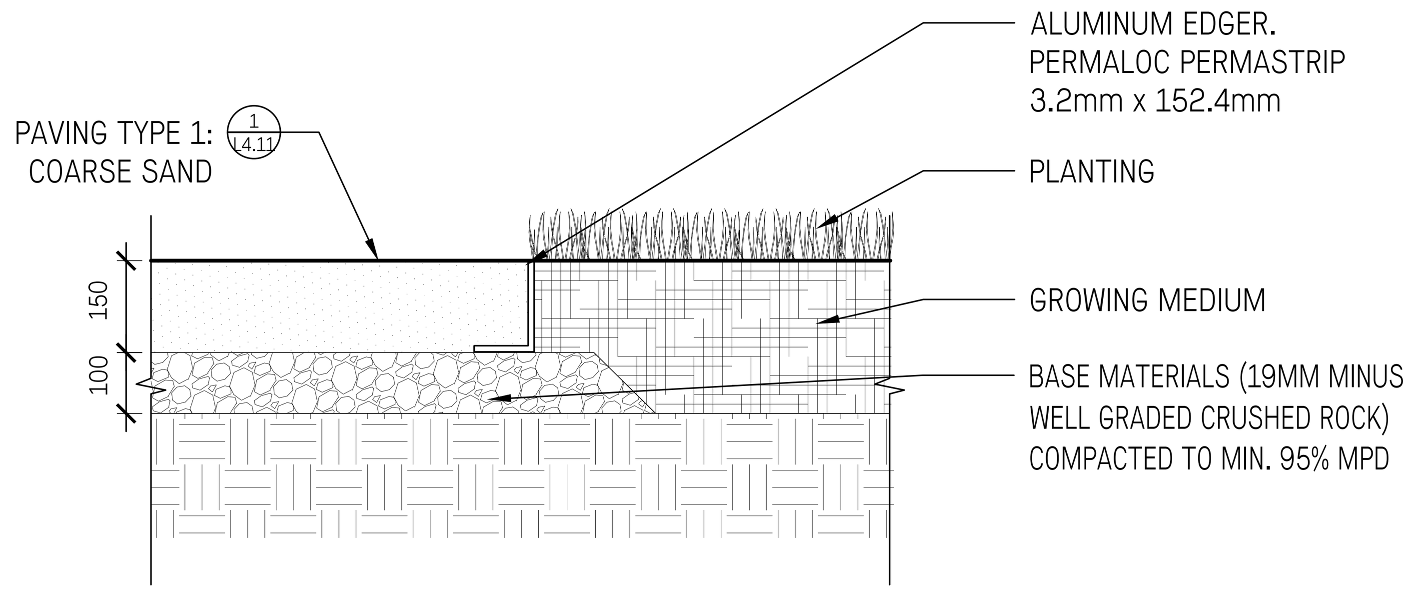
key plan



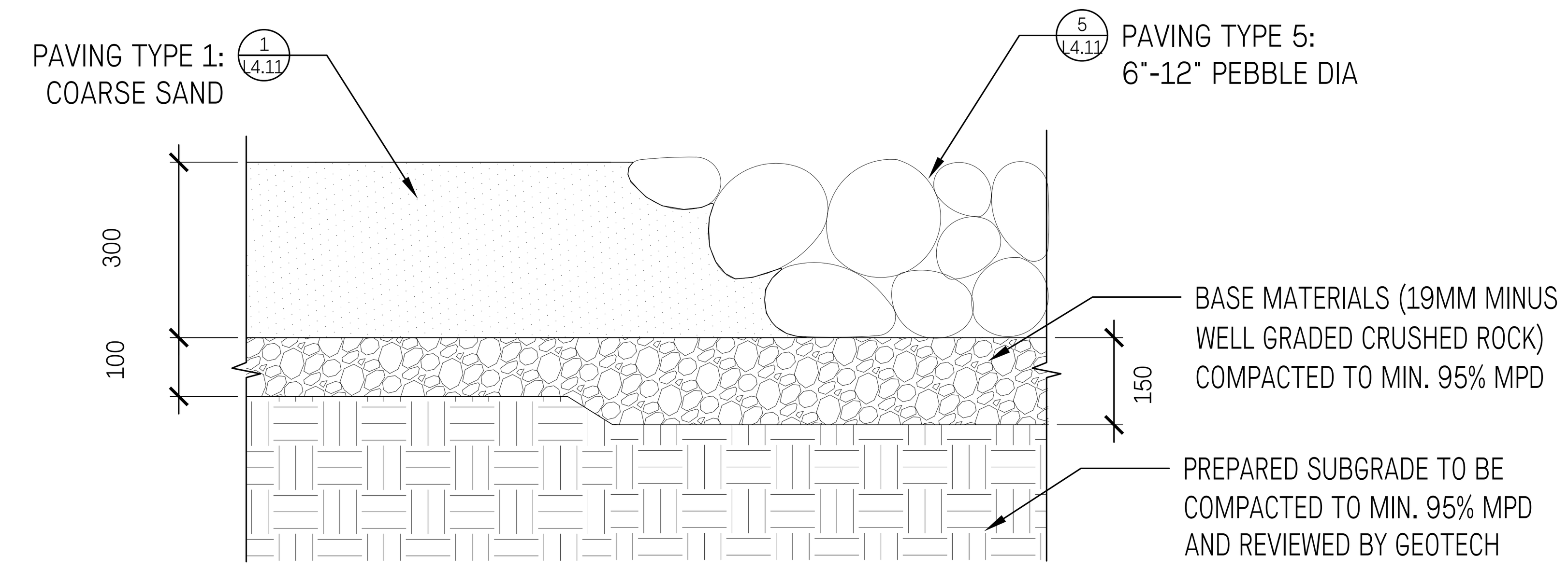
project title
MUSEUM OF ANTHROPOLOGY
GREAT HALL SEISMIC UPGRADE
6393 NW MARINE DRIVE
VANCOUVER, B.C.

drawing title
DETAILS
PAVING

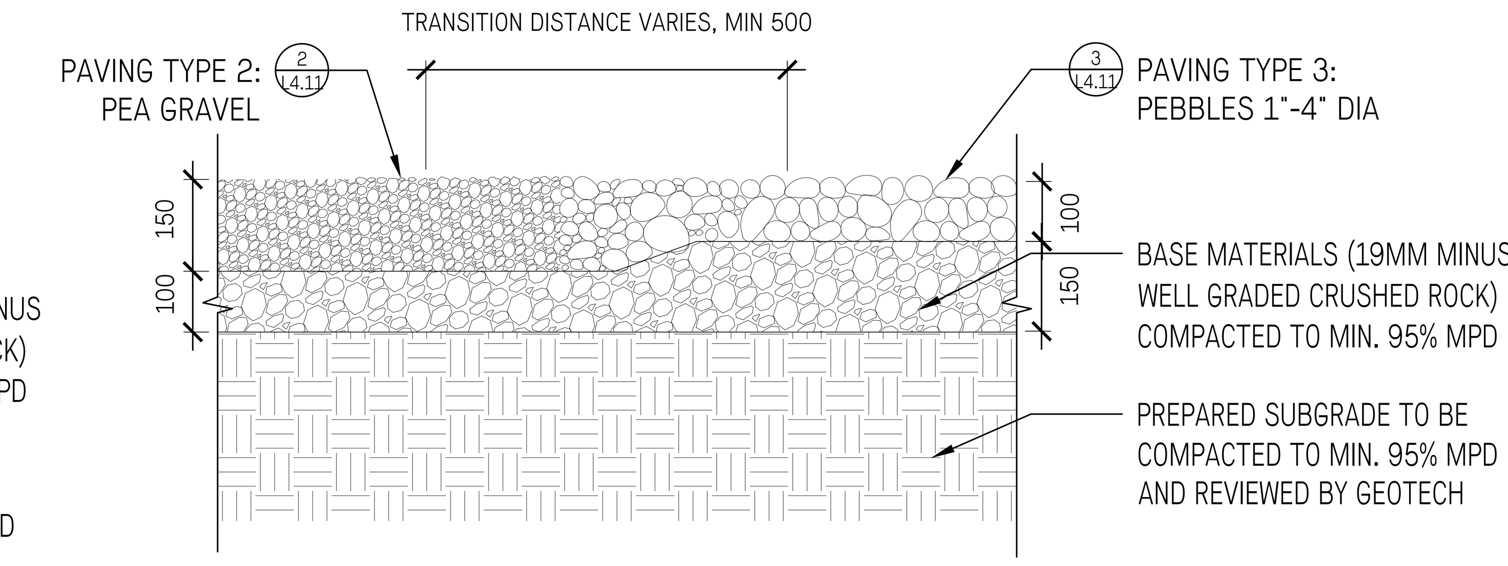
drawn	GM | TN | JY | SR	project north	
checked	GC | JF		
scale	1: 200		
drawing date	2023/06/12	printed	2020/05/29
project no.	2204	drawing no.	L4.12
rev.			



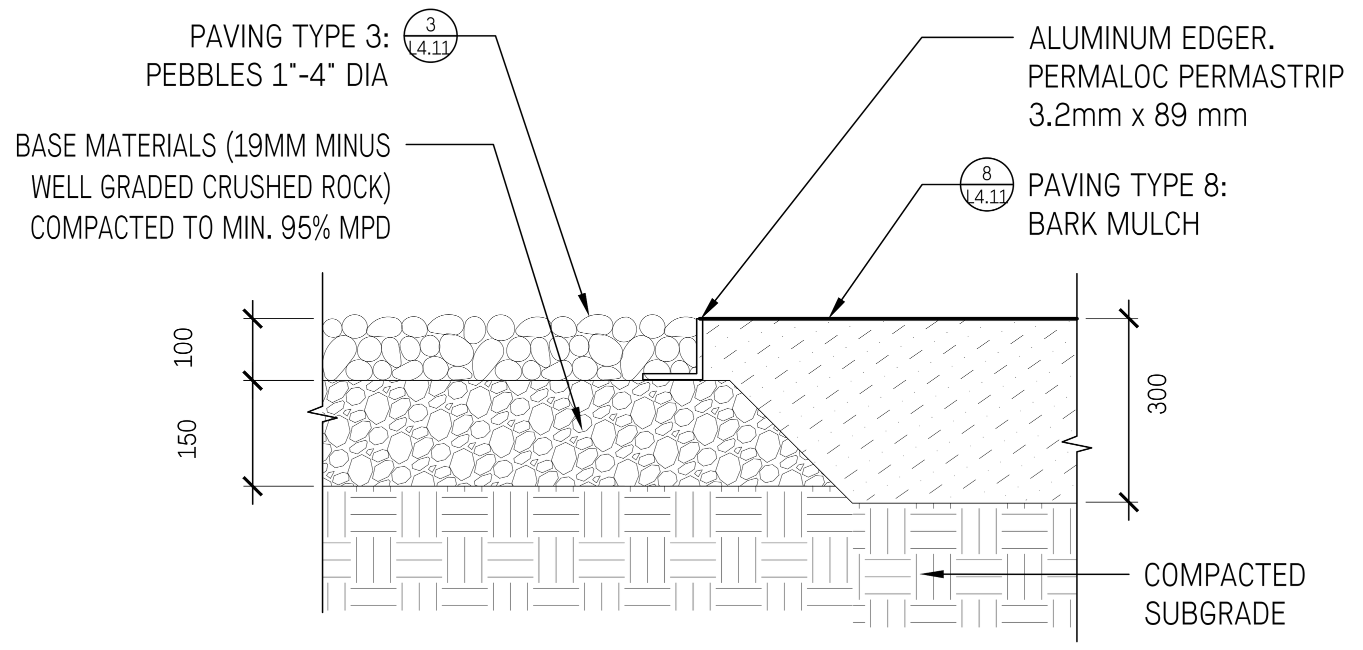
1 L4.13 TRANSITION: COARSE SAND TO PLANTING
1:10



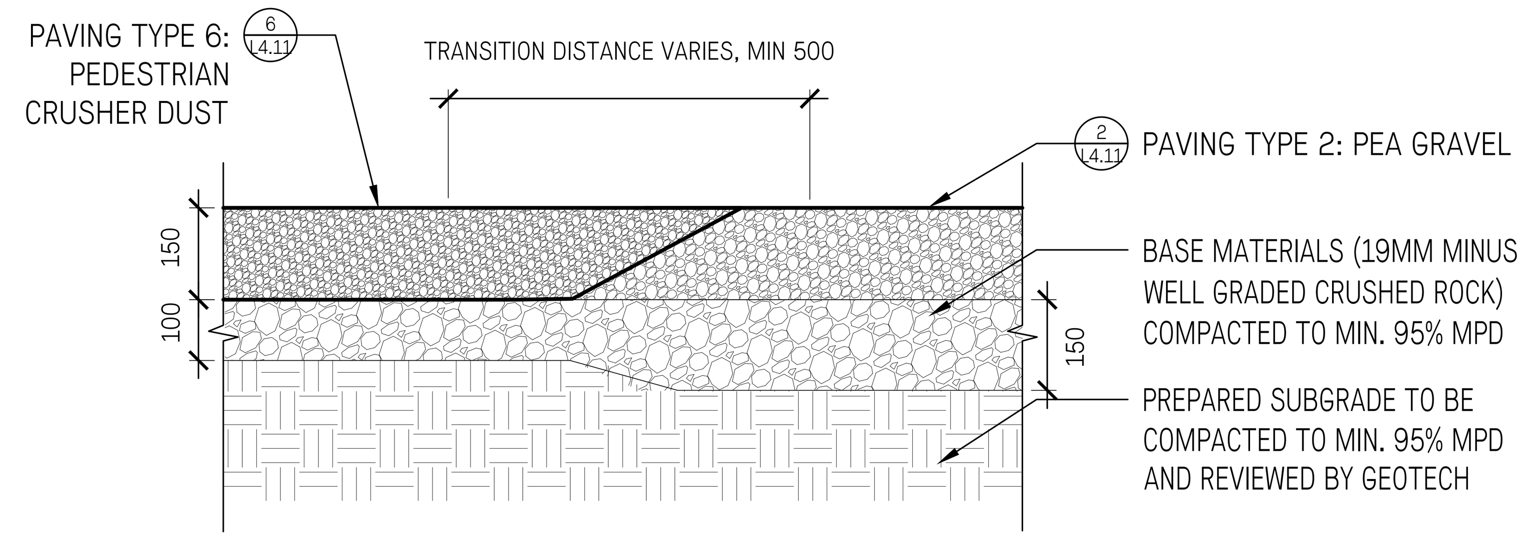
2 L4.13 TRANSITION: COARSE SAND TO 6"-12" DIA PEBBLE
1:10



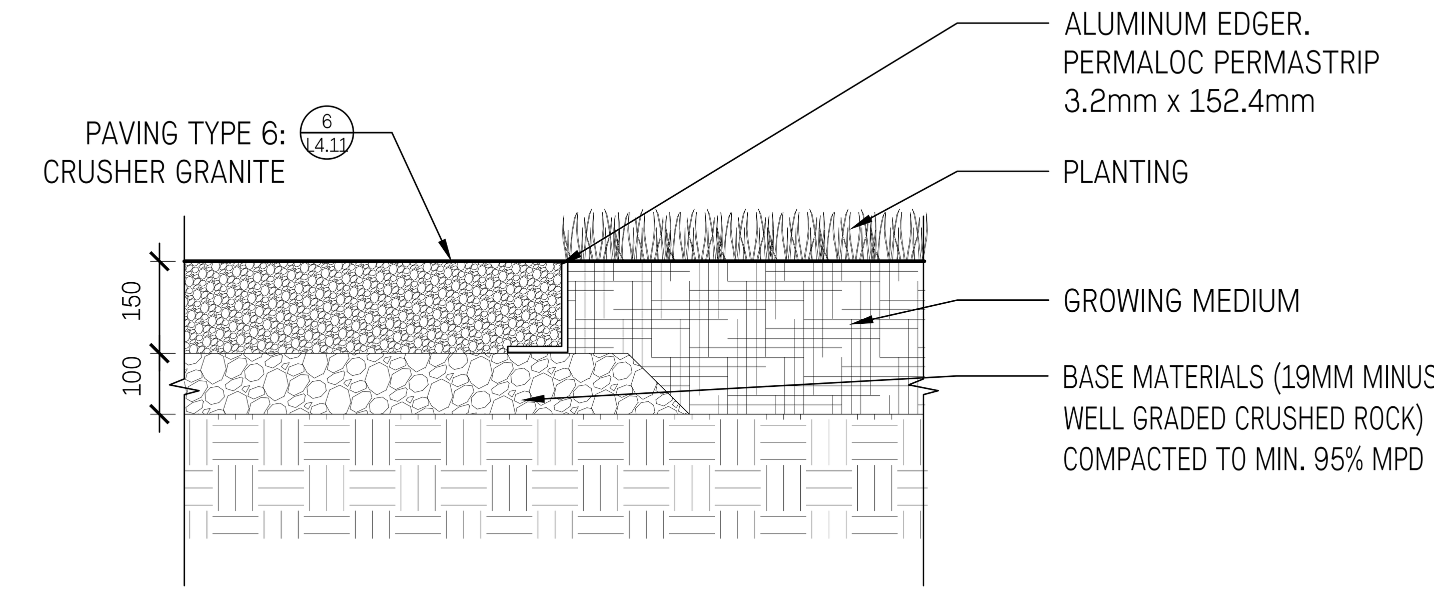
3 L4.13 TRANSITION: PEA GRAVEL TO 1"-4" DIA PEBBLES
1:10



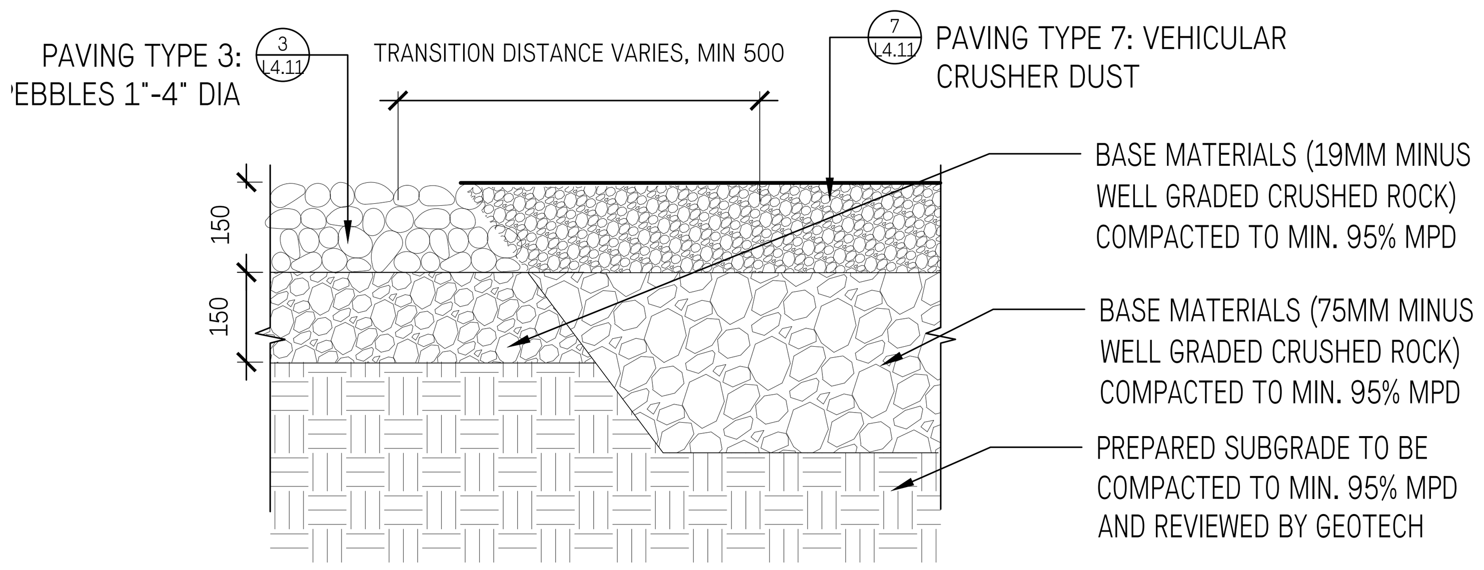
4 L4.13 TRANSITION: 1"-4" DIA PEBBLES TO BARK MULCH
1:10



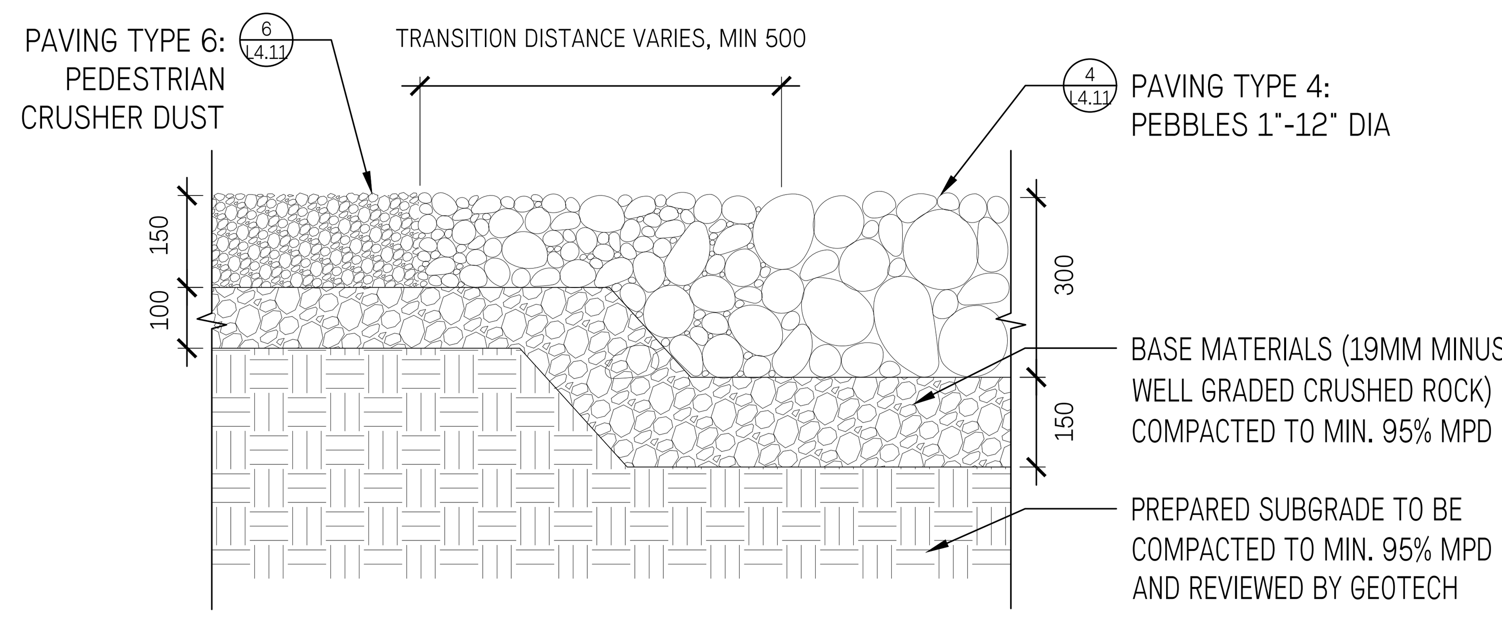
5 L4.13 TRANSITION: PEDESTRIAN CRUSHER DUST TO PEA GRAVEL
1:10



6 L4.13 TRANSITION: CRUSHER GRANITE TO PLANTING
1:10



7 L4.13 TRANSITION: 1"-4" DIA PEBBLES TO VEHICULAR CRUSHER DUST
1:10



8 L4.13 TRANSITION: PEDESTRIAN CRUSHER DUST TO 1"-12" DIA PEBBLES
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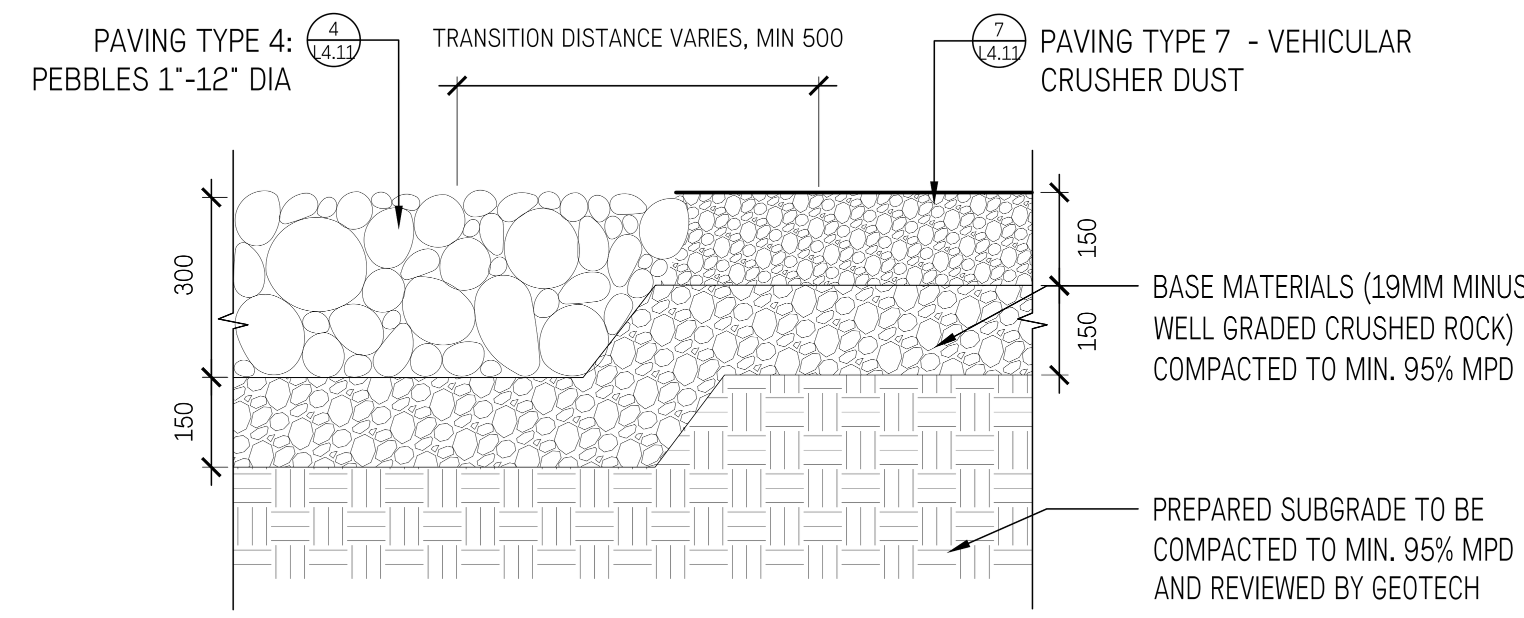

9 L4.13 TRANSITION: 1"-12" DIA PEBBLES TO VEHICULAR CRUSHER DUST
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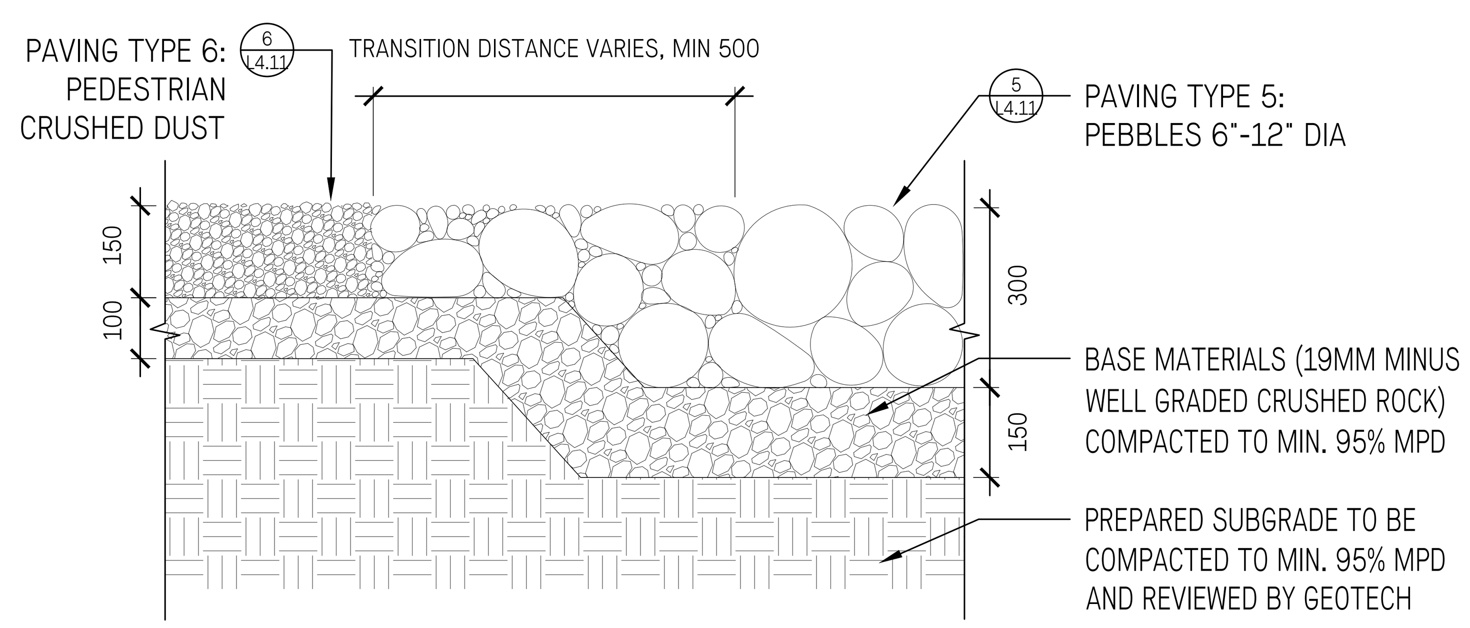
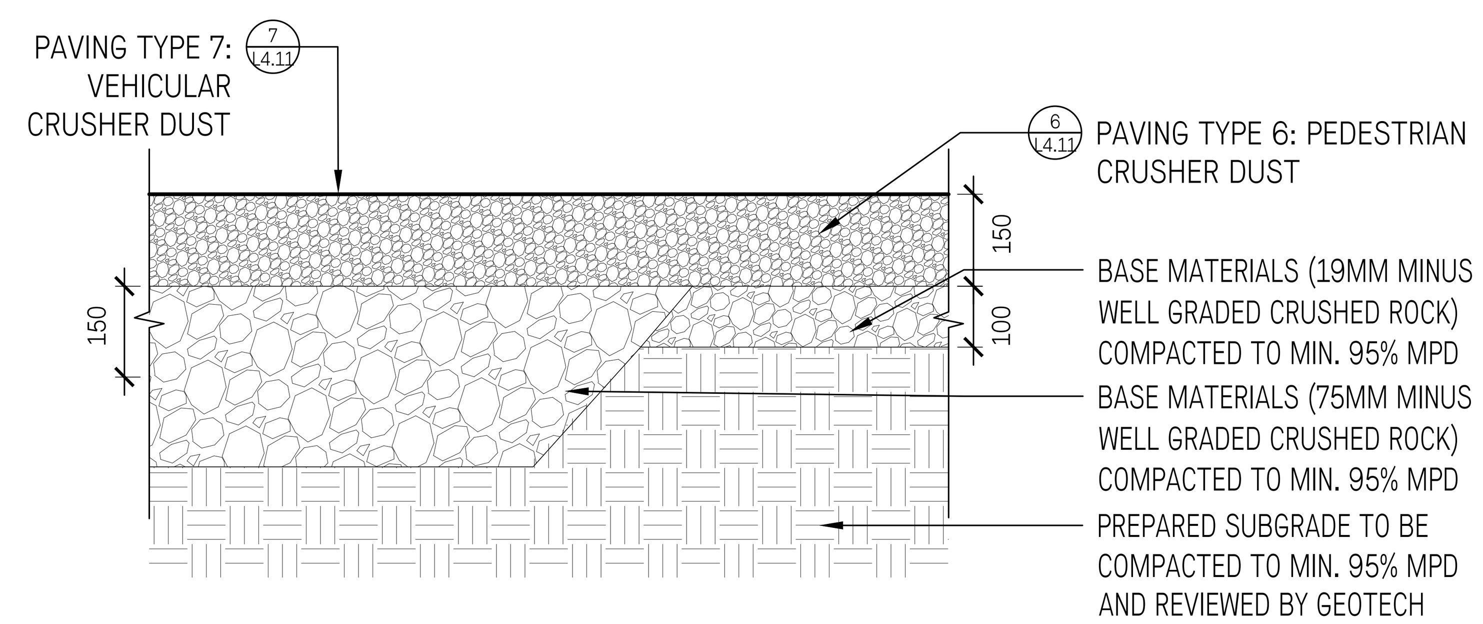
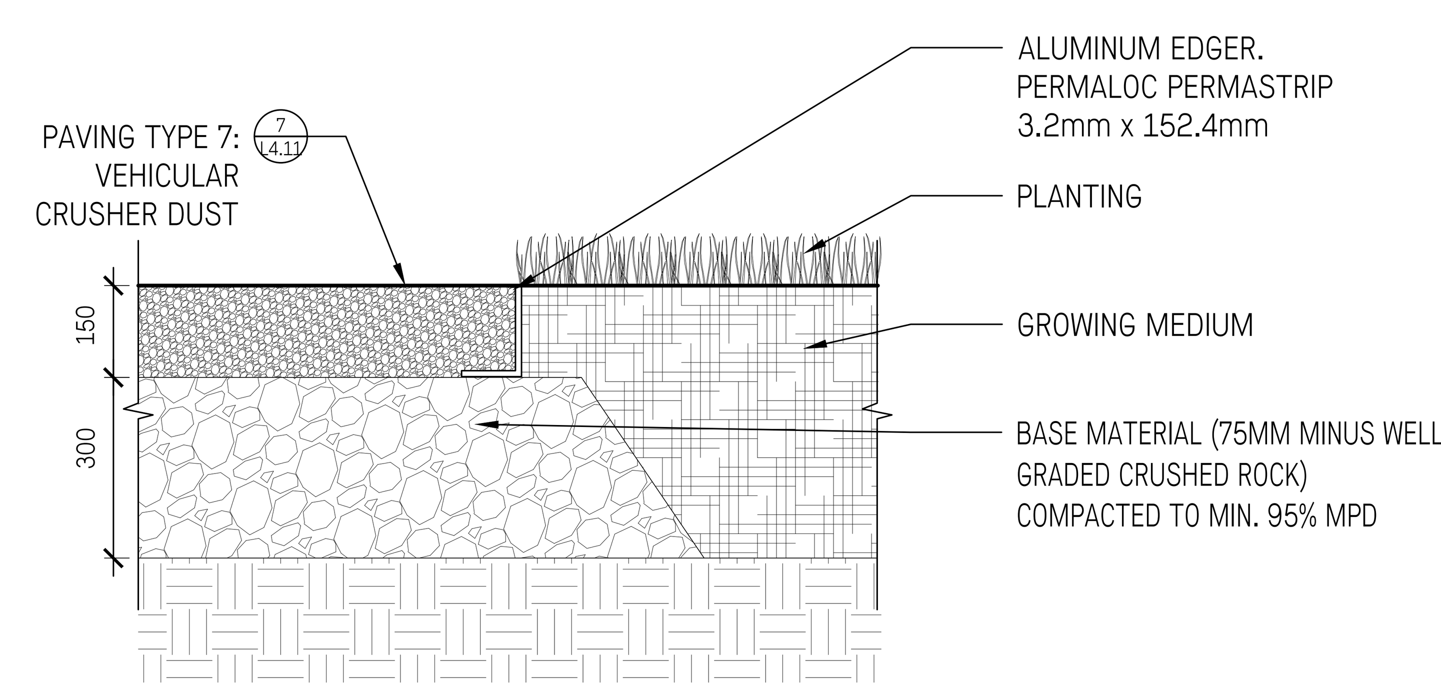


10 L4.13 TRANSITION: PEDESTRIAN CRUSHED DUST TO 6"-12" DIA PEBBLES
1:10



11 L4.13 TRANSITION: VEHICULAR CRUSHER DUST TO PEDESTRIAN CRUSHER DUST
1:10



12 L4.13 TRANSITION: VEHICULAR CRUSHER DUST TO PLANTING
1:10

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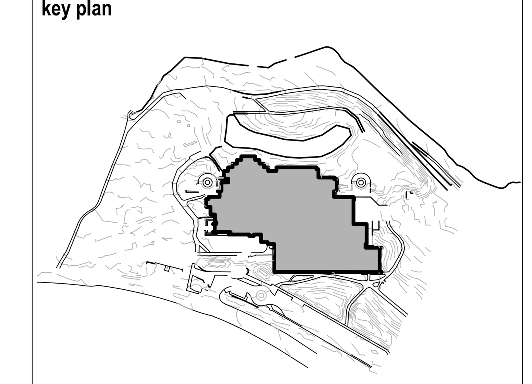
revisions

key plan



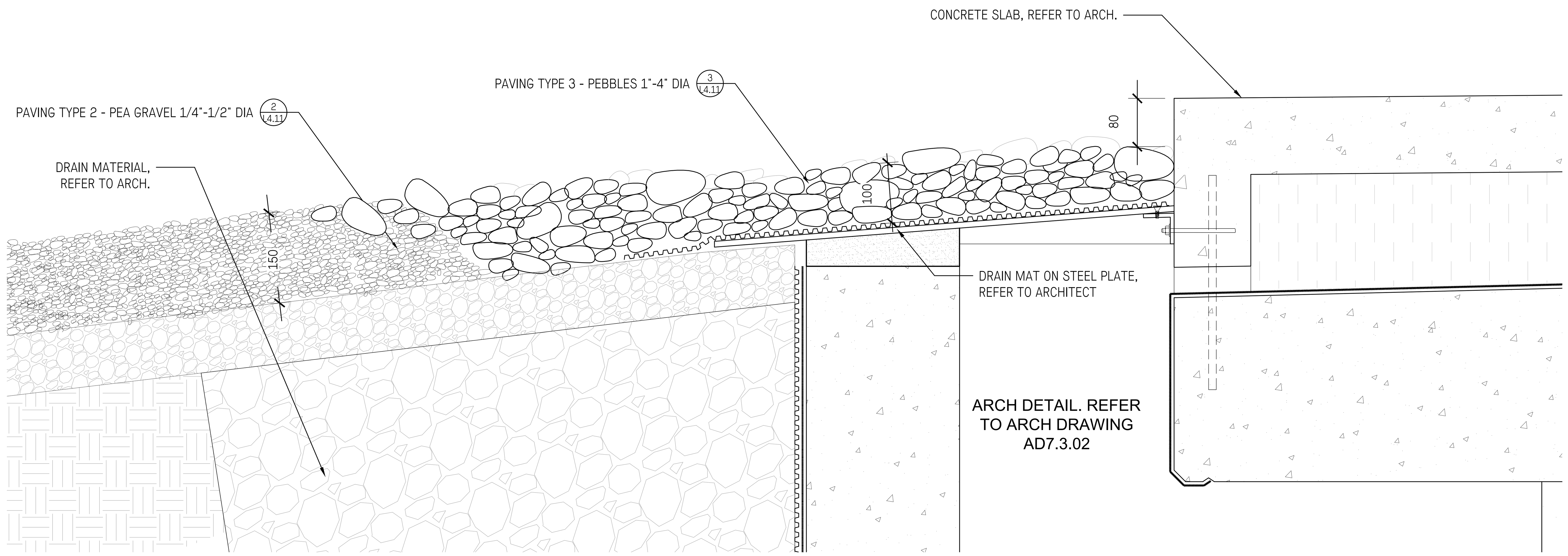
project title

MUSEUM OF ANTHROPOLOGY
GREAT HALL SEISMIC UPGRADE
6393 NW MARINE DRIVE VANCOUVER, B.C.

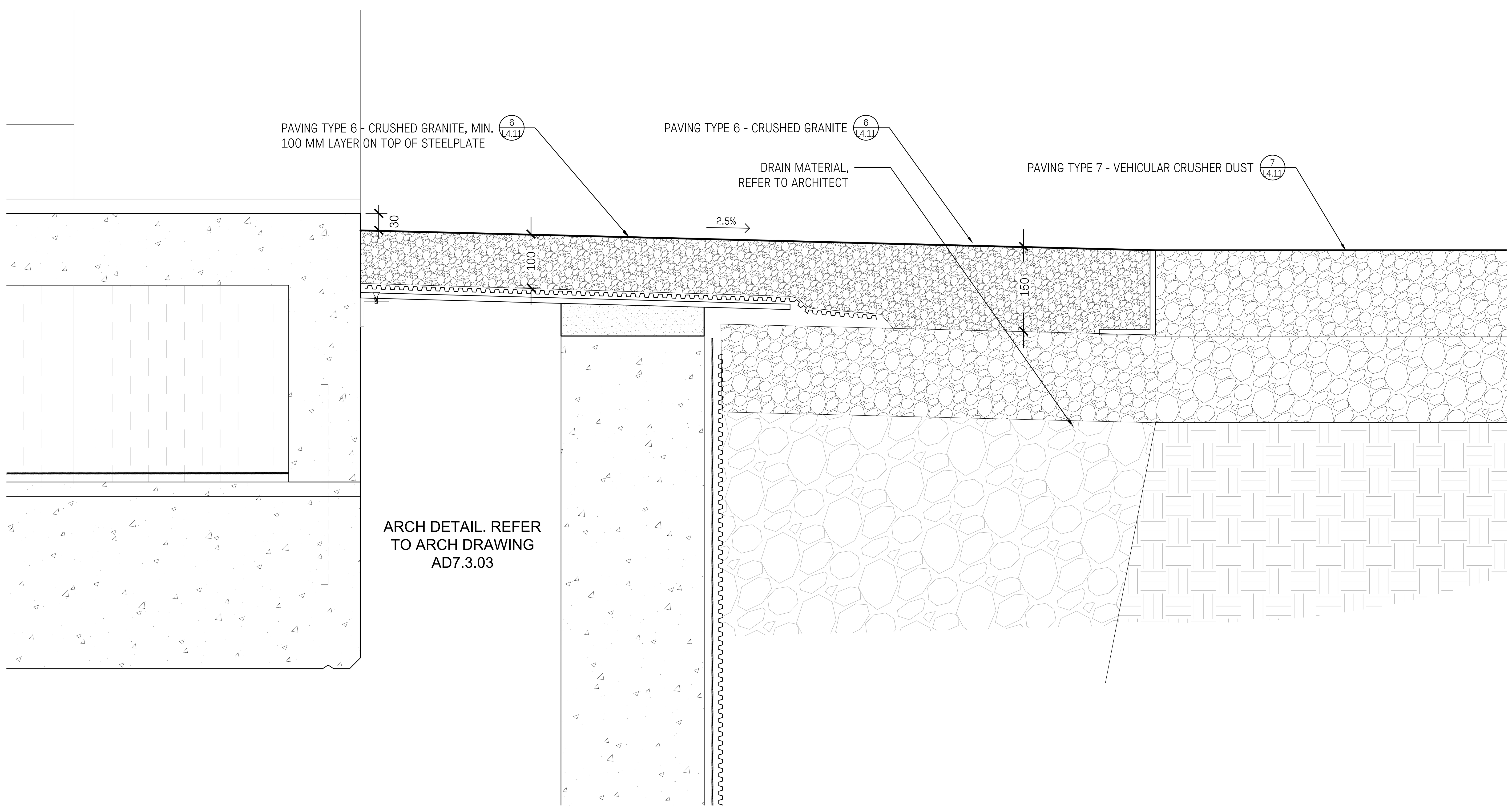
drawing title

DETAILS
PAVING

drawn: GM | TN | JY | SR	project north
checked: GC | JF	
scale: 1:200	
drawing date: 2023/06/12	printed: 2020/05/29
project no.: 2204	drawing no.: L4.13
rev.	



1 L4.14 DETAIL OF MOVEMENT JOINT, STANDARD
1:5



2 L4.14 DETAIL OF MOVEMENT JOINT, ACCES TO GENIE LIFT AREA
1:5

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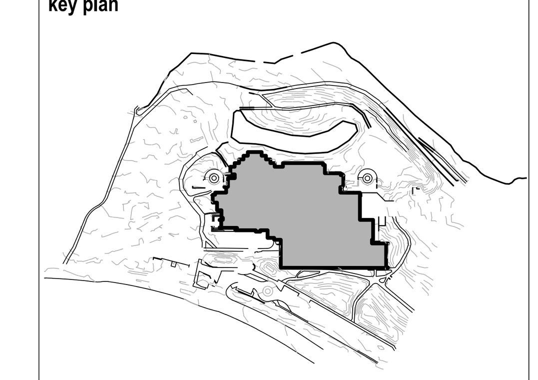


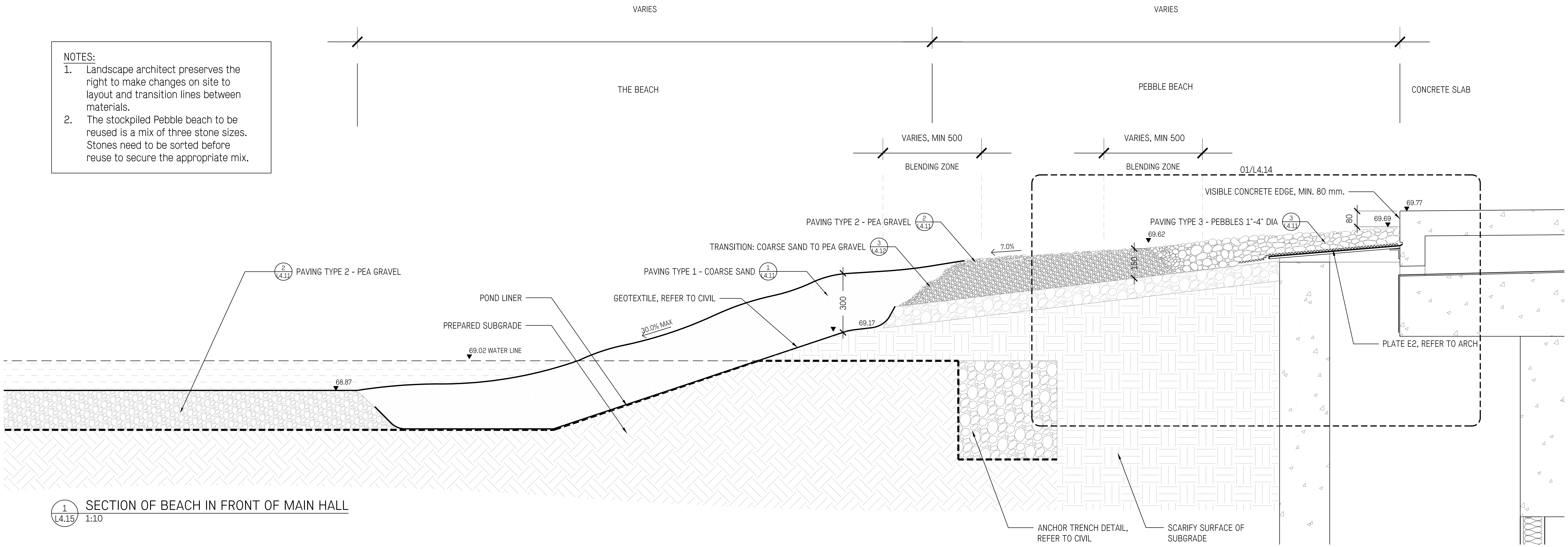
project title
MUSEUM OF ANTHROPOLOGY
GREAT HALL SEISMIC UPGRADE
6393 NW MARINE DRIVE
VANCOUVER, B.C.

drawing title
DETAILS
PAVING

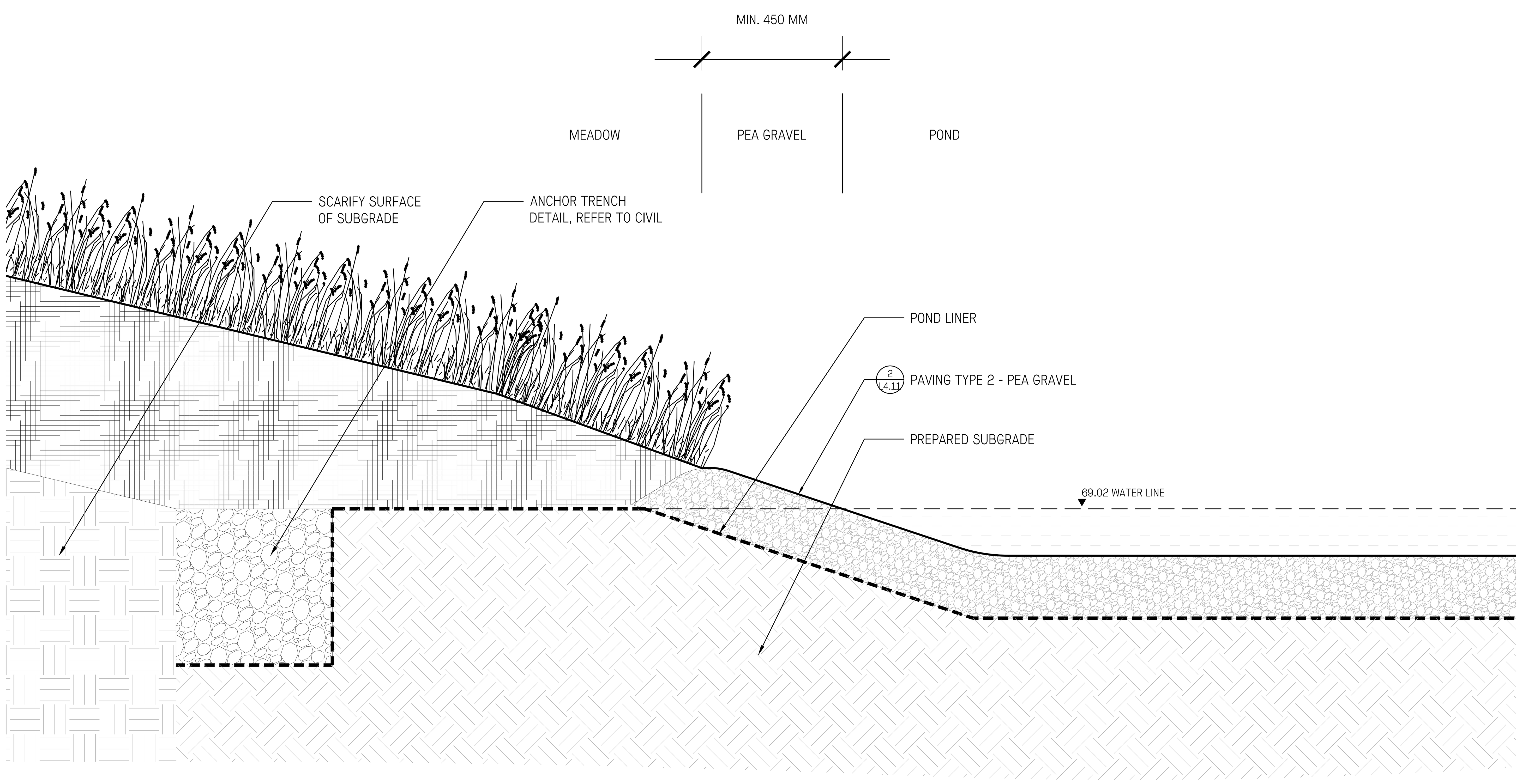
drawn: GM | TN | JY | SR	project north
checked: GC | JF	
scale: 1: 200	
drawing date: 2023/06/12	printed: 2020/05/29
project no.: 2204	drawing no.: L4.14
rev.	

NOTES:

1. Landscape architect preserves the right to make changes on site to layout and transition lines between materials.
2. The stockpiled Pebble beach to be reused is a mix of three stone sizes. Stones need to be sorted before reuse to secure the appropriate mix.



1 L4.15 SECTION OF BEACH IN FRONT OF MAIN HALL
1:10



2 L4.15 DETAIL OF TRANSITION BETWEEN MEADOW AND POND
1:10

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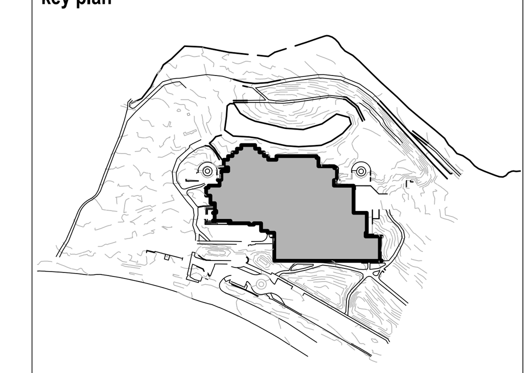


project title

MUSEUM OF ANTHROPOLOGY

GREAT HALL SEISMIC UPGRADE

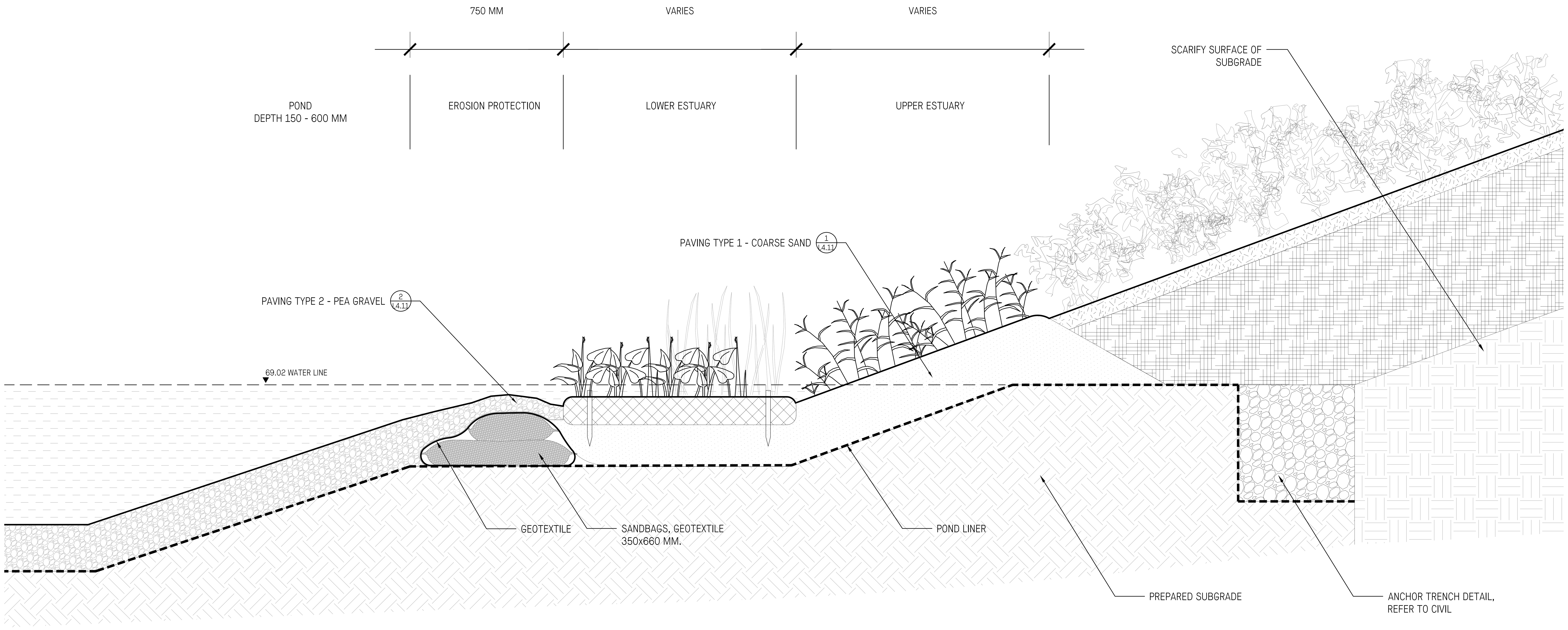
6393 NW MARINE DRIVE
VANCOUVER, B.C.

drawing title

DETAILS

PAVING

drawn GM | TN | JY | SR	project north
checked GC | JF	
scale 1: 200	
drawing date 2023/06/12	printed 2020/05/29
project no. 2204	drawing no. L4.15
rev.	



1
L4.16

DETAIL OF THE ESTUARY

1:10

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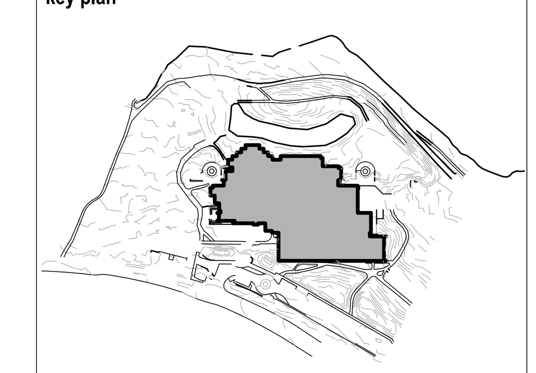

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MUSEUM OF ANTHROPOLOGY
GREAT HALL SEISMIC UPGRADE
6393 NW MARINE DRIVE
VANCOUVER, B.C.

drawing title

DETAILS

PAVING

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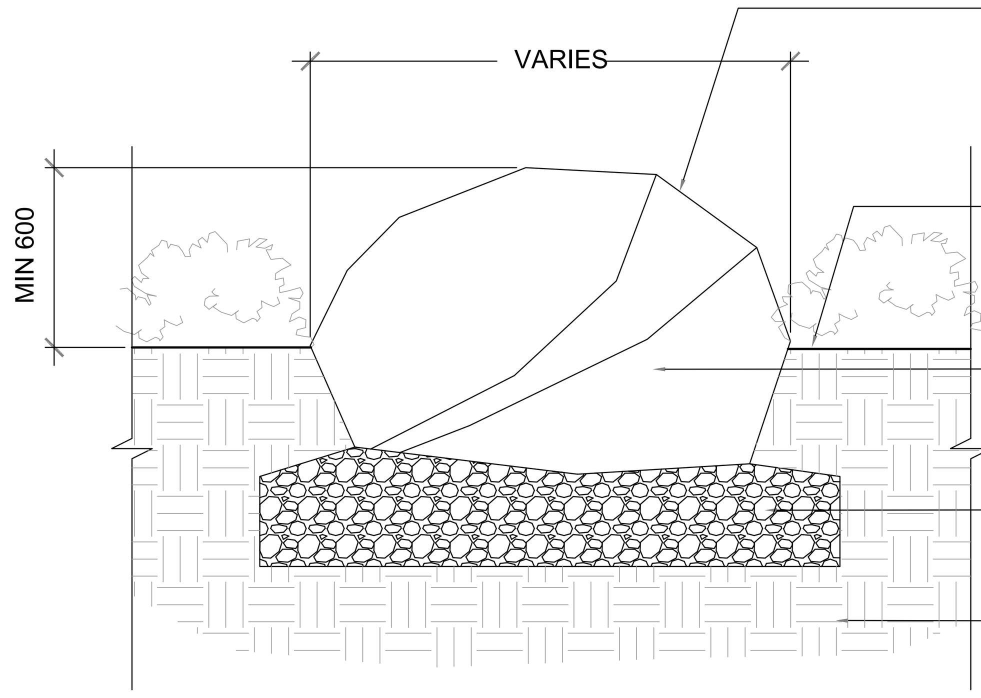
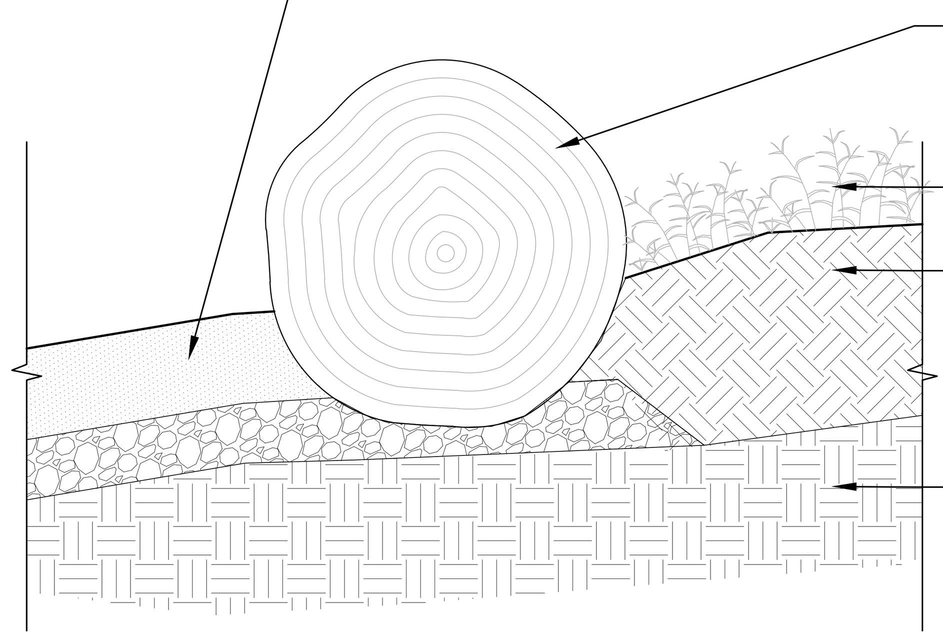
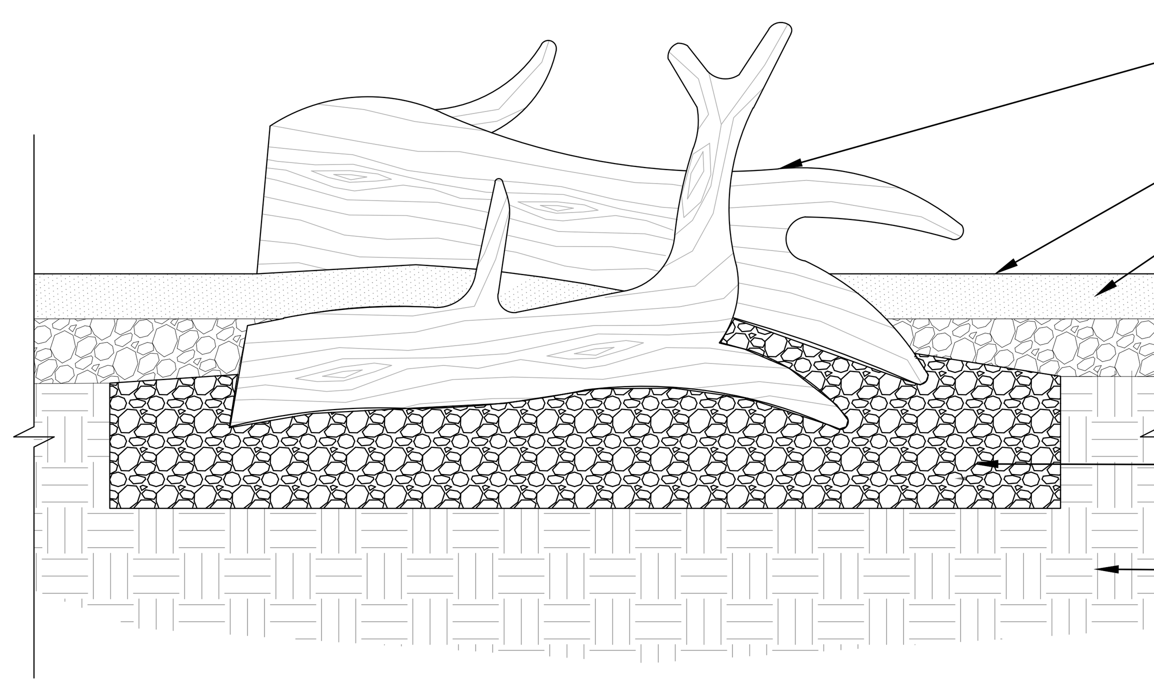
checked GC | JF	
scale 1:200	
drawing date 2023/06/12	**printed** 2020/05/29
project no. 2204	**drawing no.** L4.16
rev.	



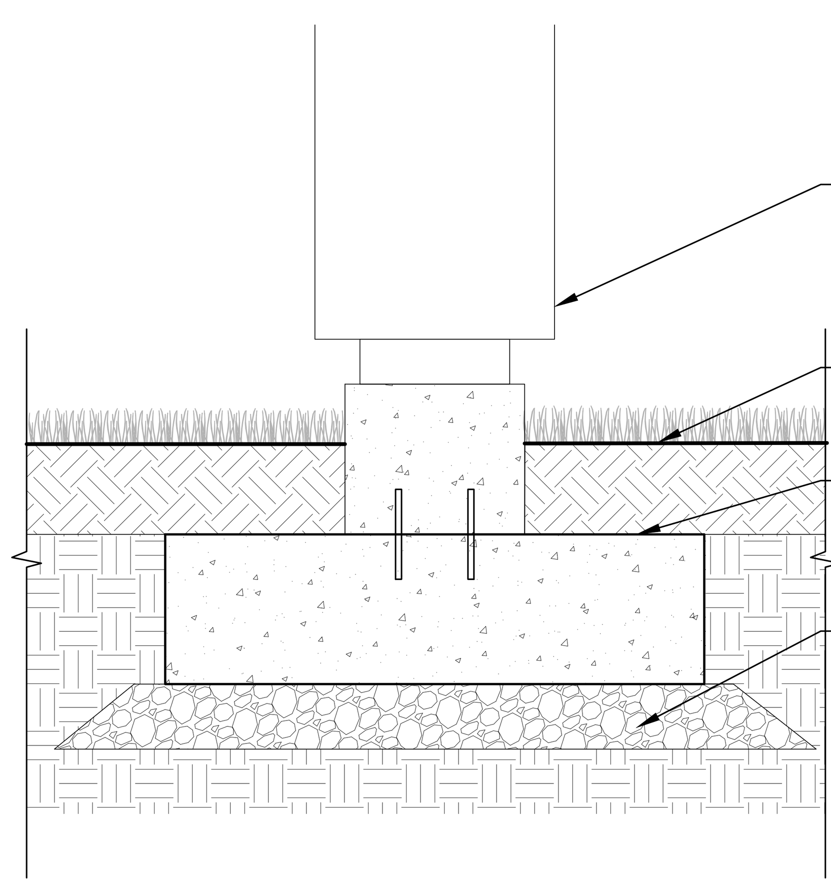
1 L4.21 LANDSCAPE BOULDER
1:20



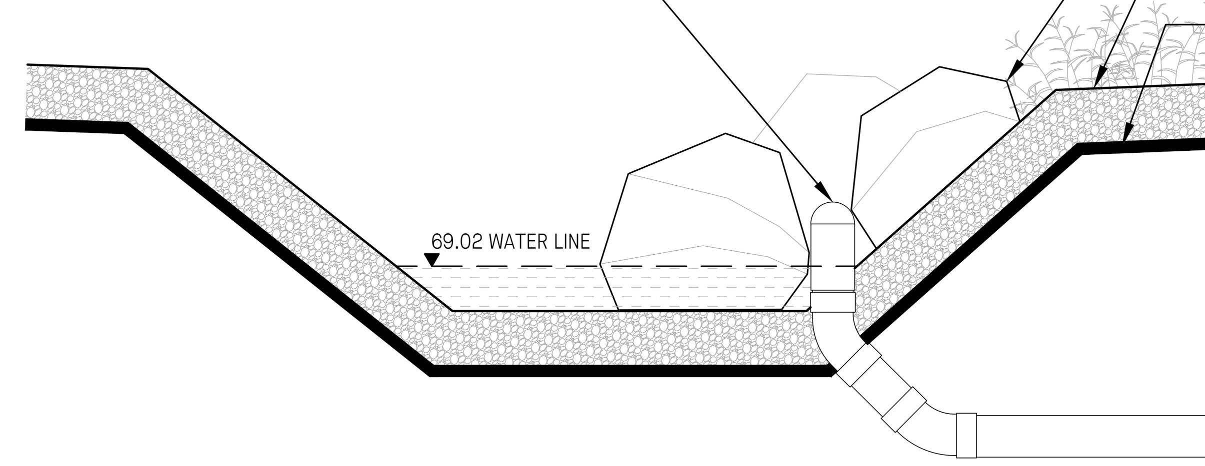
2 L4.21 DRIFTWOOD
1:20



3 L4.21 TREE ROOT
1:20



4 L4.21 TOTEM POLE REINSTATEMENT
1:20



5 L4.21 LANDSCAPE BOULDERS AT DOME GRATE
1:20

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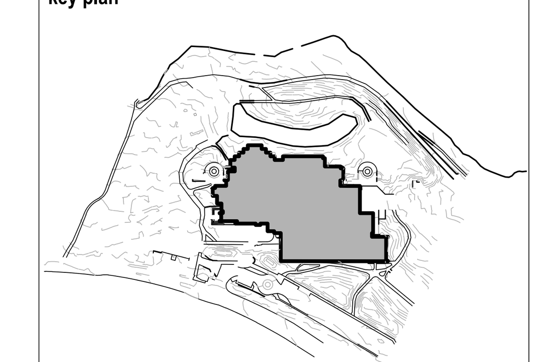


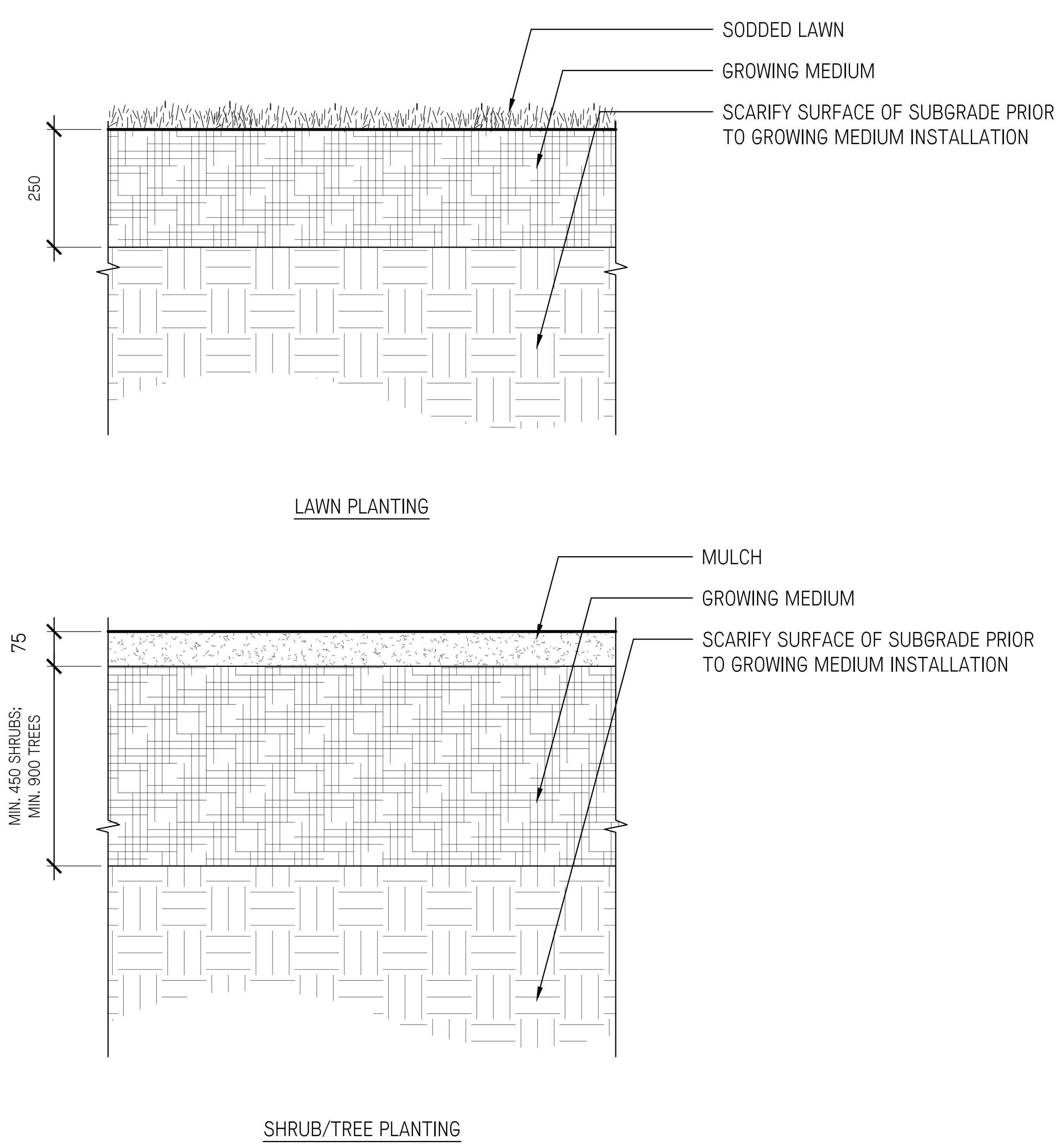
project title

MUSEUM OF ANTHROPOLOGY
GREAT HALL SEISMIC UPGRADE
6393 NW MARINE DRIVE
VANCOUVER, B.C.

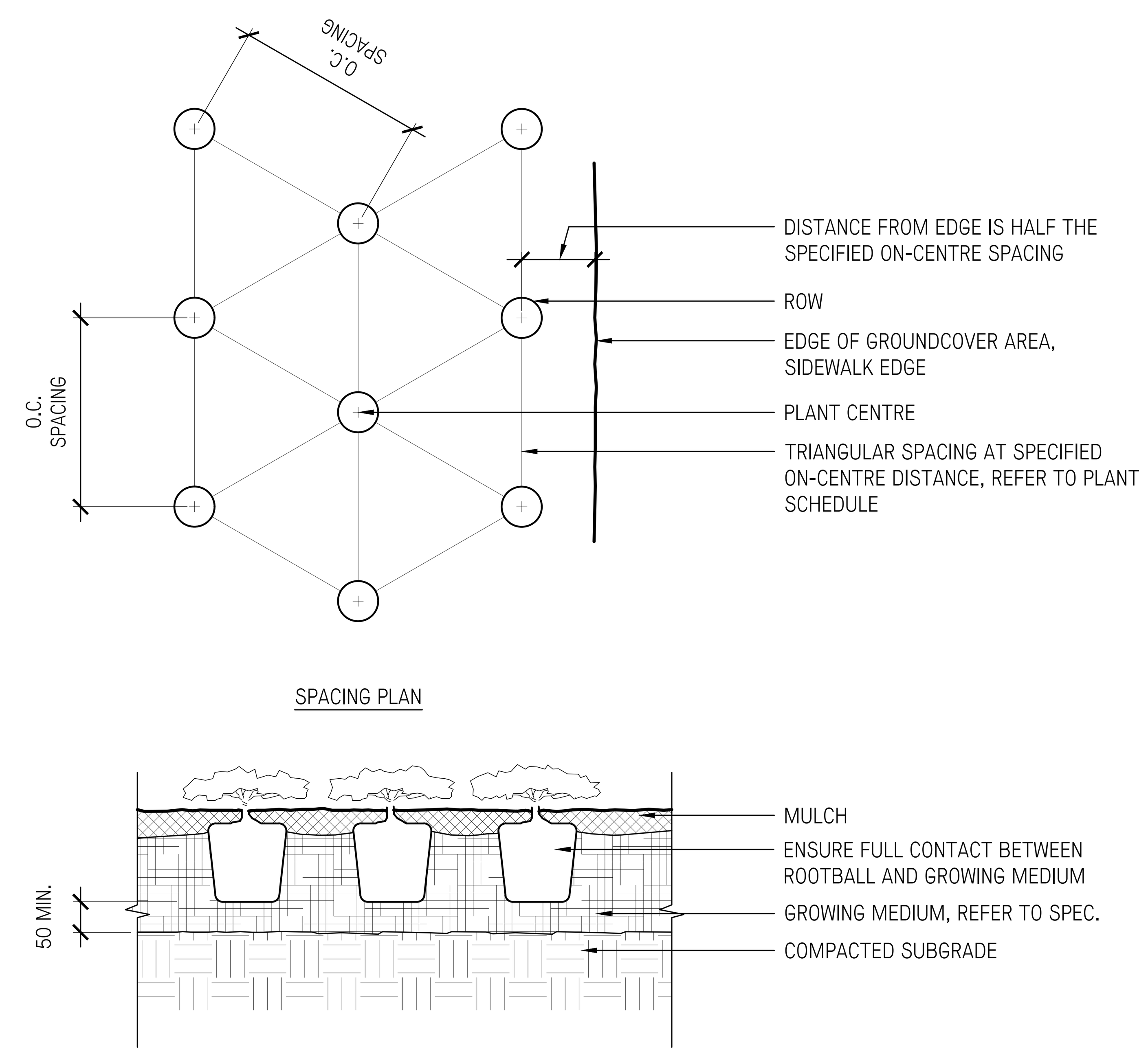
drawing title

DETAILS
SITE FURNISHING

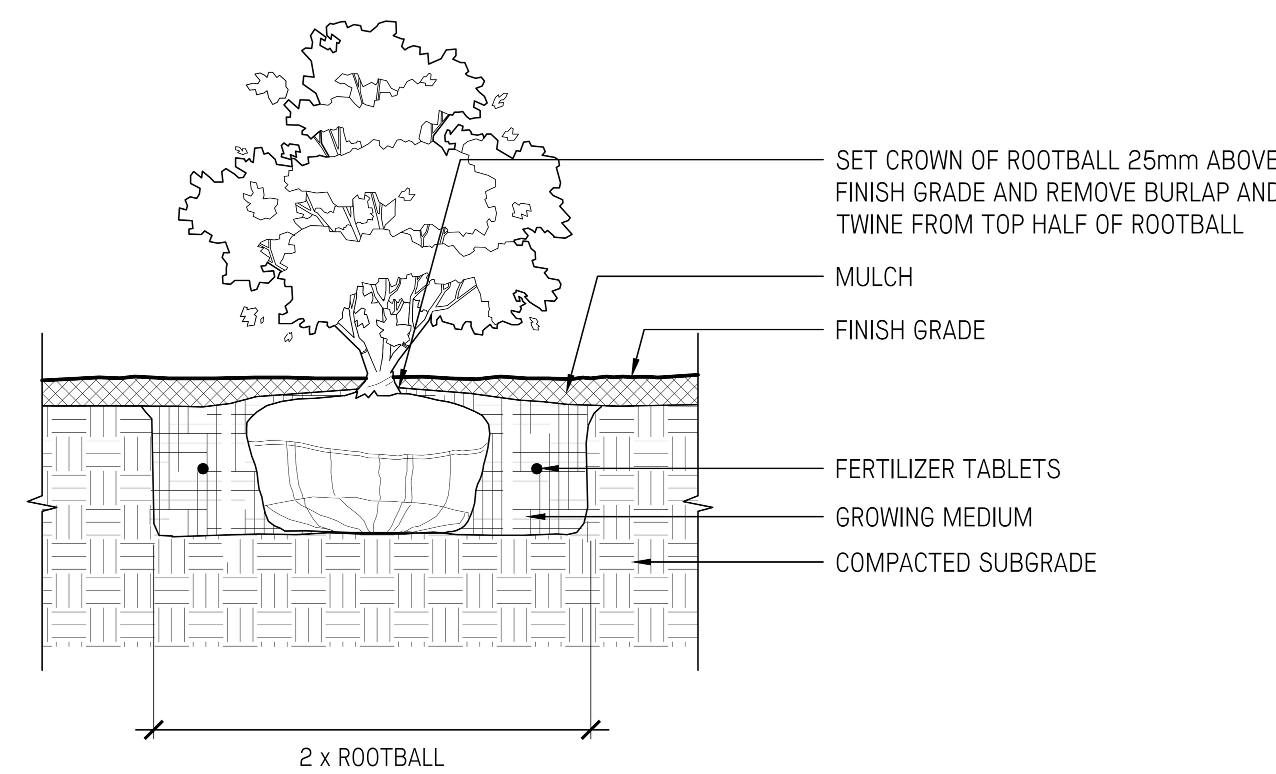
drawn GM | TN | JY | SR	**project north**
checked GC | JF	
scale 1: 200	
drawing date 2023/06/12	**printed** 2020/05/29
project no. 2204	**drawing no.** L4.21
rev.	



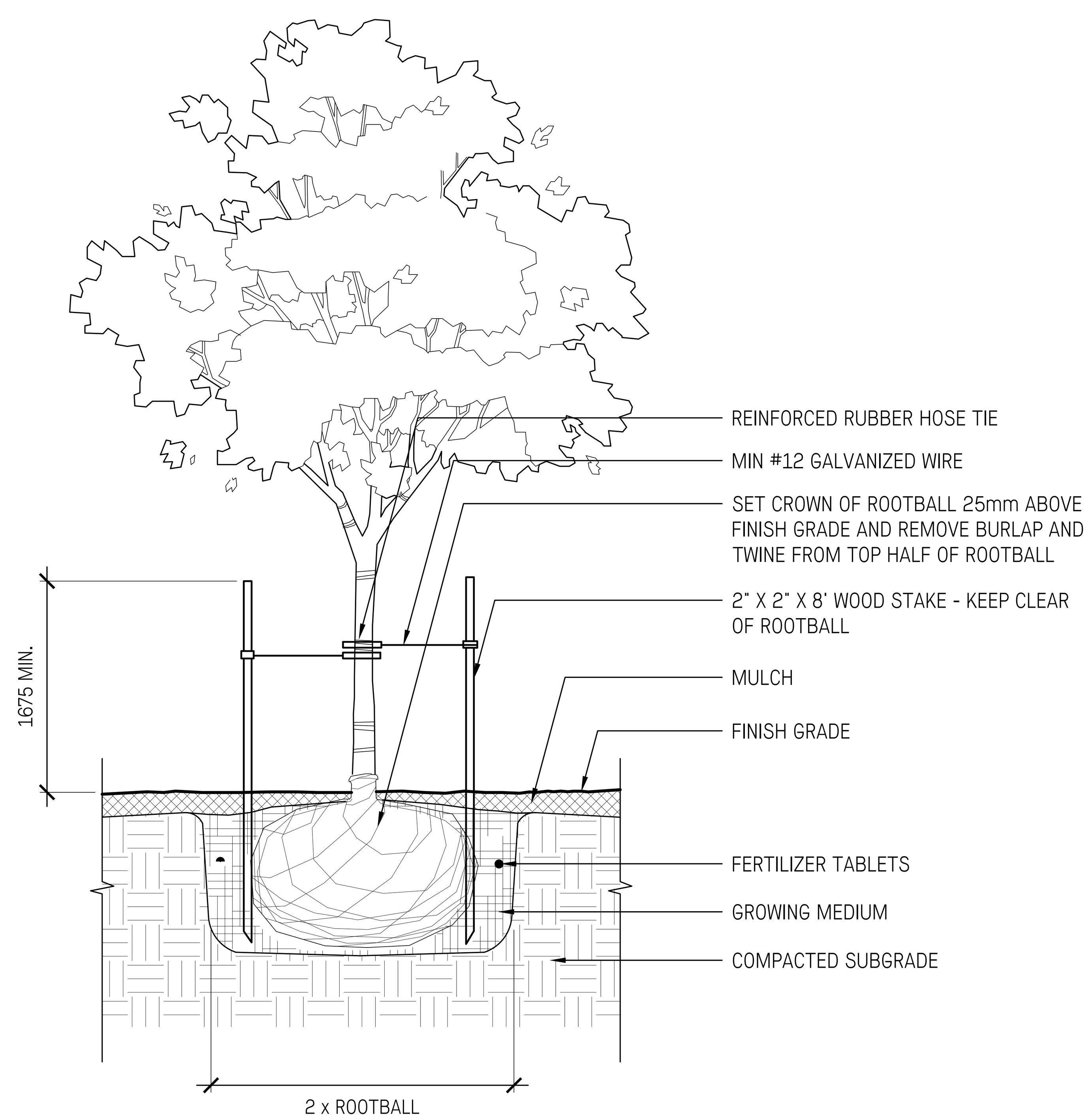
1 L4.31 SOIL PROFILES ON GRADE
1:10



2 L4.31 GROUND COVER PLANTING
1:10



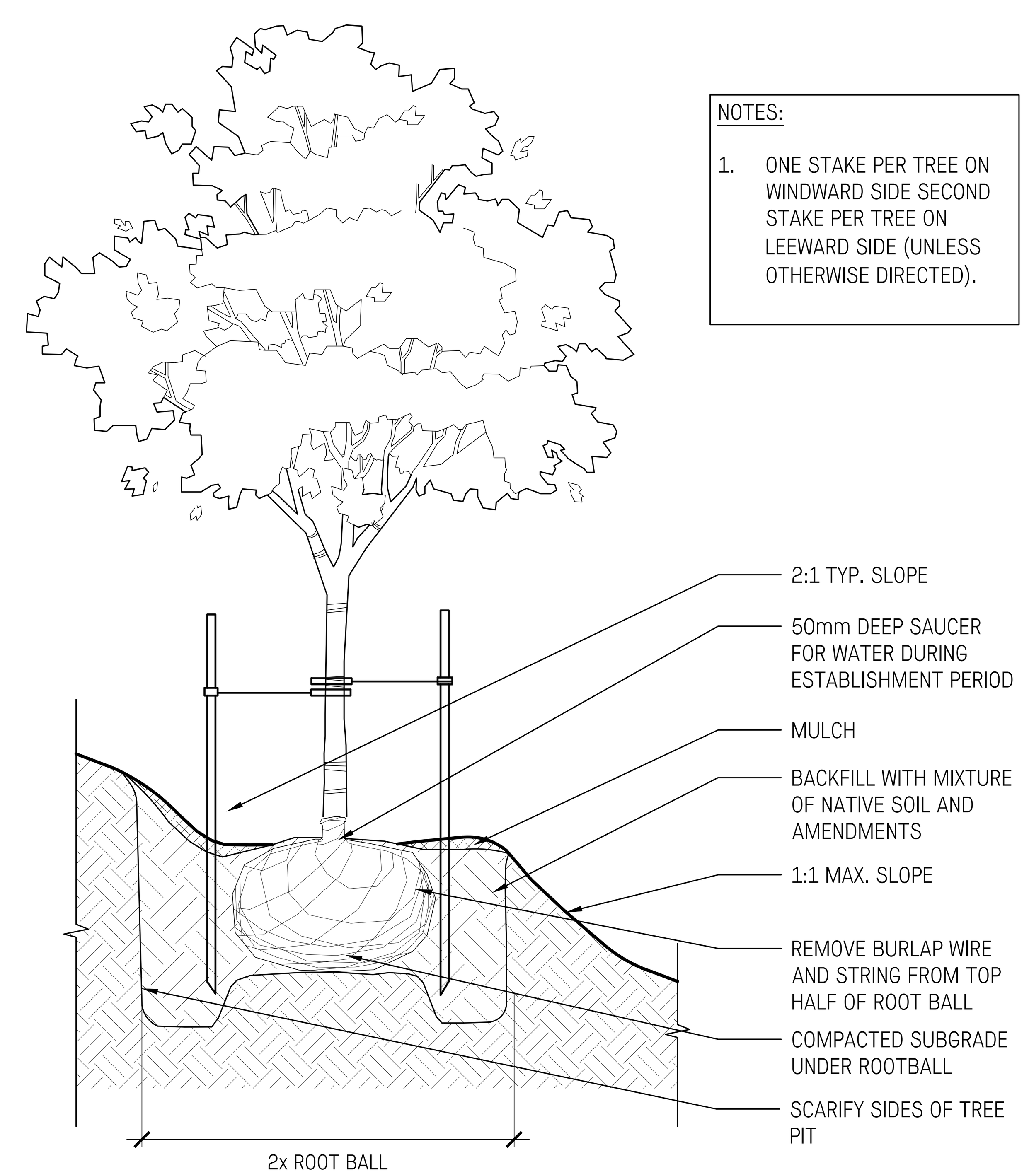
3 L4.31 SHRUB PLANTING
1:10



4 L4.31 DECIDUOUS TREE PLANTING - ON GRADE
1:10

NOTES:

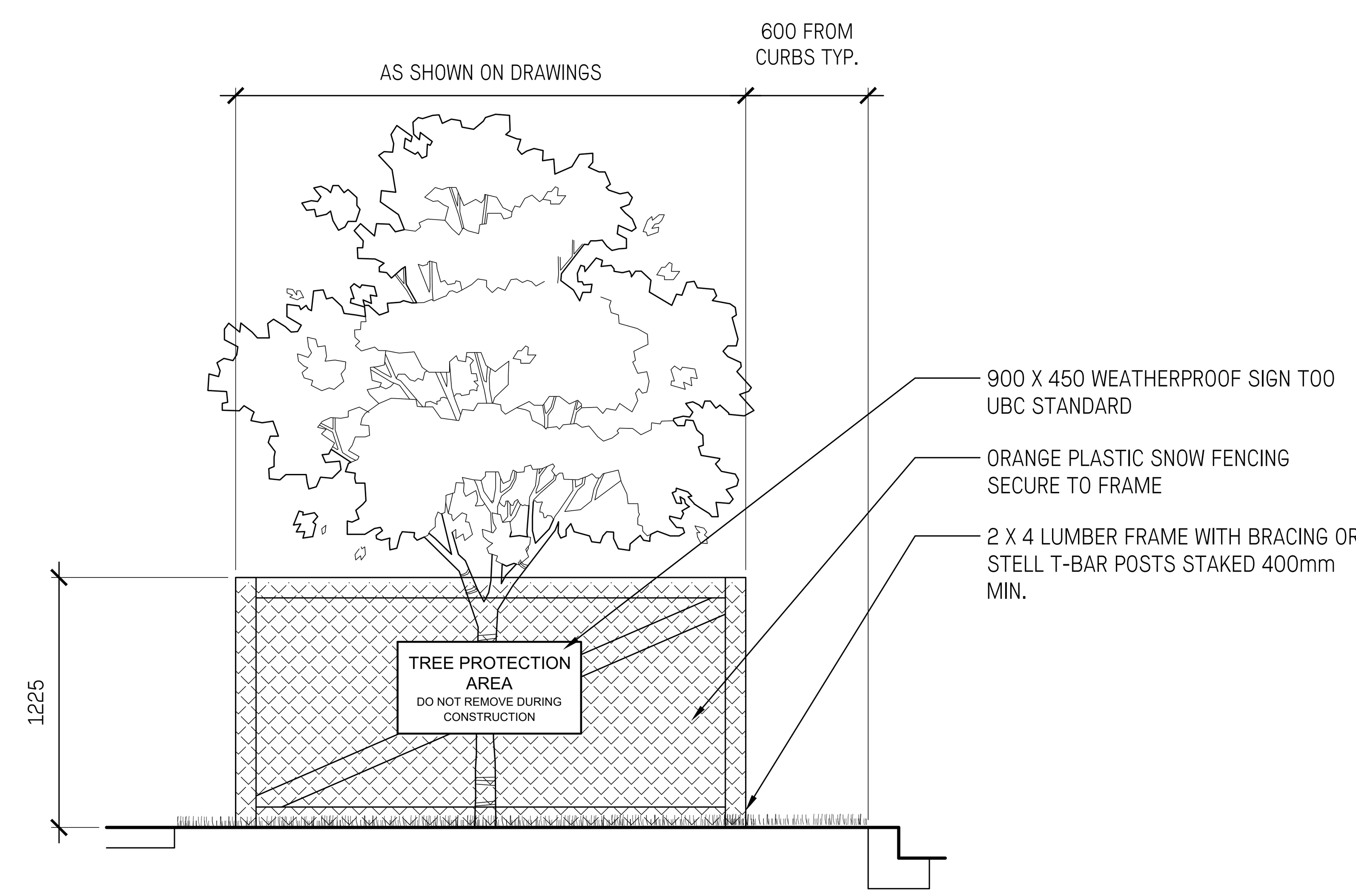
1. ONE STAKE PER TREE ON WINDWARD SIDE SECOND STAKE PER TREE ON LEEWARD SIDE (UNLESS OTHERWISE DIRECTED).



5 L4.31 DECIDUOUS TREE PLANTING - ON SLOPE
1:10

NOTES:

1. REFER TO UBC TREE PROTECTION BY-LAWS FOR STANDARD REQUIREMENTS.



6 L4.31 TREE PROTECTION FENCING
1:25

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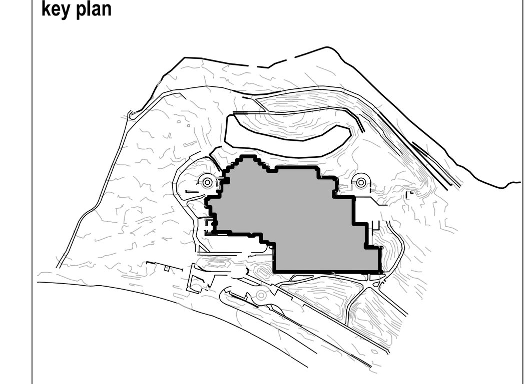


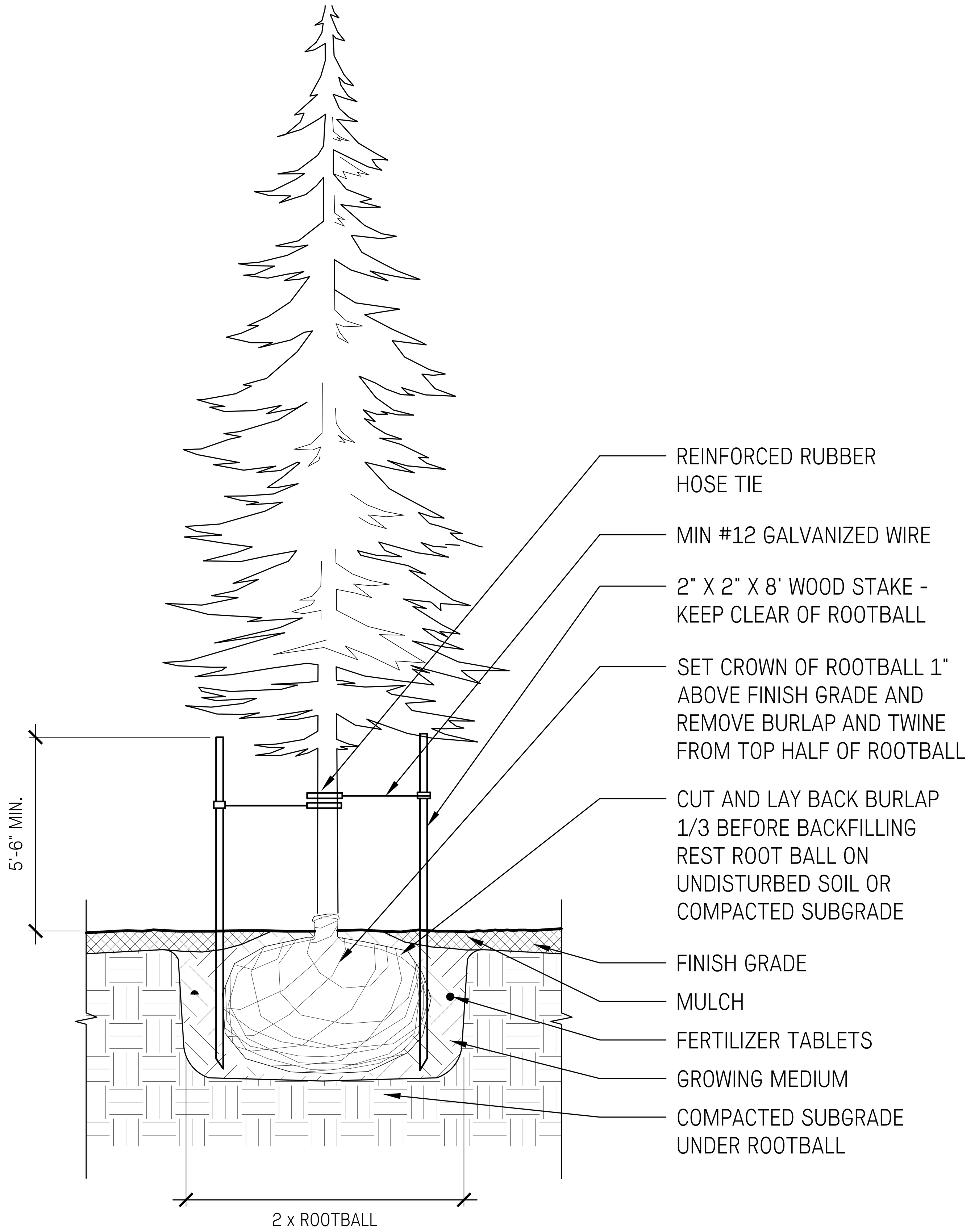
project title

MUSEUM OF ANTHROPOLOGY
GREAT HALL SEISMIC UPGRADE
6393 NW MARINE DRIVE
VANCOUVER, B.C.

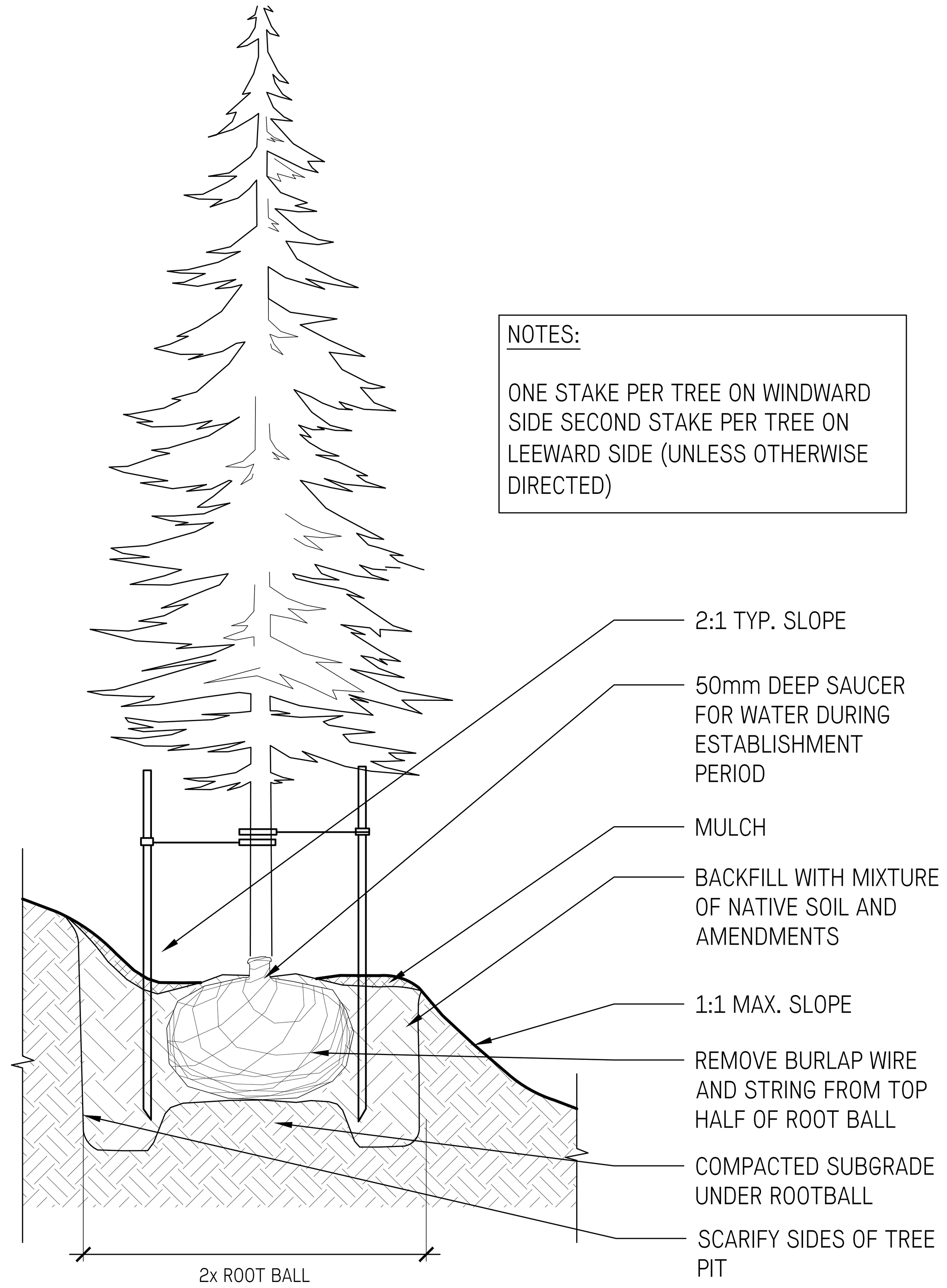
drawing title

DETAILS
PLANTING

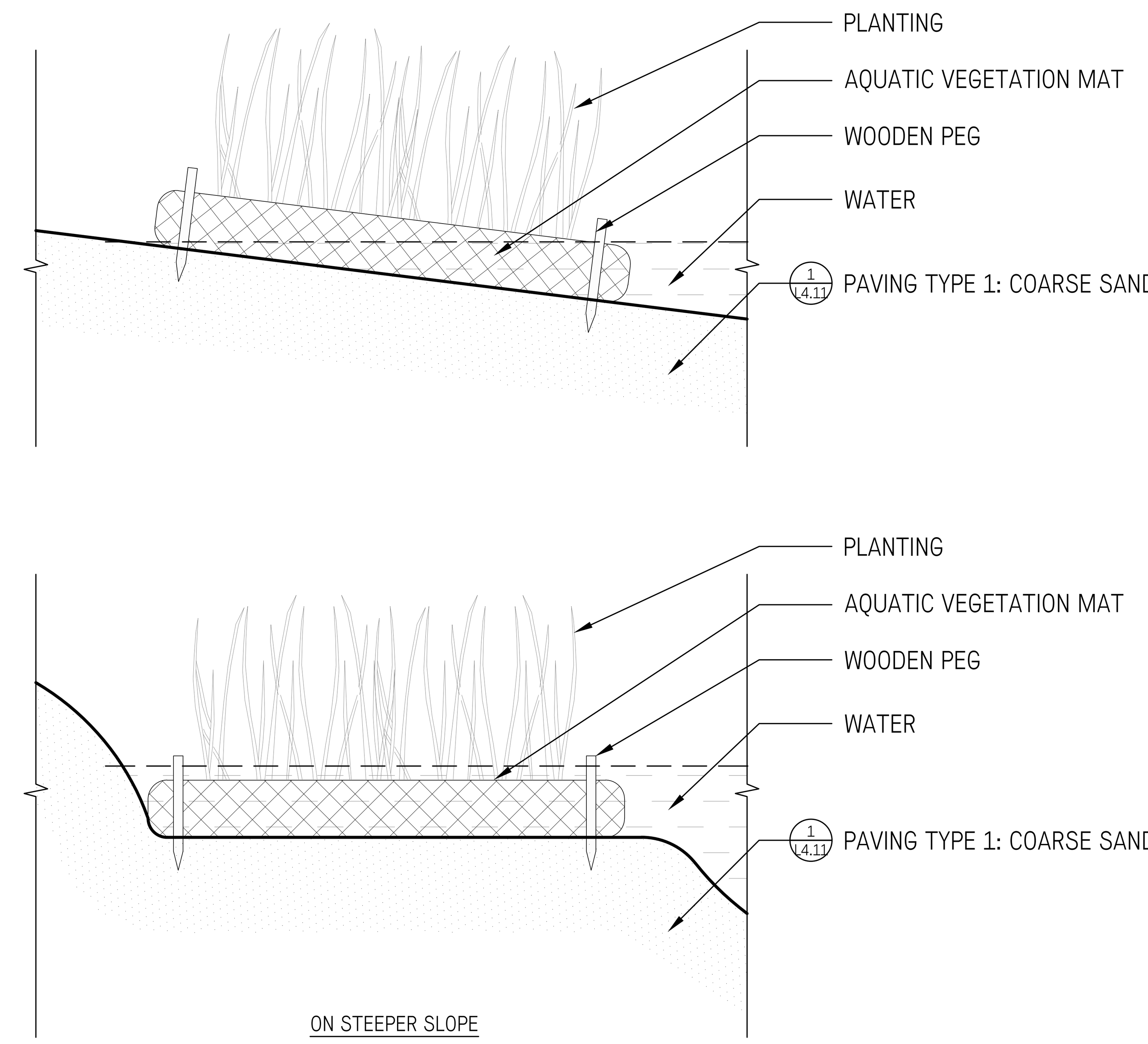
drawn GM | TN | JY | SR	project north
checked GC | JF	
scale 1: 200	
drawing date 2023/06/12	printed 2020/05/29
project no. 2204	drawing no. L4.31
rev.	



1 L4.32 CONIFEROUS TREE PLANTING - ON GRADE
1" = 1'-0"



2 L4.32 CONIFEROUS TREE PLANTING - ON SLOPE
1:10



3 L4.32 AQUATIC VEGETATION MAT
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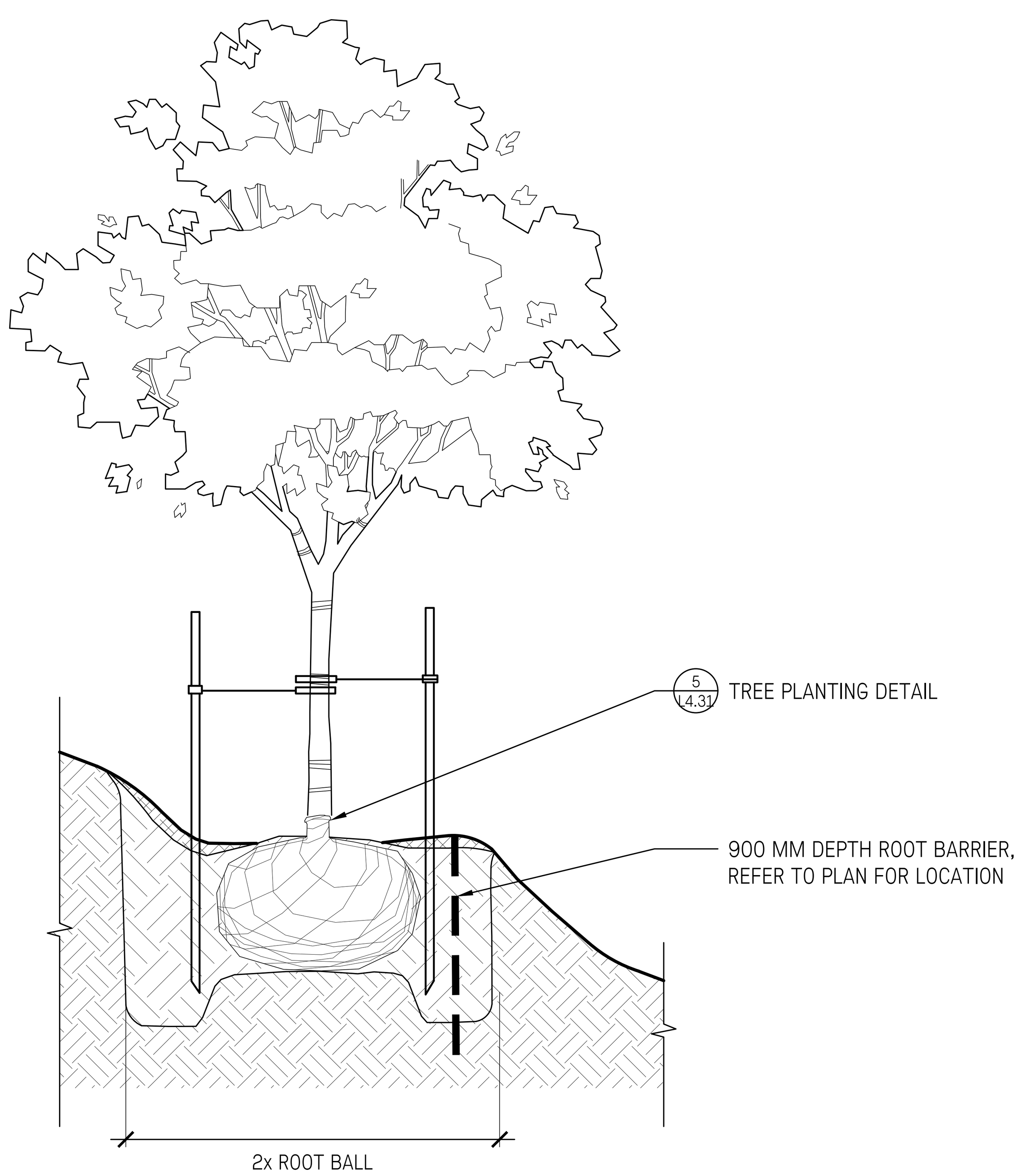

4 L4.32 ROOT BARRIER
1:10

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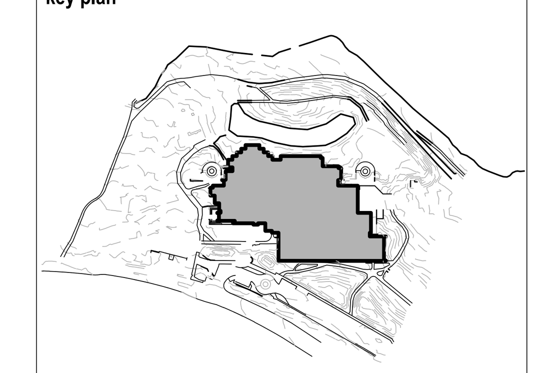
seal

issued

1. ISSUED FOR DESIGN DEVELOPMENT DRAFT 2022/09/30
2. ISSUED FOR 90% CDS 2022/11/18
3. ISSUED FOR DEVELOPMENT PERMIT AMENDMENT 2023/06/12

revisions

key plan



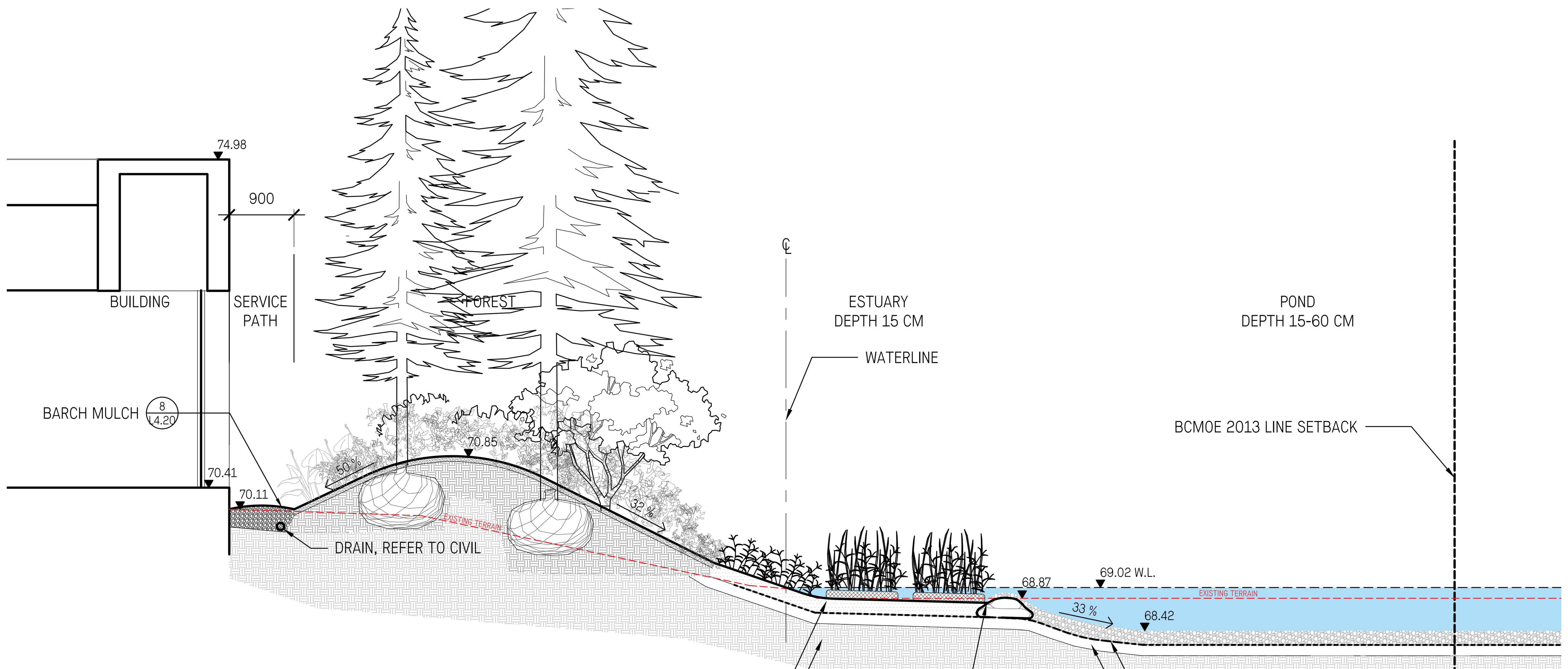
project title

MUSEUM OF ANTHROPOLOGY
GREAT HALL SEISMIC UPGRADE
6393 NW MARINE DRIVE
VANCOUVER, B.C.

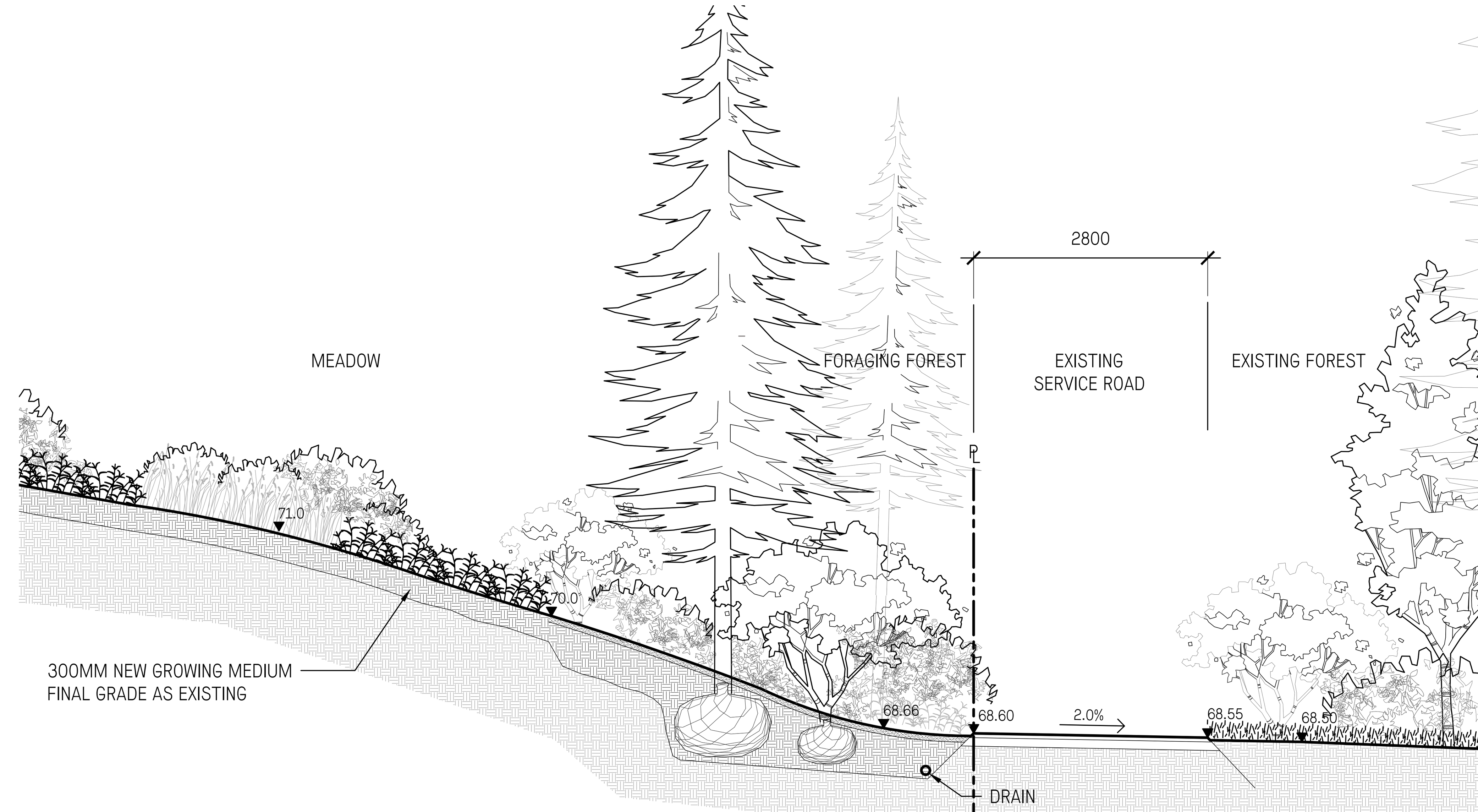
drawing title

DETAILS
PLANTING

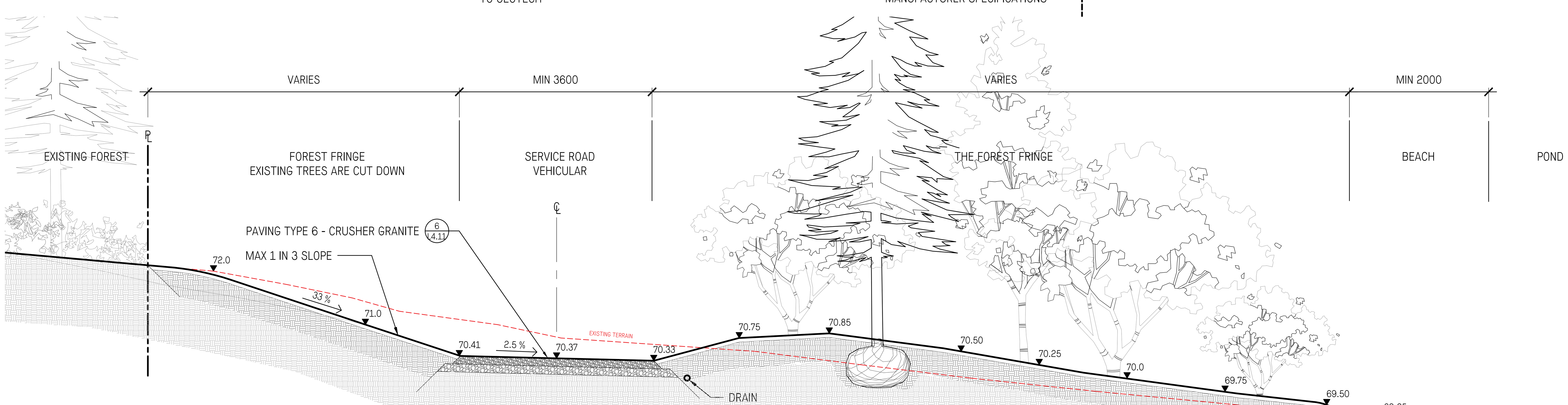
drawn	GM | TN | JY | SR	**project north**	
checked	GC | JF		
scale	1:200		
drawing date	2023/06/12	**printed**	2020/05/29
project no.	2204	**drawing no.**	L4.32
rev.			



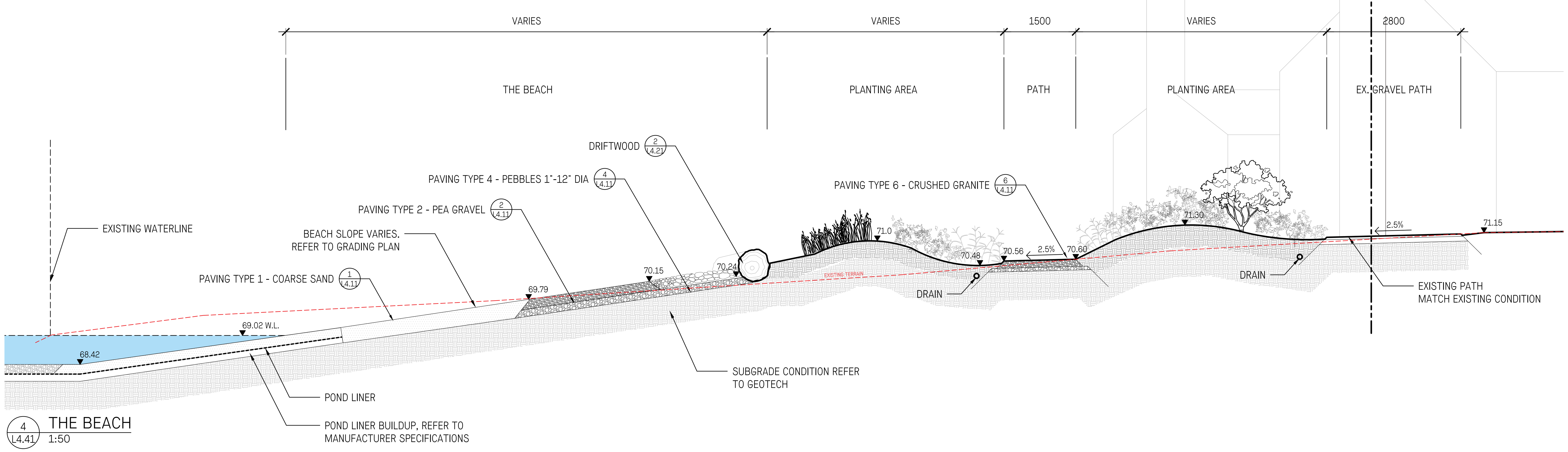
1 L4.41 THE FOREST AND THE ESTUARY
1:50



2 L4.41 THE MEADOW AND THE FORAGING FOREST
1:50



3 L4.41 FOREST SLOPE AT GENIE LIFT ENTRANCE
1:50



4 L4.41 THE BEACH
1:50

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revisions

key plan

project title

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drawing title

DETAILS
ECOTYPES

drawn GM | TN | JY | SR	project north
checked GC | JF	
scale 1: 200	
drawing date 2023/06/12	printed 2020/05/29
project no. 2204	drawing no. L4.41
rev.	